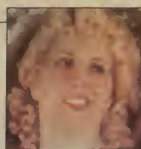


A first for a Republican president
Bush names openly gay Scott Evertz
to head White House AIDS office.
page 13

No surprises
Mbeki's AIDS panel issues
report, disagreement abounds.
page 14



Shear energy
Claudia Shear plays
'Dirty Blonde' Mae West.
see Arts section



BAY AREA REPORTER

Vol. 31 • No. 15 • 12 April 2001

Serving the gay, lesbian, bisexual, and transgender communities since 1971

Daddy's bar owner Philip Turner dies

by Cynthia Laird

Philip Morris Turner, the owner of Daddy's bar in the Castro and a longtime fundraiser for various AIDS and other charitable organizations, died last Wednesday, April 4 after a long battle with bacterial pneumonia. He was 49.

He dodged a bullet fired across a freeway in 1990, rode out a tornado while aboard a 747 at the Denver airport in 1995, and beat a fatal hereditary blood disease in 1996, but was diagnosed with tongue cancer last August. He underwent radiation treatments and beat the cancer, but the radiation weakened his immune system; on February 15 he entered the hospital with pneumonia.

His condition steadily worsened and he had to be placed on a ventilator. Last week, in accordance with Mr. Turner's wishes, he was removed from the ventilator, surrounded by his longtime partner, Greg Pennington, and 12 close friends.

"Philip made the transition," Pennington said.

Since November 1995 when the old Bear bar on Castro Street became Daddy's, Mr. Turner raised over \$3 million for local charities, including the AIDS Emergency Fund, of which he was a board member. He also served on the board of the Gay and Lesbian Historical Society of Northern California and was an independent director for the Inter Club Fund. He was a permanent member of the Council of Emperors and was given the title of "Leather Prince to the Ruby Empress" by Empress XXX,

page 21 ►



Philip Turner

HIV charities determined – but dimmer – as energy rates soar

by David Fraser

Like a night fog blotting out the street lamps, California's energy crisis is clouding the future for a number of San Francisco charities serving people with disabling AIDS or related illnesses.

Lurking within is the specter of red ink, growing despite efforts to conserve.

PG&E's announcement last Friday, April 6, that it had filed for Chapter 11 bankruptcy, has just obscured the future even more. The announcement is inflaming statewide squabbles between the utility firm, regulators, and Governor Gray Davis. Through the thick haze of energy politics, fingers are pointing in all directions.

Staci Homrig, a PG&E spokeswoman, told the *Bay Area Reporter* on Monday, April 9 that the bankruptcy filing by the utility should not change the discounts under the CARE program for qualified nonprofit group living facilities.

"We do not anticipate that our Chapter 11 filing will have any impact on the CARE program" for qualifying nonprofits, Homrig said.

She said the nonprofit customers in the CARE program were not subject to the 9 percent rate increase approved on January 4, nor would they be hit by the recent graduated increase adopted by the California Public Utilities Commission. That rate rise is structured by tiers depending on above-baseline usage by customers, and runs up to 40 percent.

There are stringent guidelines for nonprofits to qualify for CARE, including occupant income levels and organizational tax status.

Charitable organizations contacted by the *B.A.R.* reported varying degrees of jeopardy, but all expressed a growing concern about the way California's energy crisis could affect their operations and ability to help their clients.

Cohen residence

At the Richard M. Cohen Residence of Dolores Street Community Services, they're



Project Open Hand staffers work through a recent noontime rolling blackout to make sure clients get their hot meals.

looking at a possible 48 percent increase for gas and electric bills in the coming fiscal year, said the organization's executive director, Bob Nelson.

The Cohen residence is a 10-bed, permanent assisted-living facility for men and women living with disabling AIDS.

DSCS figures showed a total bill (electricity and gas) at Cohen house of \$8,659 in fiscal year 2000 (July 1999 through June 2000), or about \$722 per month. In FY 2001, which runs through this June, the estimate is \$12,854, or \$1,071 per month average. For the first seven months of the fiscal year through January 2001, monthly rates averaged \$828. Since then, they have averaged nearly \$1,200 and are projected at \$1,556 monthly for April through June.

Projections for FY 2002 expect a 31 per-

cent rise over this year, factoring in a 15 percent increase for natural gas and 40 percent jump for electricity, to a total of \$16,861. That would be a 95 percent increase over the FY 2000 level.

Nelson said PG&E's 15 percent discount was figured into the projections.

Calling all sources

Nelson said the impact at Cohen house could be very serious. "We need to find money to cover the extra utility costs," he said. "We're looking first to our city contracts to see if we can get an increase. If we can't get covered, then we need to find funds via donations and foundations."

"Already we're in a climate where the number of foundations funding AIDS work

page 18 ►

Sour note for Gay Men's Chorus

by Katie Szymanski



Gay Men's Chorus Exec. Director Scott Mandell stands in front of the organization's office at Castro and Market streets.

Their harmonious voices grace the scene during many city events and at nearly every LGBT happening. The San Francisco Gay Men's Chorus, in existence since 1978, provides not only community to its members, but music as a source of empowerment and pleasure to the larger community. It also uses its headquarters to display local art work by people with AIDS and sell tickets for events hosted by other nonprofits.

But the chorus, like so many nonprofits in this city, will soon be in jeopardy. Within the next couple of months it will move from the Bank of America building at 400 Castro Street and watch its rent jump from \$1 a year to \$4,400 a month. It's not the relocation itself that has caused the organization distress, according to Scott Mandell, executive director of the chorus, it's the greed of a corporate landlord who chose not to renew a lease and si-

page 18 ►

INSIDE

BAR Talk	46
Classifieds	23
Lesbian Notions	10
Mailstrom	7
Mister Marcus	44
Obituaries	21
Open Forum	6
Our Man Friday	9
Out There	30
Out & About	40
Past Out	11
Personals	49
Sports Complex	22
Survive AIDS	20

FIRST OF TWO SECTIONS



**ENJOY THE YOUNGER
LOOK AND FEEL
OF SMOOTH SKIN
PERMANENTLY**



JOHN FRIZZELL
Registered Electrologist

626-2729
COMPLIMENTARY CONSULTATION

Photo: Rick Dwyer/SF

ONLY ELECTROLYSIS IS MEDICALLY APPROVED AS PERMANENT HAIR REMOVAL

Michael W. Blevins, D.D.S.
& ASSOCIATES

Cleanings done
by the dentist

Simple to full
mouth reconstruction

42 years combined
experience

Michael W. Blevins, D.D.S. Barry Witt, D.D.S.

450 Sutter Street • Suite 1233
San Francisco, CA
415 • 986 • 6223

Sedation, MC/Visa, AMEX, Insurance

Cosmetic, Preventive & General Dentistry

THE CHRISTIAN RIGHT IS WRONG
CHRISTIAN + GAY = OK

STREET ADDRESS:
601 DOLORES STREET (10TH ST. & DOLORES)

PHONE: 415.970.8149
www.freedominchrist-sf.org
Sunday Worship Service 6pm




TIMEKEEPERS
KLOTZ & SNYDERMAN
FINE WATCHES & CLOCKS
German Master Watch & Clockmakers
Sales - Service - Consignment - Authentication

**Come by for a
FREE Standard Battery Change**
(bring this ad - one per customer - valid through 4-30-01)

We specialize in ROLEX, OMEGA, TAG HEUER, CARTIER and all Fine Timepieces

2166 Market (off Sanchez) San Francisco, CA 94114
Tel: 415.701.TIME (8463) • sftimekeepers@aol.com
www.sftimekeepers.com

VALENCIA ST. MUSCLE
"SF's World Class Neighborhood Gym"



One Week FREE*

*LOCAL RESIDENTS ONLY
EXPIRES MAY 31ST

333 VALENCIA ST. (NEAR 14TH ST.)
626-2360 OR WWW.VALENCIASTRETMUSCLE.COM

MAX move propels party

by David Fraser

"Could it be? Yes, it could! We found someplace! Someplace good. For MAXFriday!"

"Not a vault. Not a tomb. We've a classy, private room/For our soiree."

With its apologies to Stephen Sondheim for this reworking of "Something's Coming" from *West Side Story*, the gay men's group MAX is singing the praises of its snazzy new social home.

Next Friday, April 20, MAXFriday is moving - and naturally, celebrating the move, from 6 to 9 p.m. - to the 30th floor of the Crowne Plaza Hotel at Union Square in San Francisco.

The fete is coupled with the 13th anniversary of the organization.

MAXFriday is a gathering and a centerpiece for the group, which boasts a paid membership of around 1,000 men. There are also regular East Bay and South Bay get-togethers.

"The Citicourt Cafe just wasn't working for us," said communications vice chair Robert Sokol. "It was an open venue, so it didn't have the proprietary feeling that MAX events have had ... the members said 'do something,' so we did."

The new venue propels Sokol to ecstatic heights: "It's glorious,



MAX's Robert Sokol

it's all ours, it's very classy. It has great restaurants." And...

"You can drive. You can park. Or take Muni for a lark. It's up to you."

Previously the Friday events had been held at the City Club under "that old name" TGIFs, Sokol added.

Paar-tay!

The April 20 festivities will include music, food, and entertainment to introduce the new space.

And there will be a disrobing, that is, an unveiling, of a "Vanity Fair-style" photograph of most of MAX's 12 previous chairmen. Sokol said the current chairman, Mike Barsul, initiated the program to give his predecessors "a

place of honor and a role" in keeping things moving ahead.

MAX is one of the largest gay men's social and philanthropic organizations in the country, if not the world, Sokol said. Its initials stand for the Men's Associated Exchange, which may explain why Sokol keeps launching into MAXspeak (MAXarts, MAXforum, MAXrecruitment). He does offer to translate as needed.

Four times a year, when there's a fifth Friday in a month, MAX's outreach committee holds fundraisers. Sokol said the group has supported many organizations including the Stop AIDS Project and Dolores Street Community Services.

MAXfund, an outlet for contributions managed by the Horizons Foundation in memory of MAX members lost to AIDS, has raised around \$15,000, Sokol said.

"We do have something for everyone," he added, "from traditional gay cultural stuff like restaurant and theater trips, to our own softball team, sports, travel. Our flagship event is the annual Lake Shasta houseboat weekend with seven to 10 boats holding 25 to 35 people each."

And there was an organized sleepover at Alcatraz, although Sokol was unclear on how many to a cell. ▼

For more information on MAX, check out www.maxonline.org.

Gay men's summit will offer workshops ranging from addiction to 'zines

by David Fraser

With workshops on everything from ritual cleansing to midlife concerns to transgender issues to "Zines for Queer Boys," the Bay Area Gay and Queer Men's Health Collective is sponsoring a summit to encourage community health and wellness initiatives for gay and queer men.

Called "A Healthy Future for Gay and Queer Men," the summit will be held next Saturday, April 21 from 9:30 a.m. to 4:30 p.m. at the Harvey Milk Civil Rights Academy in San Francisco.

The venue is handicapped accessible. For the Web announcement, go to <http://home.gay.com/pnews/home.html>.

Registration is \$5-\$50 on a sliding scale, with no one turned away for lack of funds. A meal will be provided.

Benjamin Holmann, a collective member and one of the organizers, said the summit is an outgrowth of the national summit in Colorado, which called for subsequent regional follow-ups. A "teaser" was held here in January.

A descriptive sampling from the more than 20 workshops includes:

• "Thriving at Midlife," which acknowledges the challenges gay men often face in a youth-oriented culture. Small groups will share approaches to handling physical changes, sex, dating, loss, and meaningful work. Facilitator: Psychotherapist and author Rik Isensee.

• "When Too Much Is Not Enough: Defining Sexual Addiction," a "historically politically taboo" topic. Most doctors and counselors overlook the problem which is as serious as alcohol or drug abuse. The bottom line: if our sex life causes misery instead of joy, there's problems. Facilitator: Paul Shepard, Ph.D.

• "Touch-a-Touch-a-Touch-a-Touch Me," a hands-on guide to intimacy and bodywork. Participants learn through demonstration how to give and receive nurturing bodywork in a non-sexual intimate environment. Facilitators: Thom Grexa Phillips and Al Abramowitz, M.S.

• "Organizing Your Personal Care Team," designed to train the partners of PWAs in basic home

page 21 ►

Introducing...



ANEU
PROFESSIONAL SKIN
AND LASER CENTER

Dr. Sanford Schnoll introduces a new concept in cosmetic skin care. Combining the expertise of a board certified dermatologist, plastic surgeon and licensed aesthetician with the state-of-the-art accessibility of a beautiful well-lit storefront, Aneu can meet all of your skin care needs.

Grand Opening Promotion:

**All Laser Hair Removal
40% off***
Prices start at only \$99.

Call for your free laser hair removal consultation.
415-440-ANEU (2638)
2326 Fillmore Street, San Francisco, CA 94115

Laser Hair Removal • Microdermabrasion • Laser Treatment for Wrinkles, Dark Marks, Unwanted Tattoos, Red Faces, and Broken Blood Vessels • Filler Substances (Collagen, Cymetra, SoftForm) to decrease the appearance of aging or treatment of HIV Lipoatrophy • Botox • Chemical Peeling • Leg Veins • Mole Removal • Acne • Facials • Eyelid Surgery • Brow Lift • Face Lift • Scar Revision • Check Implants • Lip Augmentation

*Offer expires 04/30/01

Indulge with the Sisters this Sunday

by Katie Szymanski

It's that time of year when butches don their dresses, Jews wear priests' garb, and fairies grow horns. It is Easter after all, which means drag and other celebratory costumes are encouraged at "Indulgence in the Park," a picnic for all friends and families in Dolores Park, sponsored by the Sisters of Perpetual Indulgence.

Indulgence in the Park will celebrate the Sisters' 22 years of fundraising and activism on Sunday, April 15, from noon to 4 p.m. The event is co-sponsored by Chil-

dren of Lesbians and Gays Everywhere; Parents, Families, and Friends of Lesbians and Gays; Marriage Equality California; My Best Friend Pet Supply; Pulp; and the Eureka Valley Teen Program. Guests are asked to pack a goodie basket and bring their close circles for a day of fun and some serious worship.

Activities will be offered for everyone; from the Easter egg hunt, cupcake walk, and face painting for kids, to the costume contest for both children and pets, to the Easter bonnet and "Hunky Jesus" contests for adults. Prizes will be awarded for best display in

each category. Entertainment includes music by DeeJay Clay, songs by Connie Champagne, poetry by Arias and Aragon, comedy sketches by Please Leave the Bronx, and performance selections by Trauma Flintstone.

The Sisters of Perpetual Indulgence is a volunteer-run nonprofit which raises money for other charities and works for social change. Sisters take vows to promulgate universal joy and expiate stigmatic guilt.

For more information on Sunday's Indulgence in the Park, e-mail sisterbea@gay.com or call (415) 826-6003. ▼

Free stuff at bars, clubs – but first, there's a test

by David Fraser

You may not be aware of it but April is STD Awareness Month.

So here's a clever idea to boost awareness among bar and sex club patrons: comps in exchange for checkups.

Several popular San Francisco bars and sex club are offering this month some kind of reward – including free entrance passes – in return for getting an STD checkup at City Clinic.

The arrangement is a collaboration between bar and club owners and the city's Department of Public Health, aimed at fighting the spread of STDs.

"We are pleased to have clubs join us in the fight against the spread of STDs," said Dr. Jeff Klausner, director of STD control at the department. "Club owners are beginning to recognize their role in being responsible around health issues that will protect their patrons and, inevitably, make for a healthier and safer city."

Klausner noted that public health officials are "always on the lookout for new ways" to reach populations most at risk of contracting or spreading STDs. "An increase in STD rates may indicate that HIV/AIDS infection is on the rise," he added.

Check, please

The freebies – from drinks to passes – vary by venue and are in some cases limited to certain hours. They are redeemable only after the patron visits the clinic for a checkup.

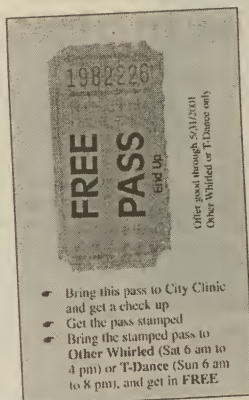
Comps are being made available at the hot gathering spots during April, at varying times, and can be used through April and May, but not thereafter.

For specific information on any of the freebies, you'll need to contact the bars and clubs di-

rectly.

On Fridays this month, patrons of the Endup bar will receive a free pass for a return visit during certain events held there.

One night a week, visitors to Blow Buddies will receive a free pass good for any night through



No, you can't use this one, but go to City Clinic for an STD checkup and get a free pass to local clubs.

rectly.

LEGAL QUESTION?



SCOTT A. GURSKY
Attorney at Law

- Personal Injury
- Motor Vehicle Accidents
- Business Law
- Insurance Claims
- Landlord-Tenant Disputes

No Charge For Initial Consultation
(415) 398-0298

One Embarcadero Center, Suite 1200
San Francisco, California 94111



Dr. David York
Chiropractor



GET FAST RELIEF FROM...

- Back, Neck, Pain, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.

Easy street parking • Evening & weekend hours

ADVANTAGE CHIROPRACTIC

- PAIN RELIEF CENTER •

Call today for a free consultation

587-7000

2445 Ocean Ave. (1/2 Block East of Junipero Serra)

Gay South Africa



Simply the Best
Gay Guest House
in Cape Town!

E-mail: tim@richborough.co.za
Website: www.richborough.co.za
In the USA, phone 415.305.5143

"Fun Food Done Well!"

The Newest Hot Spot
in the Castro

LaMooné
serves
fine eurasian
dining and
cocktails to
slurp & swirly

LIVE JAZZ
Dave Parker Trio

"dishes to savor" - sf weekly

La Mooné

RESTAURANT & BAR

4072 18th St. @ Castro

415.355.1999

www.LaMooné.com

Warm up to a new language this summer.

Ease into the summer season with Berlitz's special offer and start speaking a new language confidently with our proven conversational method.

Spanish or French
for only

\$299*

- Relaxed groups of 4 to 10 students meet once a week for 8 weeks
- Other languages may also be available
- Price based on minimum group size of 4 people. Tax and materials not included.

All major credit cards accepted.

FREE trial group lesson

on Tuesday, April 17th at 6:30 p.m.

Call Berlitz today for more information!

Berlitz

Valid for Spanish or French. No Purchase Necessary. Cannot be combined with other offers.

San Francisco Campbell Walnut Creek
1-888-561-7165 1-888-281-9756 1-888-471-9072

Register on-line at enroll.berlitz.com

©2001 Berlitz Languages, Inc. All rights reserved.

MAXIMIZE YOUR EROTIC GIFTS

Erotic Massage 101
Bay Area
May 12-13

- Heighten your sensual awareness
- Feel your way to greater intimacy
- Pleasure those you touch with skill



BODY ELECTRIC SCHOOL (510) 653-1594

**Celebrating 25 Years As
Contra Costa's Only Gay Bar**

**Club
1220**

Dancing Tuesday, Thursday, Friday & Saturday
Pool * Drag & Strip Shows * Karaoke (wed. night)

Open 7 days a week from 4pm to 2am
www.club1220.com (925) 938-4550
1220 Pine Street Walnut Creek

GAYCARE

**A RESIDENTIAL CARE FACILITY FOR THE
ELDERLY SPECIALIZING IN THE CARE OF
GAY MALES OVER SIXTY**

415.239.8110 <http://www.gaycare.com>
LICENSING # 415600180
GAYCARE IS A REGISTERED CALIFORNIA SERVICE MARK ALL RIGHTS RESERVED

Thinking of buying,
selling, or upgrading?
Meet Josh Bottfield-

**His
experience
can work
for you!**

Take advantage of Josh's
years of experience and
knowledge of the local
real estate market and let
it work for you in your
next property transaction!

ZEPHYR REAL ESTATE
BUILDING TRUST FOR THE
Josh Bottfield
415 695-0552 x157
4040 24th St.
San Francisco
CA 94114

**BEST OF
THE BEST**

**SEE WHY WE'VE JUST
BEEN LISTED IN THE
TOP 250 USA
TANNING SALONS.**

- 2/15/01 LOOKING FIT MAGAZINE

**Sorrento
Sun Center**

329 Noe near Market
415.701.1080
www.sorrentosun.com
Castro's World-Class Tanning Salon

License No. 0C94236 www.communityinsuranceservices.com

COMMUNITY Insurance
Serving Our Community
Throughout California

Auto
Home
Business
Life
Health
Condo
Renters

Ken Conrad Ernie Santora Marc Blonsky

Domestic Partner Discounts

415.826.6969
Toll Free 800.316.0019
Fax 800.316.0021

RACH is on a roll

Gay senior housing program gets \$10K

by Katie Szymanski

Members of Rainbow Adult Community Housing and the now-defunct Gay and Lesbian Accommodations for the Experienced in Years (GALAXY) gathered at the Blue Muse Restaurant in San Francisco Thursday, April 5 to "pass the torch," literally and symbolically in the field of LGBT senior housing.

GALAXY, founded in the 1980s as a project to create housing for gay elders, was eventually derailed by the AIDS epidemic, but for many years had \$10,778 in funds leftover and untouched. With the advent of RACH in 1998, the money had a productive place to go, and last week GALAXY formally presented RACH with a check and good wishes for the mission ahead.

The money from GALAXY will go toward pre-development planning, according to RACH chair Dr. Marcy Adelman. As it stands, RACH is an all-volunteer organization, but by the end of the year hopes to hire an executive director and staff. It is the only local group actively pursuing affordable community housing for LGBT seniors.

The recent GALAXY joint gifts a \$20,000 grant announced by the



Supervisor Mark Leno looks on as RACH board members Marcy Adelman and Jan Faulkner receive \$10,778 from GALAXY members Arthur Hurwath and Matile Rothschild.

Mayor's Office of Housing last Friday, RACH's first support from outside the community and an "important acknowledgment from the city," according to Adelman.

RACH will use most of its current funds toward planning and feasibility studies while at the same time keeping an eye out for available properties and/or devel-

opment space.

"We plan to build between 125 and 225 units, depending on what we find," said Adelman. "Right now we know of several possible sites."

For more information on RACH's progress, or to be a part of the process, call (415) 281-0800. ▼

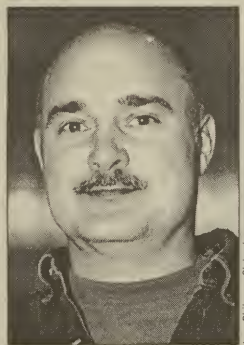
'Intergeneration' tonight in the Castro

by David Fraser

The San Francisco Arts Commission has awarded local artist Frank Pietronigro a 2001 Individual Artist Commission Grant of \$10,000 to support "Intergeneration," a queer community arts project he conceived.

Members of the queer community are invited to participate in the next Intergeneration creative group encounter, being held tonight (Thursday, April 12), from 7-9 p.m. The gathering is hosted by an after-school program of Lavender Youth Recreation and Information Center. Tonight's program is being held at the Eureka Valley Recreation Center, 100 Collingwood Street, 2nd floor (at 18th Street) in San Francisco.

The project is designed to engender community among LGBT people of all ages through creation of paintings, video narratives, photographs, writings, and poetry. Intergeneration hopes to find ways to counter some of the negative impacts that aging has on the quality



Artist Frank Pietronigro

of life for some LGBT persons.

Another goal is helping foster a richer sense of community regardless of age differences.

"Hopefully," Pietronigro said, "Intergeneration will offer some solutions for helping deconstruct some of the negative impacts that aging and ageism have on the quality of gay lives, and in some

small part help contribute to fostering a richer sense of community regardless of what age we find ourselves."

In addition, performances by Intergeneration artists will be presented as part of the National Queer Arts Festival, on June 3 at 2 p.m. at the San Francisco Public Library.

Intergeneration is supported by a grant from the San Francisco Arts Commission's Cultural Equity Grants Program and is funded in part by a Creating Queer Community Grant, a collaborative project of the Jon Sims Center for the Arts, the Harvey Milk Institute, and the Queer Cultural Center funded by the Gateway Initiative of the San Francisco Foundation. ▼

To participate, simply attend the Intergeneration creative encounter tonight. For more information, call (415) 695-0933; e-mail signifun@earthlink.net; or write Intergeneration, P.O. Box 193163, San Francisco, CA 94119-3163.

Meet Rainbow Center board members Tues.

by Cynthia Laird

Interested community members are invited to meet the board of directors of the Rainbow Community Center of Contra Costa County at a reception this Tuesday, April 17 at La Fogata Sports Grill in Concord.

Kevin W. Johnson, chair of the center's governmental concerns committee, said that board members will briefly discuss the history of the community center, current programs, financing the center's operation, and plans for the future. Special events such as the center's upcoming Honors Night V will be discussed, as well as

board recruitment.

Board members expected to be in attendance include Brian James, president; Terri de los Reyes, vice president; Dr. Kent Sack, treasurer; Mark King, secretary; and directors Mike Counihan, Jon Crovo, Joseph Falkner, Eric Faulk-West, Melitta Rorty, Gwen Swenson, and Jaime Tril.

Johnson noted that Tuesday's event is the 11th of the center's "public personalities" series designed to challenge, entertain, and inform area residents by introducing divergent personalities with varied backgrounds, careers, and opinions. Future scheduled events include Gary McHenry, superintendent of the Mount Diablo Uni-

fied School District (May 10), award-winning fantasy and science fiction author Elizabeth A. Lynn (August 23), and Bay Area Reporter political editor Wayne Friday (October 18).

RCC's mission is to "provide support, social, and educational opportunities to the gay, lesbian, bisexual, and transgender community and the community at large."

Tuesday's event runs from 6:30-8:30 p.m.; the restaurant is located at 2301 Willow Pass Road at Colfax in downtown Concord. Admission is \$7.50 in advance or \$10 at the door. For more information, call the center at (925) 692-0090. ▼

New Castro commute service



With Muni general manager Michael Burns, far left, getting ready to greet passengers, Supervisor Mark Leno meets a Castro commuter Friday, April 6 to celebrate the launch of Muni's new Castro shuttle. The Muni Metro shuttle service operates Monday-Friday from 7:15-9:30 a.m. and 3:30-7:30 p.m. with trains that start empty at the Castro station and continue to Embarcadero. Besides a smile from Leno, commuters received a plastic spill-proof cup.

Tom Hanks's gift to honor gay teacher

by Katie Szymanski

Sometimes it pays to be outed on national television. Rawley Farnsworth, the gay drama teacher responsible for instilling the acting bug in a teenage student named Tom Hanks, will soon see his name emblazoned across the Skyline High School auditorium in Oakland.

The Oscar-winning Hanks, a 1974 graduate of Skyline High, has donated \$125,000 to upgrade the school's auditorium, in exchange for a promise that the theater be named for Farnsworth, who is now retired.

It was 1993 when Hanks accepted the Academy Award for his role in *Philadelphia*—a film about a gay lawyer dying of AIDS—and acknowledged both Farnsworth and another gay friend in his acceptance speech as role models in his life.

"I would not be standing here today if it weren't for two very important men in my life," Hanks

told the crowd. "Mr. Rawley Farnsworth, who was my high school drama teacher, who taught me to act well the part, there all the glory lies; and one of my classmates under Mr. Farnsworth, Mr. John Gilkerson. I mention their names because they are two of the finest gay Americans, two wonderful men that I had the good fortune to be associated with, to fall under their inspiration at such a young age."

Farnsworth, now 76, has never quite been the same since that public recognition, yet having the Skyline theater named in his honor has left him astounded nonetheless.

"I'm a little bit overwhelmed," Farnsworth told the *Bay Area Reporter*. "It's a wonderful tribute, especially because I put in an awful lot of time in that very edifice. The theater committee at Skyline and Tom Hanks have done me a wonderful favor, and I appreciate it."

In addition to the money given by Hanks, the public has been in-

vited to contribute through a variety of donor levels. For \$100, donors will receive a ticket to the theater's opening night in 2002, plus their name carved in a seat. A gift of \$1,000 gets two tickets, two names on two seats, and a thank-you letter from Hanks.

Hanks, incidentally, will be at the opening, as will Farnsworth, who plans to fly in friends from as far as Kansas City for the big night.

"I've been invited, and I do plan to go. It will be very exciting," said Farnsworth. "I've also never met Tom's wife, and I'm looking forward to it." ▼

Supes OK parking lot reform

by Cynthia Laird

Legislation that would require San Francisco parking lot owners to provide receipts to customers and install revenue control equipment sailed through the Board of Supervisors Monday, April 9 and is headed to Mayor Willie Brown for his signature.

The measure, sponsored by Supervisor Mark Leno and unanimously adopted by the board, could generate as much as \$25 million in tax revenue each year for seniors, Muni, and the city's general fund.

The gross yearly parking revenue in San Francisco is estimated at between \$250-\$300 million. That revenue is distributed to seniors, Muni, and the city's general fund, Leno explained.

"It's amazing that a near quarter-billion local industry, conducting business mostly in cash, requires no proof of payment for consumers or for the city," Leno stated. "This legislation will rectify that."

Partnering with the district attorney's consumer fraud unit, the treasurer's office, and the Department of Consumer Assistance, Leno's legislation provides consumer protection against unlawful towing of cars from parking lots

by requiring all parking locations in the city to maintain revenue control equipment that will provide customers with receipts. The legislation also mandates that the equipment track revenue accurately and minimize susceptibility to manipulation that would result in revenue underreporting.

San Francisco has a 25 percent parking sales tax paid by the consumer, which historically has been underreported.

"We are aggressively pursuing parking lot operators and Mark's legislation will be a valuable tool to assist our efforts," Treasurer Susan Leal told the *Bay Area Reporter*.

Leno's legislation addresses an ongoing problem of consumer complaints to the district attorney's office about the improper towing of vehicles by parking lot operators who claim that customers did not pay the required fee; numerous vehicles have been improperly towed by parking lot operators. Under the new legislation, customers would be able to prove when they were parked at a given lot, for how long, and what fee they paid.

Advances in revenue collection technology now allow parking lot operators to install revenue control equipment for approximately \$10,000, Leno added. ▼

thinking of palm springs?

760-416-8921

make it your reality!

Central Palm Springs Alexander, Remodeled 3 Bedroom, 2 Bath, New Carpet, New Tile, Paint, Private Corner Lot, Pool, and Two Car Garage. \$249,000

Phil Pappalardo Broker

personal fitness personal trainer

FUAD

certified fitness trainer

415.681.8247 fuadfit@hotmail.com

Gold's Gyms San Francisco

Mark Brand ARCHITECTURE

california licensed architect #c13145

351 ninth st sf 415.626.9285 email: mbrandrock@aol.com

Renew your Waist

Get a grip on those love handles! You'll see the measurable difference through Endermologie, the non-invasive body contouring regimen.

SPECIAL! \$100 off package thru May 15th.

Call now for your FREE body fat analysis!

Renew Body and Face

1001 Brannan @ Gold's Gym 415-551-BODY

renewbodyandface.com (2639)

BAY AREA REPORTER

Volume 31, Number 15
12 April 2001PUBLISHER
Bob RossNEWS EDITOR
Cynthia LairdARTS EDITOR
Roberto FriedmanPOLITICAL EDITOR
Wayne FridayASSISTANT EDITORS
David Fraser
Mark Mardon
Katie Szymanski

CONTRIBUTING WRITERS

Dan Aiello • Tavo Amador • Heidi Beeler
David Blanco • Erin Blackwell • John Blanco
Dan Blue • Victoria A. Brownworth
Philip Campbell • Chris Culwell • Richard Dods
Nisa Donnelly • Liz Highleyman • Brandon Judell
Robert Julian • John F. Karr • Matthew Kennedy
Simon LeVay • Daniel Mangin • Mister Marcus
Michael McDonagh • Gary Morris • Jim Nawrocki
Lois Pearlman • Deborah Peifer • Timothy Pfaff
Jim Provenzano • Mary Richards
Adrian Roberts • Bob Roehr • Will Shank
Mary Shaw • Paul Thomson • Aimee Ts'ao
Stephanie von Buchau • Helen Vozenilek
Ed Walsh • Dick WaltersART DIRECTION & DESIGN
Adrian RobertsAD PRODUCTION & LAYOUT
Scott KingPRODUCTION ASSISTANT
Mike HardisonPHOTOGRAPHERS
Jane Philomen Cleland • Darlene/PhotoGraphics
Marc Geller • Rick GerharterILLUSTRATORS & CARTOONISTS
Paul Burge • Jerry Business
Ben Carlson • Fran FrischGENERAL MANAGER
Michael M. YamashitaADVERTISING MANAGER
David McBrayerCIRCULATION
Clifford WebbBARTALK PERSONALS
Mike LacyNATIONAL ADVERTISING
REPRESENTATIVE
Rivendell Marketing Company, Inc.
212.242.6863LEGAL COUNSEL
Thomas E. Horn, Esq.MEMBER
National Gay Newspaper Guild
United Press InternationalBay Area Reporter
395 Ninth Street
San Francisco, CA 94103
415.861.5019 • 415.861.7230
http://www.ebar.comNews Editor • barpaper@aol.com
Arts Editor • bararts@aol.com
Advertising • baradv@aol.comA division of Benro Enterprises, Inc. © 2001
Published weekly. Bay Area Reporter reserves
the right to edit or reject any advertisement
which the publisher believes is in poor taste
or which advertises illegal items which
might result in legal action against
Bay Area Reporter. Ads will not be rejected
solely on the basis of politics, philosophy,
religion, race, age, or sexual orientation.

Advertising rates are available upon request.

Our list of subscribers and advertisers is
confidential and is not sold. The sexual
orientation of advertisers, photographers, and
writers published herein is neither inferred nor
implied. We are not responsible for unsolicited
manuscripts or artwork.VERIFIED
AUDIT CIRCULATIONThe Bay Area Reporter is printed on 100%
recycled paper using soy-based inks.

OPEN FORUM

Bush's awkward dance

This week, President George W. Bush did what many gays never thought possible: he named an openly gay man to run the White House Office of National AIDS Policy. The move caught us by surprise, but we weren't the only ones. Religious conservatives, who were pleased when Bush catered to their wishes with appointments such as Attorney General John Ashcroft, also were shocked at the appointment and immediately criticized it; though it appears that they will have to live with the fact that we are everywhere, including the White House.

Scott Evertz, the man named to the AIDS office post, is a gay Republican who, except for that fact, appears to share Bush's conservative philosophy. The paid appointment of an openly gay person is a first for a GOP president. Bush's move signals that he is not going to ignore the AIDS epidemic, particularly on a global level; and that's a good thing. The administration needs to work with developing countries to stem the AIDS epidemic, especially in Africa, where millions are dying.

After an initial misstep when it was announced – and quickly retracted – that the administration was closing the AIDS office, Bush now has delegated the AIDS issue to Health and Human Services Secretary Tommy Thompson and Secretary of State Colin Powell, both of whom will head a new task force to coordinate the fight against AIDS. Evertz, from Wisconsin, has strong ties to Thompson, who served as governor there before being tapped by Bush to run HHS. Powell is more moderate on most social issues than many in Bush's Cabinet, this despite his having been an architect of the flawed "Don't Ask, Don't Tell" policy on gays in the military when he was chairman of the Joint Chiefs of Staff under Bill Clinton.

The response to Evertz's appointment

from the religious right has been interesting. A spokeswoman for the Family Research Council admitted that gay rights would probably be the topic on which Bush and Christian conservatives will disagree most during the next four years. "We've had signs from the beginning that the Bush administration was not going to help us that much in our efforts to stem the tide of homosexual activism," FRC's Heather Cirimo told Salon.com's Jake Tapper in his fascinating article, "Bush Swings Both Ways."

Another interesting thing is that Bush has left in place executive orders issued during Clinton's tenure with respect to gays and employment – so far. While the administration has repealed other Clinton orders, these have been left intact.

If this one openly gay appointment and the retention of existing executive orders are all Bush does during his term, it will have been the most progress ever made by the Republican Party regarding equal rights for gays. While we don't share the core beliefs of the Republican Party, we are glad to see Bush take this positive step. ▼

Editorial



Que(e)rying Easter

by Jim Mitulski

We are a people hungry for resurrection!

Until recently when I began working at the library, I have spent the last 20 years as a religious professional in gay ghettos, first in Greenwich Village, then the Castro. Every springtime it was my privilege to share with queer spiritual seekers the ancient stories of resurrection found in the Jewish and Christian scriptures. The book of Exodus tells the great story of an enslaved people, passing over from oppression into liberation. The Christian gospels testify that political authorities who used the death penalty to stop a grassroots movement for social change were unsuccessful. The first century followers of Jesus knew that love is stronger than death. In this part of the world we tell these stories as the earth itself is reborn, when winter is past and we see our hopes reflected in the glory of spring in bloom. In the cold of Michigan where I grew up a favorite Easter symbol was the hardy daffodil pushing through the melting snow. Many religions as old or older than Judaism or Christianity have similar myths that inspire new life at this time of year.

Queer Easter is for the true believer, the ones whose spiritual hunger for resurrection is greater than the reality of rejection or mere tolerance that is offered by most institutional religions. In the giddy pre-AIDS years of our liberation movement, we easily found in these tales a reflection of our coming out stories. Some of us left the oppression of our homes and families and found a new life of promise in places like New York or San Francisco, our bondage left behind. For many, coming out was the surest proof of resurrection. It felt like coming out of the tomb, and we were never going back.

As the AIDS years took hold, what once felt like a privilege, also at times felt like a burden. I did not always know how to tell with integrity our annual springtime story of resurrection. I found it easier and more congruent with our collective experience to tell the story of suffering in Egypt. "I have ob-

served the misery of my people who are in Egypt; I have heard their cry on account of their taskmasters. Indeed, I have known their sufferings" (Exodus 3:7) the scriptures promised, but these words felt less real to me than the description of the fate of the Egyptian tormentors "and there was a loud cry in Egypt, for there was not a house without someone dead" (Exodus 12:30). In the years when the B.A.R. routinely published one, two, and occasionally three pages of obituaries on a weekly basis, and when I would preside over two, three and sometimes four funerals every Saturday, I would proclaim to the gathered mourners these words of comfort from the Christian scriptures: "When this perishable body puts on imperishability, and this mortal body puts on immortality, then the saying that is written will be fulfilled: Death has been swallowed up in victory. Where, O death, is your victory? Where, O death, is your sting?" (I Corinthians 15:54-55). While I firmly believe in the resurrection, and that someday we will all be reunited with our friends and lovers, part of me wanted to cry out bitterly to God – you who raised Jesus from the dead, how can you stand silently by while death has its victory in this little gay village, forsaken and rejected by your churches. I loved the character of Mary Magdalene crying for her dead friend by his burial site, the real hero of the Easter story; she understood the story being played out throughout our community, and which is still taking place, with less frequency but no less poignancy. Even more painful and more powerful than the story of Jesus's resurrection, was the story of Jesus raising his beloved friend Lazarus from the dead. I identified with Mary, the angry sister of Lazarus, who railed at Jesus, "If you had been here my brother would not have died" (John 10:32).

I raise these memories not to evoke sadness if you were here during those times, or if you are in the midst of your own story of loss right now. We learned something about life and death, about the persistence of the human spirit, about our own capacity to do

heroic and often unsung work on behalf of those we love. Passover and Easter are stories for people who have known slavery and longed for freedom, who have lived with grief and continued to find love. In the end I could honestly testify to resurrection as I saw it because I also honestly testified to the loss we were living through. If you are truthful about crucifixion, the truth of resurrection is also yours to claim.

On Monday at the Mayor's HIV Health Services Planning Council, we began the process of prioritizing how we will allocate this year's Ryan White funding. At the start of the meeting, Councilmember Robert Whitford announced that former council member and Derek Silva resident Al Terrazas had died on April 4. He asked that we observe a moment of silence in Al's memory. Chairing the meeting, I experienced a flood of emotions: I touched that reservoir of grief that I know is in each

of us. Part of me wanted to just quickly pass through this and proceed to business. Another part of me kicked into minister mode and almost asked people to join hands and pray, a reaction not just out of habit from my former profession but because I wanted to feel the touch of another human being's hand, tangible proof of resurrection. We followed Robert's sage advice, and shared memories of the man who always brought his little dog to meetings, then we were quiet for a time, not the usual culture of this vocal and committed group. And then we went to work, reminded of why we were there, grounded in our longing for resurrection, working to make it happen here and now. ▼

Jim Mitulski is GLBT outreach coordinator with the James C. Hormel Gay and Lesbian Center at the San Francisco Public Library. To receive regular e-mails about author appearances, and literary, cultural, and historical events, contact him at jmitulski@sfpl.org.

Guest Opinion

LETTERS

A misguided campaign

The movement led by Tom Ammann to censor advertisements for HIV medications (removing images of the bold and beautiful), though designed with the best intentions, is inadvertently striving to send the HIV population back to the closet. I, for one – an HIV-positive individual leading a productive and active (including sexually active) life – have little tolerance for this misguided campaign, and I hope that others will join me in supporting a more careful evaluation of the subject. First, we should look at the origin of these ads. They came about as part of a campaign to provide positive role models for the HIV community. That meant defeating preconceived notions of HIV-positive individuals as sickly, weak, infectious, and scary. The result was portraits of strong, fit, sexy muscle boys. Indeed, the motivation of a drug company is not to advocate for community enlightenment, but to sell its drug at any cost. Nevertheless, this is one profit-driven effort that has complemented an honest campaign. The poz community needed – and continues to need – validation from the greater community in its effort to confront the daily challenge of just getting out of bed. We need continual reassurance that we are valued, capable citizens worthy of respect and life itself.

Those advocating censorship of provocative advertisements suggest that these ads promote unsafe activity and consequently the spread of HIV. I will counter on two points. First, the core reasons for unsafe activity are centered on low self-esteem and lack of communication skills. Those participating in unsafe activity are confusing affection with sex. That is something that can only be addressed on a broad community level through social support systems and political advocacy. Second, the removal of a few shots of golden boys flexing their muscles in pharmaceutical promotions will do little to change the fact that we live in a sexually-charged world. Sex is being promoted at all levels of advertising and entertainment. With Britney Spears (a teenager, I might add) shaking her booty in Pepsi commercials and Ricky Martin pouring hot wax on himself in music videos, we are continually being encouraged to push the limits of sexuality. No single pharmaceutical ad is going to change that.

While I don't advocate the spread of HIV, I do advocate a continued effort to provide HIV-positive individuals with role models that are sexy, courageous, and beautiful. This is a community that desperately needs affection. As a representative of that community, I would like to propose to the greater community that we are here, and you can't push us back into the closet.

Michael Peterson
San Francisco

Conservative agenda led to energy crisis

In my opinion, the energy crisis in California is a direct result of the naïveté of good people as to the "agenda" of conservative Republicans. Conservatives bought those power generators from PG&E five years ago when PG&E was forced to sell them – forced by the stupidest "deregulation" legislation one can imagine (passed unanimously in Sacramento). These buyers, shrewd, conservative, Southern white men, saw their chance to make a bundle of money and "punish" California for being "liberal." Most Californians don't seem to have a clue. And guess what: this "power crisis" is going to result in a Republican governor and a Republican Legislature two years from now because the Democrats do not have the guts to use eminent domain on the power generators.

People should check out <http://www.consumer-watchdog.org/>

Golden rule: He who owns the gold makes the rules.

Translation: He who owns the land and the power generating plants makes the rules, sets the rents, and charges for the power.

Sort of like China has ("owns") the plane and the crew right now. And they are going to require a high price to "sell" them back to us.

James Martin
Burlingame, California

Suggestion for park

I have written to the Pink Triangle Park and Memorial Committee suggesting that the park's design include quotations – in German and English – directly from Paragraph 175.

Our history ought to be up front as much as we are.

Inwin W. Schonberger
San Francisco

Anonymous = anonymous in SF

In an ad in last week's B.A.R., the Berkeley Free Clinic did a great service raising the issue of trends in HIV testing. There are indeed people who would like to take the "anonymous" out of "anonymous testing."

These well-intentioned public health officials would like to develop more accurate ways of tracking the HIV epidemic. Several approaches have been suggested to achieve this goal ranging from directly re-

porting the names of people who test HIV-positive to health officials, to reporting a person's date of birth and their initials.

Tracking the epidemic is important because understanding how many people are getting infected and the ways in which they are exposed to HIV helps to define service needs, allocate resources, and target interventions to people who need them most. The important message of the Berkeley Free Clinic ad is that there are ways of tracking the epidemic that are much less invasive than reporting either names or identifying information such as a person's full birth date and initials. The ad did not elaborate on these other approaches, but this letter does, because in San Francisco, we have developed an approach that protects anonymity and helps track the epidemic.

The UCSF AIDS Health Project developed one of the first anonymous counseling and testing services in the world, and we have run HIV anonymous testing in San Francisco since it began in 1985. In our program, prospective anonymous testing clients are asked for information that becomes an eight-digit "unique identifier." The unique identifier is comprised of: The last letter of your last name, the two-digit month of birth, the two-digit day of birth, the last two letters of the state or non-U.S. country you were born in, and the last letter of your mother's maiden name. Together, this combination of numbers and letters identifies only one person – the client – and can be used to track the epidemic. The client's identity can never be associated with the number, but if the client tests again, he or she will have the same unique identifier.

Since the code is developed from basic information such as birth date and state of birth, it will not vary over time, can always be reconstructed, and can never be traced back to the client. But, if a client who tests positive, retests "just to make sure," as many clients do, the AIDS Health Project will be able to distinguish his or her previously diagnosed infection from new ones, and thereby help the city track the number of new infections each year.

The Berkeley Free Clinic has long been an advocate for providing accessible and effective HIV services, including antibody counseling and testing. We at the AIDS Health Project thank them for raising this important issue.

We made the decision several years ago to fight the names reporting movement and to help develop the unique identifier program. Today, we continue to support the use of unique identifiers so that both anonymity and improved tracking of the epidemic can occur.

We believe that anything that undermines anonymity undermines the testing process – our clients have repeatedly told us so. At a time when HIV testing is more important than ever – the crucial first step to both HIV care and prevention – rest assured that anonymous testing is still anonymous in San Francisco.

James W. Dilley, M.D., Executive Director
UCSF AIDS Health Project

Prop. 215 and states' rights

Tragically, the U.S. Supreme Court's first decision on medical marijuana will not even consider the argument that California has a right to decide its own internal affairs.

The current conservative majority of the court has repeatedly supported states' rights by voiding federal laws as exceeding Congress' authority over interstate commerce. It would be easy for them to extend this to marijuana since they would basically just be reaffirming their 1925 *Linder v. U.S.* decision, which held that a doctor supplying a small amount of drugs to a patient for medical purposes was a local matter which federal laws could not control.

Yet our side's lawyers refused to present this or any other argument that could benefit any large number of patients, instead gambling on the theory that the narrowest victory is easiest to win and that we should therefore sacrifice the rights of the majority and gear all our arguments to the rights of a few with the most extreme no-alternatives "necessity."

I disagreed with this approach and filed an amicus brief based on states' rights, arguing that the current exemption for medically necessary marijuana should not just be upheld but expanded to include the far larger number of patients qualifying under Proposition 215, which only requires a doctor's recommendation or approval.

I was delighted when Attorney General Bill Lockyer also filed an amicus brief which argued that states have a right to legalize medical use of marijuana if they choose.

But the questions at the hearing indicate that the court is ignoring the amicus briefs.

So the result is that the great majority of patients protected by 215 have had our rights effectively abandoned by our lawyers, while the most winnable argument for all of us – the right of California to decide what to allow within its borders – never even gets

next page ►

AN EARTH-BASED APPROACH TO
SPIRITUAL HEALING

Join a weekly long-term Gay Men's Jungian Shamanic group stressing a nature-based approach to spiritual healing, as well as facilitating the connectedness between self and community. Healing processes include dream work, otherworld journeying, drumming, myth and ritual.

Connect today Call 415.931.1934



Rodney Karr, Ph.D.
Licensed Psychologist #FSY0006
www.gayshamans-sf.org

Experienced Attorney

Barry Schneider, Esq.

Wills and Probate

Family Law and Conservatorships

Criminal Offenses

Barry Schneider
Attorney at Law
(415)781-6500

400 Montgomery St.
Suite 505
San Francisco

Mailstrom



ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS
LIABILITY • LIFE & MEDICAL • WORKER'S COMP • TRAVEL

Schmidt & Schmidt
INSURANCE

Since 1970 • We do it all!

200 Pine Street, 8th Floor
San Francisco, CA 94104
(415) 981-3915
Fax (415) 392-2069
California Toll Free (800) 479-5558
Broker Lic. # FB0399067

EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL • BONDS

Law Offices of
CALLAWAY & WOLF

- Personal Injury
- Medical Malpractice
- Discrimination
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

Boone Callaway

Carl Wolf

785 Market Street, Suite 1150
415.541.0300

WALLBEDS
and space saving furniture

- Patented
Wallbed System
- No Bolting to the Floor
 - All Sizes Available
- ALSO:
- Platform Storage Beds
 - Closet Systems
 - Armoires
 - Desks
 - Dressers
- ALL WOOD
No Particle Board
- Birch • Maple • Oak
 - Teak • Walnut



Platform Storage Beds from \$299

Wallbeds from \$1,299

Wallbed Groups (as shown) from \$2,699

ROOMAX
by MARCH Enterprises, Inc.

VISIT OUR FACTORY SHOWROOM JUST SOUTH OF SAN FRANCISCO
285 Industrial Way in Brisbane • Open Mon-Sat 9-5
Call for Directions or Free Brochure • (415) 822-0184



...because **Having a Beautiful Smile** should be easy

MICHAEL J. PERONA, D.D.S.

COMPREHENSIVE DENTISTRY 120 HOWARD STREET, SUITE A
between Spear and Main Streets
SAN FRANCISCO

- Cosmetic
- Preventive
- Restorative

call now for an appointment
415.546.7990
www.sfteeth.com

VISA, MC, AND MOST INSURANCE ACCEPTED

Children of Lesbian Parents

Participants needed for study of children's development.

Participants must:

- be at least 16 years of age
- any sexual orientation
- have been raised by at least 1 lesbian parent for any period of time
- complete simple interview

Confidentiality and Anonymity Ensured

Contact Kellie at (978) 852-7157 or at natashasna@aol.com
Department of Psychology, Merrimack College, North Andover, MA

PALM SPRINGS SURVIVAL KIT

California Tan

- SPF Sunscreen
- Insurance - Tan Saver
- Helioderm - Moisturizer

10% Savings



329 Noe near Market

415.701.1080

www.sorrentosun.com

Castro's World-Class Tanning Salon.

Is Your HIV Test REALLY Anonymous?

Since 1985, anonymous HIV test sites have provided a secure place to learn your status away from the prying eyes of insurance companies, employers, and your ex.

Unlike confidential tests, which record your name along with your test results, anonymous tests are not linked to any identifying information. That is, until now. The state of California now wants to collect information that can easily lead to the identification of individuals who test.

Don't play their game, anonymous means ANONYMOUS.

Don't tell what? If you are getting tested, refuse to answer questions that might compromise your anonymity, especially your date of birth & initials.

Don't ask what? If you are an HIV test counselor or street-outreach worker, don't ask for information that might compromise your client's anonymity.

For More Information

www.berkeleyfreeclinic.org
800.918.4392

This ad was paid for by "Stop HIV5," a committee of test counselors and others concerned with the preservation of anonymity in HIV testing.

Mailstrom

◀ previous page

brought up.

We are victims of seriously bad lawyering.

Pebbles Trippet
Albion, California

Research wasn't 'dropped'

Joel Freedman's letter denouncing the use of animals to research HIV/AIDS treatments contains a significant factual error [Mailstrom, April 5]. He states that due to negative findings in animal tests "from 1989 until 1993 the protease inhibitor program was dropped."

This is incorrect. In early 1992, writing in "AIDS Clinical Review, 1992," Dr. Victoria A. Johnson of the University of Alabama noted that "several lead [protease inhibitor] compounds are now undergoing evaluation in phase I/II clinical trials." Indeed, several of these studies were presented that summer at the 9th International AIDS conference in Amsterdam. Continued test tube and animal studies of potential protease inhibitors also were proceeding energetically, and over 200 studies related to protease inhibitors appeared in the medical literature throughout the period during which Freedman claims research was dropped.

It is interesting that he concludes by quoting Steve Simmons of PETA. I witnessed the encounter when Simmons came to San Francisco to challenge activist Jeff Getty, who a few months prior had received a baboon bone marrow transplant. Unfazed by the fact that Getty had gotten a dramatic boost in his health from the procedure, Simmons insisted that Getty and his supporters were "pawns of opportunistic researchers" and that animal research was useless to people with AIDS.

History will judge who was right, but five years later, Getty is still alive and raising hell. Just a year after they met, Simmons was dead.

Bruce Mirken
San Francisco

No chance to vote

So I guess the election was fixed. No I am not talking about the presidential election. I am talking about the election for Pride Parade grand marshal. Why, you ask, would I accuse the Pride Committee of fixing this election? Well, probably because the people who were supposed to be at the corner of 18th and Castro were not there when they said they would be. And many of my friends and I went to vote but could not. I would ask for a recount but we were not counted in the first place. There should really be some kind of option made for those of us who did what we were told, and were not given a chance. I guess you can call us chads!

Cheryl Rosenthal
San Francisco

Hurrah, arguments

I really liked and enjoyed the letter written by Mr. Peter Anastos in reference to Mr. Dale Carpenter's column and the Cuban Embargo, via *Before Night Falls* and the tragic life of poet-writer Reinaldo Arenas [Mailstrom, March 22].

The movie about Reinaldo did omit his short stay in Miami. He did not like all the obsession with material wealth and political corruption of some of his countrymen in that city. He missed the intellectual touch and he moved to New York. Although Reinaldo was persecuted by the Cuban Revolution along with several other intellectuals, he always criticized the big consumerism and the differences of the capitalistic system.

The role of Reinaldo was offered to the Puerto Rican actor Benicio Del Toro. He did not accept the offer, because he thought Julian Schnabel, the director, was too subtle with the revolution. I think Del Toro was wrong and he lost a great opportunity.

Dale Carpenter considered the Cuban Revolution a total disaster. We cannot expect less of a total fanatic of the Republican Party and now, of this clown that we have in the White House. Along with his fraternity brothers of the Log Cabin-et they do think that all gay men are wealthy, pro-enterprise, and that world ends in the Rio Grande.

I am not a fan of Fidel Castro, but we have to admit that Cuba nowadays excels any Latin American country on providing education and universal health care to all its citizens. We have great health care and advanced education in this country, but is everybody entitled to it?

Maybe Dale Carpenter and his Jesse Helms buddies cannot stand that a such a poor country and so close to the mightiest one still is going on without our help.

Jorge Rodríguez-Sanabria, President
Patos for a Socialist-Democratic Cuba
Oakland, California

Events AWOL in listing

Whatever happened to the Folsom Street Fair, the Castro Street Fair, and "Santa Francesca's" Dyke

March?

Each festivity seems to be AWOL from Chase's Calendar of Events, the standard reference guide to annual events.

Did organizers forget to apply for a free listing? (Ba-a-ad organizers! No spankings for you!)

Those who want free national publicity should submit info for 2002 by May 10, 2001. Copy the listing form from this year's edition, or fax (847) 679-2595.

Tortuga Bi Liberty, Senior Unlimited Nudes
San Francisco

Curious values

In every *Penthouse* or *Playboy* magazine you will find an obligatory spread of two women simulating lovemaking. This is okay with straight men because they fantasize about being sandwiched between them. The Boy Scouts of America ban gay males; whereas, the Girl Scouts have no such policy. The moral values of homophobes are most curious and complex.

Edan Milton Hughes
San Francisco

Less than 1,000 evictions

Two details must be clarified on the discussion on the recent housing dialogue in the *B.A.R.* First, there have not been thousands of Ellis Act evictions in the past few years. In fact, since 1997, the numbers have been 0, 3, 206, 440. (source: Rent Board Web site) That is less than 1,000 in total. Moreover, not all Ellis Act evictions come from the establishment of TICs. Many small property owners must resort to this in order to maintain control over their own homes, burdened by increasing regulation by more and more rent control restrictions on private property. Robet Haaland and others are lying to say there are thousands of Ellis evictions, and he knows this is a lie.

Secondly, there is no justification for believing that by passing still more rent control regulations on housing that in fact any more housing will become available, affordable or otherwise. San Francisco has a finite amount of housing. Rent control regulation has only served to price available housing away from low, controlled cost housing, while contributing to the long term deterioration of that under-market stock. Based on real experience, the Daly scheme (a political payback to the tenant extremist special interests) will no more serve to provide home ownership opportunities nor protect tenants than 22 years of rent control has served to make housing affordable for the poor, seniors, and the disabled. The fact is that most low cost, rent controlled protected apartments have been hoarded by affluent tenants whose economic boat has been floated by economic prosperity while they received a direct subsidy from their landlord. Government regulation is the root cause of this problem. More regulation will not solve the problem.

Ted Loewenberg
San Francisco

Politicos should get out of the way

Joseph Capko's recent letter in the *B.A.R.* urged San Franciscans to band together to fight the special interests of the paid professional activists. The recent attack on affordable home ownership was a perfect illustration of the extreme positions these activists and their lawyers have taken in recent years. Instead of providing affordable housing, they are directly responsible for the impossible web of city regulations that have put a stranglehold on affordable rents and home ownership. According to the respected San Francisco Planning and Urban Research Association, over 10,000 units are being withheld from the market.

This unnecessary shortage is responsible for the horrible increase in rents we've seen in recent years. Shortage equals high prices. It always has and always will.

I should know, I've rented in nearly every district over the past 25 years. It used to be that a landlord would look you in the eye, chat a few minutes, shake your hand, and you would have a reasonably affordable home for as long as both parties were well served. Now, a landlord would have to be hopelessly naive to make such an agreement, because each lease, under current regulations, is for all intents and purposes for the life of the renter. It is in the landlord's best interest to rent to more conservative, highly paid renters. Where does this leave the low-income, elderly, or disabled renter? It means that every possible disincentive to rent to these needy people is in place — allegedly to benefit them.

This complete ignorance and interference with the process by which rational people make decisions over their lives is at the heart of today's housing crisis and can be directly traced back to a long series of regulations implemented over the past 10 years. We should all tell the politicians to get out of our way and let San Franciscans deal with our problems without the "help" of bureaucrats, lawyers, and professional activists.

Cynthia Arnold
Tenants For Homeownership
San Francisco

POLITICS

PG&E blames Gov. Davis for bankruptcy

by Wayne Friday

It was one week ago today that Governor **Gray Davis** went on statewide television and for the first time conceded that electricity rate hikes were now inevitable; Davis also called again for "restoring the utilities [notably PG&E and Southern California Edison] to financial stability." Fifteen hours later, Pacific Gas & Electric Co., the state's largest utility, filed a petition for bankruptcy in federal court in San Francisco.

It was only a couple of months ago that Davis publicly said that allowing the major utilities to go bankrupt would be "irresponsible." PG&E officials were quick to blame the governor and the state Legislature for its financial mess, saying that Davis hadn't given its leaders the assurances they were seeking in meetings attempting to solve a crisis that even Davis's critics admit was not of his making. While the governor's credibility might have taken a hit last week when PG&E went running into bankruptcy court, others make the case that Davis was actually one of the few politicians fighting to save the utilities.

Though Davis has been under fire from the media, Republicans, and some from within the Democratic Party for what they see as his inept, passive handling of the state's deepening energy crisis, he did go on television and propose a comprehensive plan to resolve it, including a hefty increase in power rates, something he has tried to avoid since the beginning of the emergency. Davis, to his credit, was trying to cut a deal to "restore the utilities to financial stability," while also hopefully giving ratepayers something out of the deal, such as assurances that they could depend on continued electricity service, though they would be forced to pay higher rates for that service.

Even the governor's critics are now saying that he was trying hard to fix a problem handed to him by his Republican predecessor. In fact, to many, PG&E might have done the governor a political favor. Davis comes away looking like the statesman who tried to find a solution while PG&E appears greedy and impatient. "If I were Governor Davis and I wanted to be attacked by anybody, it would be PG&E, which I'm not sure is the most revered corporation in the state," said **John Pitney**, a government professor at Claremont McKenna College.

"PG&E doesn't have a lot of credibility when they go after Gray Davis," said **Bruce Cain**, U.C. Berkeley political scientist, adding that "Davis was doing his best to help them out."

While many feel that PG&E was acting too hastily by rushing into federal bankruptcy court, others see a silver lining in the process. Indeed, some Sacramento legislators believe that the utility's problems are best handled by a bankruptcy judge. The federal judge assigned to the case, **Dennis Montali**, doesn't stand for election and can feel free to take actions that political officeholders might shun.

Incidentally, Montali is the same judge who issued a landmark decision in 1997 that a San Francisco gay man was liable for damages because he failed to warn his former lover that he was infected with HIV before they had unprotected sex. The case ended up in bankruptcy court because the defendant filed for bankruptcy to avoid paying monetary damages if he lost the sexual battery lawsuit.

Some of those who had been questioning the governor's handling of the crisis are now saying that PG&E may have lost its best friend in failing to negotiate further with Davis, the one person who really wanted to find a compromise, one that would benefit both the utilities involved and the ratepayers.

Edison, meanwhile, agreed Monday to a sweeping bailout accord with Davis that, if given final approval, would instantly restore the utility to creditworthiness but force it to sell off valuable assets and commit to bargain-basement power contract.

Politics and people

A Democratic gubernatorial primary next year after all? Not too likely, but **Mosemarie Dora Boyd**, who heads a group pushing the election of a woman president, announced last week that she will challenge Governor Gray Davis in the March 2002 primary. Boyd, head of Sacramento-based American Women Presidents, says she will run for governor because the position is "the political pipeline to the presidency, and we need more women in these positions." Can't argue with her on that, but I'd be willing to bet a couple of bucks we won't see her name on the ballot next year; the same goes for another Democrat, **Anselmo Chavez**, an educator and former military person who says he will file against Davis.

As for the Republicans, neither actor **Arnold** "The Terminator" **Schwarzenegger** nor Los Angeles businessman/banker **William Simon** are being taken too seriously this early in the political game and unless one or the other makes a move soon, the task of taking on Davis for the Republicans will be left up to the lone GOP state officeholder, Secretary of State **Bill Jones**.

And speaking of candidates, you can take this one to the bank — Assemblywoman **Carole Migden** (D-San Francisco),



Carole Migden

termed out of the Legislature next year, will immediately become the early favorite when she announces for the state Board of Equalization (1st District) seat being vacated by **Johan Klehs**, who plans to run for state controller next year.

In other news involving candidates, Supervisor **Mark Leno**, while not making it official just yet, has said he definitely will run for the 13th Assembly District seat being vacated by Migden.

The Concord City Council last week approved legislation making it the first city in Contra Costa County to offer same-sex domestic partner benefits to its employees. Only a decade ago, Concord was notorious around the country for denying gays and lesbians protection against discrimination. A lot of credit for last week's legislation goes to those like Concord Human Relations Commissioner **Kevin Johnson** and others who worked quietly and diligently with the City Council to get this passed.

George W. Bush's budget will propose deep cuts in a variety of health programs for people without health insurance, administration officials admitted this week. Budget documents from the Department of Health and Human Services show that these programs, providing "health care access for the uninsured," would be reduced 86 percent, to \$20 million, from \$140 million in 2000. The Clinton administration had championed the programs as a way to help communities link up doctors, hospitals, and clinics caring for people without health insurance.

State Controller **Kathleen Connell**, probably one of the most unpopular politicians in the state capital from either party, who was beaten badly in Tuesday's Los Angeles mayoral primary contest, now threatens to run for governor against Gray Davis in the Demo primary next year. Others are said to be trying to persuade state Treasurer **Phil Angelides** to



Phil Angelides

enter the contest as well, particularly if Davis's approval numbers continue to drop in light of the current power crisis.

Coming out: Rhode Island state Representative **Nancy Hetherington** (D) recently announced that she is a "proud lesbian" while introducing a bill in that state to create a Vermont-style union mechanism for gays.

Massachusetts state Senator **Cheryl Jacques** would make history if she becomes that state's first lesbian lieutenant governor next year.

From the "now-we-know-for-sure-department" comes word

next page ►

A Great Smile Leaves a Lasting Impression



Tooth Color Fillings

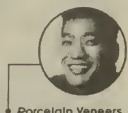
Cosmetic Dentistry
Restorative Dentistry
Preventative Dentistry



Victor Barcellona, DDS

450 Sutter Suite 1229
San Francisco, CA
(415) 982-2250

Member: American College of Prosthodontists
Most Credit Cards and Insurance Accepted



Porcelain Veneers

Teeth Whitening



"Counseling Services & Support Groups for the Lesbian, Gay, Bisexual & Transgender Community"



AFI
Alternative
Family
Institute

Couples
Families
Individual Adults
Children/Adolescents

San Francisco and
Oakland Offices
Fees on a sliding scale

Phone 415.436.9000 • Email: info@altfamily.org • www.altfamily.org

Crystal Way

A Path to Self-Healing

Crystals, Jewelry, Custom Jewelry & Repairs
Music, Books, Incense, Tarot Readings

2335 Market Street (between Castro & Noe)
www.crystalway.com 415/861-6511

Open: Monday-Saturday, 11-7; Sunday, 12-6



MEXICO HAWAII

Prices Valid for Selected Departures May 3-31, 2001

PUERTO VALLARTA

4 DAY PACKAGES FROM \$369
ROUNTRIP AIR FROM \$249

Prices Valid for Selected Departures July 1-29, 2001

LOS CABOS

5 DAY PACKAGES FROM \$449
ROUNTRIP AIR FROM \$279

Prices Valid for Selected Departures May 5 - June 22, 2001

CANCUN

8 DAY PACKAGES FROM \$659
ROUNTRIP AIR FROM \$429

GREAT PACKAGES TO COZUMEL/
MAYAN COAST ALSO AVAILABLE!

Prices Valid for Selected Departures May, 2001

HONOLULU

8 DAY PACKAGES FROM \$429
ROUNTRIP AIR FROM \$279

MAUI

8 DAY PACKAGES FROM \$619
ROUNTRIP AIR FROM \$319

KONA

8 DAY PACKAGES FROM \$729
ROUNTRIP AIR FROM \$339

GREAT PACKAGES TO KAUAI
ALSO AVAILABLE!

SunTrips®
www.suntrips.com CST #1011871-40

Departures from San Francisco. Airfare shown is per person based on double occupancy on selected dates. Book online. Book a week and receive \$50 bonus. Book a month and receive \$100 bonus. Book 2 or more months and receive \$150 bonus. Book 3 or more months and receive \$200 bonus. Book 4 or more months and receive \$250 bonus. Book 5 or more months and receive \$300 bonus. Book 6 or more months and receive \$350 bonus. Book 7 or more months and receive \$400 bonus. Book 8 or more months and receive \$450 bonus. Book 9 or more months and receive \$500 bonus. Book 10 or more months and receive \$550 bonus. Book 11 or more months and receive \$600 bonus. Book 12 or more months and receive \$650 bonus. Book 13 or more months and receive \$700 bonus. Book 14 or more months and receive \$750 bonus. Book 15 or more months and receive \$800 bonus. Book 16 or more months and receive \$850 bonus. Book 17 or more months and receive \$900 bonus. Book 18 or more months and receive \$950 bonus. Book 19 or more months and receive \$1000 bonus. Book 20 or more months and receive \$1050 bonus. Book 21 or more months and receive \$1100 bonus. Book 22 or more months and receive \$1150 bonus. Book 23 or more months and receive \$1200 bonus. Book 24 or more months and receive \$1250 bonus. Book 25 or more months and receive \$1300 bonus. Book 26 or more months and receive \$1350 bonus. Book 27 or more months and receive \$1400 bonus. Book 28 or more months and receive \$1450 bonus. Book 29 or more months and receive \$1500 bonus. Book 30 or more months and receive \$1550 bonus. Book 31 or more months and receive \$1600 bonus. Book 32 or more months and receive \$1650 bonus. Book 33 or more months and receive \$1700 bonus. Book 34 or more months and receive \$1750 bonus. Book 35 or more months and receive \$1800 bonus. Book 36 or more months and receive \$1850 bonus. Book 37 or more months and receive \$1900 bonus. Book 38 or more months and receive \$1950 bonus. Book 39 or more months and receive \$2000 bonus. Book 40 or more months and receive \$2050 bonus. Book 41 or more months and receive \$2100 bonus. Book 42 or more months and receive \$2150 bonus. Book 43 or more months and receive \$2200 bonus. Book 44 or more months and receive \$2250 bonus. Book 45 or more months and receive \$2300 bonus. Book 46 or more months and receive \$2350 bonus. Book 47 or more months and receive \$2400 bonus. Book 48 or more months and receive \$2450 bonus. Book 49 or more months and receive \$2500 bonus. Book 50 or more months and receive \$2550 bonus. Book 51 or more months and receive \$2600 bonus. Book 52 or more months and receive \$2650 bonus. Book 53 or more months and receive \$2700 bonus. Book 54 or more months and receive \$2750 bonus. Book 55 or more months and receive \$2800 bonus. Book 56 or more months and receive \$2850 bonus. Book 57 or more months and receive \$2900 bonus. Book 58 or more months and receive \$2950 bonus. Book 59 or more months and receive \$3000 bonus. Book 60 or more months and receive \$3050 bonus. Book 61 or more months and receive \$3100 bonus. Book 62 or more months and receive \$3150 bonus. Book 63 or more months and receive \$3200 bonus. Book 64 or more months and receive \$3250 bonus. Book 65 or more months and receive \$3300 bonus. Book 66 or more months and receive \$3350 bonus. Book 67 or more months and receive \$3400 bonus. Book 68 or more months and receive \$3450 bonus. Book 69 or more months and receive \$3500 bonus. Book 70 or more months and receive \$3550 bonus. Book 71 or more months and receive \$3600 bonus. Book 72 or more months and receive \$3650 bonus. Book 73 or more months and receive \$3700 bonus. Book 74 or more months and receive \$3750 bonus. Book 75 or more months and receive \$3800 bonus. Book 76 or more months and receive \$3850 bonus. Book 77 or more months and receive \$3900 bonus. Book 78 or more months and receive \$3950 bonus. Book 79 or more months and receive \$4000 bonus. Book 80 or more months and receive \$4050 bonus. Book 81 or more months and receive \$4100 bonus. Book 82 or more months and receive \$4150 bonus. Book 83 or more months and receive \$4200 bonus. Book 84 or more months and receive \$4250 bonus. Book 85 or more months and receive \$4300 bonus. Book 86 or more months and receive \$4350 bonus. Book 87 or more months and receive \$4400 bonus. Book 88 or more months and receive \$4450 bonus. Book 89 or more months and receive \$4500 bonus. Book 90 or more months and receive \$4550 bonus. Book 91 or more months and receive \$4600 bonus. Book 92 or more months and receive \$4650 bonus. Book 93 or more months and receive \$4700 bonus. Book 94 or more months and receive \$4750 bonus. Book 95 or more months and receive \$4800 bonus. Book 96 or more months and receive \$4850 bonus. Book 97 or more months and receive \$4900 bonus. Book 98 or more months and receive \$4950 bonus. Book 99 or more months and receive \$5000 bonus. Book 100 or more months and receive \$5050 bonus. Book 101 or more months and receive \$5100 bonus. Book 102 or more months and receive \$5150 bonus. Book 103 or more months and receive \$5200 bonus. Book 104 or more months and receive \$5250 bonus. Book 105 or more months and receive \$5300 bonus. Book 106 or more months and receive \$5350 bonus. Book 107 or more months and receive \$5400 bonus. Book 108 or more months and receive \$5450 bonus. Book 109 or more months and receive \$5500 bonus. Book 110 or more months and receive \$5550 bonus. Book 111 or more months and receive \$5600 bonus. Book 112 or more months and receive \$5650 bonus. Book 113 or more months and receive \$5700 bonus. Book 114 or more months and receive \$5750 bonus. Book 115 or more months and receive \$5800 bonus. Book 116 or more months and receive \$5850 bonus. Book 117 or more months and receive \$5900 bonus. Book 118 or more months and receive \$5950 bonus. Book 119 or more months and receive \$6000 bonus. Book 120 or more months and receive \$6050 bonus. Book 121 or more months and receive \$6100 bonus. Book 122 or more months and receive \$6150 bonus. Book 123 or more months and receive \$6200 bonus. Book 124 or more months and receive \$6250 bonus. Book 125 or more months and receive \$6300 bonus. Book 126 or more months and receive \$6350 bonus. Book 127 or more months and receive \$6400 bonus. Book 128 or more months and receive \$6450 bonus. Book 129 or more months and receive \$6500 bonus. Book 130 or more months and receive \$6550 bonus. Book 131 or more months and receive \$6600 bonus. Book 132 or more months and receive \$6650 bonus. Book 133 or more months and receive \$6700 bonus. Book 134 or more months and receive \$6750 bonus. Book 135 or more months and receive \$6800 bonus. Book 136 or more months and receive \$6850 bonus. Book 137 or more months and receive \$6900 bonus. Book 138 or more months and receive \$6950 bonus. Book 139 or more months and receive \$7000 bonus. Book 140 or more months and receive \$7050 bonus. Book 141 or more months and receive \$7100 bonus. Book 142 or more months and receive \$7150 bonus. Book 143 or more months and receive \$7200 bonus. Book 144 or more months and receive \$7250 bonus. Book 145 or more months and receive \$7300 bonus. Book 146 or more months and receive \$7350 bonus. Book 147 or more months and receive \$7400 bonus. Book 148 or more months and receive \$7450 bonus. Book 149 or more months and receive \$7500 bonus. Book 150 or more months and receive \$7550 bonus. Book 151 or more months and receive \$7600 bonus. Book 152 or more months and receive \$7650 bonus. Book 153 or more months and receive \$7700 bonus. Book 154 or more months and receive \$7750 bonus. Book 155 or more months and receive \$7800 bonus. Book 156 or more months and receive \$7850 bonus. Book 157 or more months and receive \$7900 bonus. Book 158 or more months and receive \$7950 bonus. Book 159 or more months and receive \$8000 bonus. Book 160 or more months and receive \$8050 bonus. Book 161 or more months and receive \$8100 bonus. Book 162 or more months and receive \$8150 bonus. Book 163 or more months and receive \$8200 bonus. Book 164 or more months and receive \$8250 bonus. Book 165 or more months and receive \$8300 bonus. Book 166 or more months and receive \$8350 bonus. Book 167 or more months and receive \$8400 bonus. Book 168 or more months and receive \$8450 bonus. Book 169 or more months and receive \$8500 bonus. Book 170 or more months and receive \$8550 bonus. Book 171 or more months and receive \$8600 bonus. Book 172 or more months and receive \$8650 bonus. Book 173 or more months and receive \$8700 bonus. Book 174 or more months and receive \$8750 bonus. Book 175 or more months and receive \$8800 bonus. Book 176 or more months and receive \$8850 bonus. Book 177 or more months and receive \$8900 bonus. Book 178 or more months and receive \$8950 bonus. Book 179 or more months and receive \$9000 bonus. Book 180 or more months and receive \$9050 bonus. Book 181 or more months and receive \$9100 bonus. Book 182 or more months and receive \$9150 bonus. Book 183 or more months and receive \$9200 bonus. Book 184 or more months and receive \$9250 bonus. Book 185 or more months and receive \$9300 bonus. Book 186 or more months and receive \$9350 bonus. Book 187 or more months and receive \$9400 bonus. Book 188 or more months and receive \$9450 bonus. Book 189 or more months and receive \$9500 bonus. Book 190 or more months and receive \$9550 bonus. Book 191 or more months and receive \$9600 bonus. Book 192 or more months and receive \$9650 bonus. Book 193 or more months and receive \$9700 bonus. Book 194 or more months and receive \$9750 bonus. Book 195 or more months and receive \$9800 bonus. Book 196 or more months and receive \$9850 bonus. Book 197 or more months and receive \$9900 bonus. Book 198 or more months and receive \$9950 bonus. Book 199 or more months and receive \$10000 bonus. Book 200 or more months and receive \$10050 bonus. Book 201 or more months and receive \$10100 bonus. Book 202 or more months and receive \$10150 bonus. Book 203 or more months and receive \$10200 bonus. Book 204 or more months and receive \$10250 bonus. Book 205 or more months and receive \$10300 bonus. Book 206 or more months and receive \$10350 bonus. Book 207 or more months and receive \$10400 bonus. Book 208 or more months and receive \$10450 bonus. Book 209 or more months and receive \$10500 bonus. Book 210 or more months and receive \$10550 bonus. Book 211 or more months and receive \$10600 bonus. Book 212 or more months and receive \$10650 bonus. Book 213 or more months and receive \$10700 bonus. Book 214 or more months and receive \$10750 bonus. Book 215 or more months and receive \$10800 bonus. Book 216 or more months and receive \$10850 bonus. Book 217 or more months and receive \$10900 bonus. Book 218 or more months and receive \$10950 bonus. Book 219 or more months and receive \$11000 bonus. Book 220 or more months and receive \$11050 bonus. Book 221 or more months and receive \$11100 bonus. Book 222 or more months and receive \$11150 bonus. Book 223 or more months and receive \$11200 bonus. Book 224 or more months and receive \$11250 bonus. Book 225 or more months and receive \$11300 bonus. Book 226 or more months and receive \$11350 bonus. Book 227 or more months and receive \$11400 bonus. Book 228 or more months and receive \$11450 bonus. Book 229 or more months and receive \$11500 bonus. Book 230 or more months and receive \$11550 bonus. Book 231 or more months and receive \$11600 bonus. Book 232 or more months and receive \$11650 bonus. Book 233 or more months and receive \$11700 bonus. Book 234 or more months and receive \$11750 bonus. Book 235 or more months and receive \$11800 bonus. Book 236 or more months and receive \$11850 bonus. Book 237 or more months and receive \$11900 bonus. Book 238 or more months and receive \$11950 bonus. Book 239 or more months and receive \$12000 bonus. Book 240 or more months and receive \$12050 bonus. Book 241 or more months and receive \$12100 bonus. Book 242 or more months and receive \$12150 bonus. Book 243 or more months and receive \$12200 bonus. Book 244 or more months and receive \$12250 bonus. Book 245 or more months and receive \$12300 bonus. Book 246 or more months and receive \$12350 bonus. Book 247 or more months and receive \$12400 bonus. Book 248 or more months and receive \$12450 bonus. Book 249 or more months and receive \$12500 bonus. Book 250 or more months and receive \$12550 bonus. Book 251 or more months and receive \$12600 bonus. Book 252 or more months and receive \$12650 bonus. Book 253 or more months and receive \$12700 bonus. Book 254 or more months and receive \$12750 bonus. Book 255 or more months and receive \$12800 bonus. Book 256 or more months and receive \$12850 bonus. Book 257 or more months and receive \$12900 bonus. Book 258 or more months and receive \$12950 bonus. Book 259 or more months and receive \$13000 bonus. Book 260 or more months and receive \$13050 bonus. Book 261 or more months and receive \$13100 bonus. Book 262 or more months and receive \$13150 bonus. Book 263 or more months and receive \$13200 bonus. Book 264 or more months and receive \$13250 bonus. Book 265 or more months and receive \$13300 bonus. Book 266 or more months and receive \$13350 bonus. Book 267 or more months and receive \$13400 bonus. Book 268 or more months and receive \$13450 bonus. Book 269 or more months and receive \$13500 bonus. Book 270 or more months and receive \$13550 bonus. Book 271 or more months and receive \$13600 bonus. Book 272 or more months and receive \$13650 bonus. Book 273 or more months and receive \$13700 bonus. Book 274 or more months and receive \$13750 bonus. Book 275 or more months and receive \$13800 bonus. Book 276 or more months and receive \$13850 bonus. Book 277 or more months and receive \$13900 bonus. Book 278 or more months and receive \$13950 bonus. Book 279 or more months and receive \$14000 bonus. Book 280 or more months and receive \$14050 bonus. Book 281 or more months and receive \$14100 bonus. Book 282 or more months and receive \$14150 bonus. Book 283 or more months and receive \$14200 bonus. Book 284 or more months and receive \$14250 bonus. Book 285 or more months and receive \$14300 bonus. Book 286 or more months and receive \$14350 bonus. Book 287 or more months and receive \$14400 bonus. Book 288 or more months and receive \$14450 bonus. Book 289 or more months and receive \$14500 bonus. Book 290 or more months and receive \$14550 bonus. Book 291 or more months and receive \$14600 bonus. Book 292 or more months and receive \$14650 bonus. Book 293 or more months and receive \$14700 bonus. Book 294 or more months and receive \$14750 bonus. Book 295 or more months and receive \$14800 bonus. Book 296 or more months and receive \$14850 bonus. Book 297 or more months and receive \$14900 bonus. Book 298 or more months and receive \$14950 bonus. Book 299 or more months and receive \$15000 bonus. Book 300 or more months and receive \$15050 bonus. Book 301 or more months and receive \$15100 bonus. Book 302 or more months and receive \$15150 bonus. Book 303 or more months and receive \$15200 bonus. Book 304 or more months and receive \$15250 bonus. Book 305 or more months and receive \$15300 bonus. Book 306 or more months and receive \$15350 bonus. Book 307 or more months and receive \$15400 bonus. Book 308 or more months and receive \$15450 bonus. Book 309 or more months and receive \$15500 bonus. Book 310 or more months and receive \$15550 bonus. Book 311 or more months and receive \$15600 bonus. Book 312 or more months and receive \$15650 bonus. Book 313 or more months and receive \$15700 bonus. Book 314 or more months and receive \$15750 bonus. Book 315 or more months and receive \$15800 bonus. Book 316 or more months and receive \$15850 bonus. Book 317 or more months and receive \$15900 bonus. Book 318 or more months and receive \$15950 bonus. Book 319 or more months and receive \$16000 bonus. Book 320 or more months and receive \$16050 bonus. Book 321 or more months and receive \$16100 bonus. Book 322 or more months and receive \$16150 bonus. Book 323 or more months and receive \$16200 bonus. Book 324 or more months and receive \$16250 bonus. Book 325 or more months and receive \$16300 bonus. Book 326 or more months and receive \$16350 bonus. Book 327 or more months and receive \$16400 bonus. Book 328 or more months and receive \$16450 bonus. Book 329 or more months and receive \$16500 bonus. Book 330 or more months and receive \$16550 bonus. Book 331 or more months and receive \$16600 bonus. Book 332 or more months and receive \$16650 bonus. Book 333 or more months and receive \$16700 bonus. Book 334 or more months and receive \$16750 bonus. Book 335 or more months and receive \$16800 bonus. Book 336 or more months and receive \$16850 bonus. Book 337 or more months and receive \$16900 bonus. Book 338 or more months and receive \$16950 bonus. Book 339 or more months and receive \$17000 bonus. Book 340 or more months and receive \$17050 bonus. Book 341 or more months and receive \$17100 bonus. Book 342 or more months and receive \$17150 bonus. Book 343 or more months and receive \$17200 bonus. Book 344 or more months and receive \$17250 bonus. Book 345 or more months and receive \$17300 bonus. Book 346 or more months and receive \$17350 bonus. Book 347 or more months and receive \$17400 bonus. Book 348 or more months and receive \$17450 bonus. Book 349 or more months and receive \$17500 bonus. Book 350 or more months and receive \$17550 bonus. Book 351 or more months and receive \$17600 bonus. Book 352 or more months and receive \$17650 bonus. Book 353 or more months and receive \$17700 bonus. Book 354 or more months and receive \$17750 bonus. Book 355 or more months and receive \$17800 bonus. Book 356 or more months and receive \$17850 bonus. Book 357 or more months and receive \$17900 bonus. Book 358 or more months and receive \$17950 bonus. Book 359 or more months and receive \$18000 bonus. Book 360 or more months and receive \$18050 bonus. Book 361 or more months and receive \$18100 bonus. Book 362 or more months and receive \$18150 bonus. Book 363 or more months and receive \$18200 bonus. Book 364 or more months and receive \$18250 bonus. Book 365 or more months and receive \$18300 bonus. Book 366 or more months and receive \$18350 bonus. Book 367 or more months and receive \$18400 bonus. Book 368 or more months and receive \$18450 bonus. Book 369 or more months and receive \$18500 bonus. Book 370 or more months and receive \$18550 bonus. Book 371 or more months and receive \$18600 bonus. Book 372 or more months and receive \$18650 bonus. Book 373 or more months and receive \$18700 bonus. Book 374 or more months and receive \$18750 bonus. Book 375 or more months and receive \$18800 bonus. Book 376 or more months and receive \$18850 bonus. Book 377 or more months and receive \$18900 bonus. Book 378 or more months and receive \$18950 bonus. Book 379 or more months and receive \$19000 bonus. Book 380 or more months and receive \$19050 bonus. Book 381 or more months and receive \$19100 bonus. Book 382 or more months and receive \$19150 bonus. Book 383 or more months and receive \$19200 bonus. Book 384 or more months and receive \$19250 bonus. Book 385 or more months and receive \$19300 bonus. Book 386 or more months and receive \$19350 bonus. Book 387 or more months and receive \$19400 bonus. Book 388 or more months and receive \$19450 bonus. Book 389 or more months and receive \$19500 bonus. Book 390 or more months and receive \$19550 bonus. Book 391 or more months and receive \$19600 bonus. Book 392 or more months and receive \$19650 bonus. Book 393 or more months and receive \$19700 bonus. Book 394 or more months and receive \$19750 bonus. Book 395 or more months and receive \$19800 bonus. Book 396 or more months and receive \$19850 bonus. Book 397 or more months and receive \$19900 bonus. Book 398 or more months and receive \$19950 bonus. Book 399 or more months and receive \$20000 bonus. Book 400 or more months and receive \$20050 bonus. Book 401 or more months and receive \$20100 bonus. Book 402 or more months and receive \$20150 bonus. Book 403 or more months and receive \$20200 bonus. Book 404 or more months and receive \$20250 bonus. Book 405 or more months and receive \$20300 bonus. Book 406 or more months and receive \$20350 bonus. Book 407 or more months and receive \$20400 bonus. Book 408 or more months and receive \$20450 bonus. Book 409 or more months and receive \$20500 bonus. Book 410 or more months and receive \$20550 bonus. Book 411 or more months and receive \$20600 bonus. Book 412 or more months and receive \$20650 bonus. Book 413 or more months and receive \$20700 bonus. Book 414 or more months and receive \$20750 bonus. Book 415 or more months and receive \$20800 bonus. Book 416 or more months and receive \$20850 bonus. Book 417 or more months and receive \$20900 bonus. Book 418 or more months and receive \$20950 bonus. Book 419 or more months and receive \$21000 bonus. Book 420 or more months and receive \$21050 bonus. Book 421 or more months and receive \$21100 bonus. Book 422 or more months and receive \$21150 bonus. Book 423 or more months and receive \$21200 bonus. Book 424 or more months and receive \$21250 bonus. Book 425 or more months and receive \$21300 bonus. Book 426 or more months and receive \$21350 bonus. Book 427 or more months and receive \$21400 bonus. Book 428 or more months and receive \$21450 bonus. Book 429 or more months and receive \$21500 bonus. Book 430 or more months



BENNY T. MANALANG, JR.
Certified Public Accountant
Master of Science in Taxation

Tax Planning & Preparation
Accounting Services

Over 15 years experience

944 Market Street, Suite 827
San Francisco, CA 94102
Telephone & Fax 415.788.1707



Paul E. Auger, D.D.S.
General Dentistry
We Cater to Cowards

- Most Insurance accepted
- Dent-Cal accepted
- Visa/MC accepted

450 Sutter Street, Suite 1710 • 415-392-9018

Laser Hair Removal

with the Alexandrite
GentleLASE, the only hair removal
laser with dynamic cooling.

All consultations & treatments
by your Physician, not a "nurse"
or "medical assistant."

Gaetano Zanelli, M.D.
Diplomate, American Board of Dermatology

Medical, Surgical & Cosmetic Dermatology
45 Castro St., Suite 215
San Francisco, CA 94114

(415) 487.1846

BANKRUPTCY LAW OFFICE

THOMAS R. BURNS

Attorney at Law
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF • KEEP YOUR PROPERTY
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach

FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START

(415) 543-9900

703 Market Street, Suite 1109 San Francisco

www.tburnslaw.com

SUN BOARD

- HIGH PRESSURE TANNING (17,000 WATTS)
- 20 MINUTES, ALL SIDES SIMULTANEOUSLY
- SPACIOUS OPEN DESIGN



329 Noe near Market
415.701.1080

www.sorrentosun.com

Castro's World-Class Tanning Salon.

Look ahead, not back, for the future of gay bookstores

by Paula Martinac

When a lesbian and gay bookstore closes, as the New York City branch of A Different Light did in March, it's a serious loss to the local community. Too often, though, we start guilt-tripping one another for not being more supportive of queer businesses. Instead, it might be more useful if our community found innovative ways to maintain our cultural and intellectual life as the face of commerce changes.

Like the passing of many other gay and feminist bookstores in recent years, the demise of A Different Light in New York is a sad event. It points to changes in the publishing industry that profoundly affect the number of lesbian and gay books available - the swallowing up of publishing companies by conglomerates like Disney and Paramount, and the rise of huge chains like Borders and Barnes and Noble, which are designed primarily to service those conglomerates and not small publishers.

The store's closing also speaks to the increased popularity of online bookstores like Amazon.com, which technologically mimics the customer-oriented services of independent bookstores. Amazon makes suggestions based on buyers' tastes, and book reviews by customers and critics offer further advice to shoppers. Service is quick and efficient, and, unlike the small stores, Amazon almost always has the book you want, even if it's from the most obscure publishing company.

It's no surprise, then, that indie bookstores have had a hard time competing with such new technology. Yet, ever since A Different Light announced its financial woes two years back, we've been blaming lesbian and gay consumers for the fall of our bookstores.

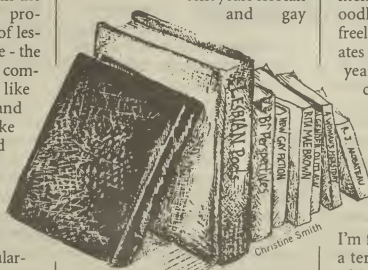
In a recent issue of the *Advocate*, for example, Gabriel Rotello charges that our community has abandoned its "once-laudable

habit of buying gay books in gay bookstores." Like the rest of the country, we're shopping at Amazon and Borders. That's the reason so many gay bookstores, which were once "gay community centers for the life of the mind," have gone under.

According to Rotello, "there's a simple cure within everyone's grasp": Let's return to shopping at gay bookstores! "We'll pay a bit more," he notes, but it will be "just a teensy fraction of what we pay for travel, clothes, cable TV, or what we contribute to gay organi-

zations..."

It's a nice idea, but pretty simplistic. We'd have to buy an awful lot of books to halt the forward march of e-commerce. Also, in recent years lesbian and gay



community centers have sprouted up in cities and towns across the country, providing gathering spaces that aren't alcohol-related. Now gay bookstores no longer have to perform that function, as they had in the past.

This will sound like heresy, coming from a published novelist and nonfiction writer, but maybe the need for lesbian and gay bookstores as physical spaces has diminished. Maybe gay entrepreneurs should be looking more closely at examples like www.insightoutbooks.com, a new division of Book-of-the-Month Club that's staffed by lesbian and gay editors and carries only queer-themed books. The site features recommendations from editors, excerpts from new books, and original commentary about les-

bian and gay publishing. The problem is that the club only stocks titles that BOMC has optioned, more often from large publishers than from small.

A more hopeful development is that A Different Light, which still operates physical stores in Los Angeles and San Francisco, is using the closure of its New York space to transform its online presence. A brand-new www.adl-books.com will launch soon (you can sign up now to find out when), with the owners promising faster, easier service, book reviews and feature articles, and advice on new titles. If it accomplishes these goals and promotes itself effectively, the site could recapture the queer book-buying market.

But we also need solutions that go beyond shopping, because we don't all conform to the picture that marketers draw of lesbians and gay men - dual income, no kids, and oodles of disposable income. As a freelance writer, my income fluctuates from year to year. In the lean years, I join the ranks of the so-called "educated poor," and, like many other queer people, I find that new books (often priced at \$20 and up) become a luxury I can't afford.

When my finances are tight, I don't stop reading; I'm fortunate to live in a city with a terrific lesbian and gay library, which charges only five dollars for a lifetime membership. I'd love to see more queer libraries for both lending and research. And I don't mean just those bankrolled by wealthy gay financiers, like San Francisco's James C. Hormel Gay and Lesbian Center.

There are also small, volunteer-run spaces, like the Jim Ricketson Memorial Library that opened in Roanoke, Virginia, last fall. It may have only eight bookcases and 1,200 books so far, but it's doing its part to keep alive the lesbian and gay literature and ideas that are so important to our culture. ▼

Paula Martinac is the author of seven books. She can be reached care of this publication or at Lncolumn@aol.com. For more *Lesbian Notions*, visit www.planetout.com.

Our Man Friday

◀ previous page

that England's **Sophie Rhys-Jones**, Countess of Wessex, the public-relations commoner married to **Prince Edward**, the youngest child of **Queen Elizabeth II**, gave an interview recently to one of England's top tabloids, *News of The World*, (owned by Rupert Murdoch with a daily circulation of 4 million) in which the countess gleefully proclaims that her husband, contrary to longtime rumors, is not gay. The recent *News of The World* headline screamed: "Sophie: My Edward is NOT Gay" and the countess took great pains to shoot down the recurring rumor that her popular husband's sexuality is not the reason the couple, married over two

years, have not conceived a child. "I mean, you know, supposedly separate bedrooms and all ... that's such a load of rubbish ... I can tell you, he's NOT gay. How I'd love to be able to go out and sing from the rooftops, 'IT IS NOT TRUE,'" Sophie said.

And in Washington, some of the Democratic Party would-be kingmakers are saying that Senator **John Edwards** of North Carolina, a 47-year-old first-termer, is very possibly the party's new "golden boy" as they look to the 2004 presidential contest. Edwards, an attorney, millionaire, and handsome as a movie star (recently named "sexiest politician" by *People* magazine) is definitely headed for higher office say those who know him. Famed Democratic Party political consultant **James Carville** says "Edwards is a real thoroughbred; he's got the

touch." Even Republicans are casting a wary eye at the junior senator from Jesse Helms's home state and a recent trip by the young senator to Iowa, the state that holds the nation's first presidential caucus, caught the notice of political writers in D.C.

San Francisco Superior Court Judge **Lillian Sing** looks like an early favorite to replace term-out Assemblyman **Kevin Shelley** in the 12th Assembly District (Supe **Gavin Newsom** says he's not interested); however, others said to be looking at that seat include Supervisor **Leland Yee** and rookie Supe **Gerardo Sandoval**.

I met Berkeley City Council member **Kriss Worthington** at the recent B.A.R. anniversary party; watch this guy, he could be mayor of that city someday.

And how was your week? ▼

What was the Office of the Night?

by Rawley Grau

April 17, 1432 (569 years ago this month): Florence establishes the Office of the Night, a special commission designed to prosecute sodomy.

During the Renaissance, the city-state of Florence, home to Dante, Michelangelo, and many other great writers and artists, was also famous as a hotbed of male homosexuality. Preachers denounced and poets sometimes praised the city for its sexual license, while across the Alps, Germans coined the word *florentzen* as slang for "sodomize." Finally on April 17, 1432, after numerous half-hearted attempts to mend their city's reputation, the Florentine city fathers created the Office of the Night. Charged with the specific task of eradicating "the abominable vice of sodomy," this committee was like none other in Europe.

Although the term "sodomy" embraced all forms of "unnatural" sex, including oral and anal sex between a man and a woman, it was sexual relations between men that caused the greatest furor. In most cases, this involved an older man as the active partner, usually between 19 and 40 years of age, and a teenage boy, sometimes as young as 12, as the passive partner, though there were notable exceptions, including the very rare (and especially reviled) occurrence of older men who let themselves be sodomized by younger men and adolescents.

Florentines' anxiety about the prevalence of sodomy in their city was closely linked to fears about the plague, several outbreaks of which occurred in the early 15th century. Not only was the plague considered divine retribution for the vice, but sodomites were also blamed for keeping the city's population from increasing.

Six Officers of the Night were elected annually, mostly from the leading Florentine families. Unlike other officials, Night Officers were required to be married and at least 45 years old. The office usually proceeded on the basis of anonymous accusations, which citizens dropped in special boxes around the city. In order to convict, the of-

ficers needed the confession of at least one of the parties involved.

Significantly, the penalties for sodomy were much less severe under the Office of the Night than they had been previously. Whereas a first-time offender might have been fined the enormous sum of 250 gold florins in the early 15th century, with the establishment of the Office of the Night, the fine for a first-time conviction was reduced to 50 gold florins, about a year's wages for a skilled artisan, and fines for minors (those under 18) were significantly less.

But even these penalties were reduced further in the 1450s, with first convictions bringing a fine of 10 florins. Also, beginning in the 1450s, people could avoid all penalties by voluntarily confessing to sodomy before they were implicated by others. Passive partners, whose confessions were a primary source of information for the Night Office, were rarely punished.

People with multiple convictions could get harsher sentences, such as banishment or public humiliation – the pillory, flogging, branding, or being made to ride a donkey through town – but these were rarely handed down, and the Night Office almost never sentenced anyone to death (a sentence the law allowed for adults convicted five or more times).

The picture that emerges in 15th-century Florence, then, and especially during the rule of Lorenzo de' Medici (1469-1492), is one of considerable leniency toward sodomy. Still, with the low penalties, people were less reluctant to denounce their neighbors – and their own partners in sodomy – and authorities were more willing to convict. During the 70-year operation of the Office of the Night, over 15,000 people were formally implicated in the practice, with some 3,000 convictions – this in a city of only 40,000. By comparison, during approximately the same period in Venice, only 411 people were prosecuted for sodomy, with around 250 convictions.

Church leaders and other public figures periodically reprimanded the Night Officers for being too lenient and too susceptible to political influence. Indeed, sexual relations between men and adoles-

cent boys were deeply intertwined in the social fabric of Florentine life, so much so that parents sometimes encouraged their teenage sons to court powerful older men as a way of gaining patronage, along with expensive gifts. Evidence from the Night Office records, carefully analyzed by historian Michael Rocke, indicates the existence, as well, of sexual-social networks in every class: groups of young men and boys, connected by profession or neighborhood, who shared each other's sexual favors.

Frustration with the Office of the Night's leniency reached its peak in 1494 with the overthrow of the Medici family by followers of the charismatic and narrowly moralistic Dominican friar, Girolamo Savonarola, who in sermon after sermon called on Florentines to "burn the sodomites!" But Savonarola's sway, though powerful, was short-lived. Florentines, especially young men, rebelled against his moralizing, and the severe penalties it inspired, and staged a riot on May 4, 1497, during the friar's Ascension Day sermon. Over the next year, Savonarola, who had been outspoken in his criticism of the pope, was himself excommunicated, charged with heresy, tortured, and finally, on May 23, 1498, hanged and burned.

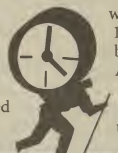
The Office of the Night continued to operate for a few more years, though the prosecution of sodomy had been largely taken over by other courts. But Florentines came to view the very existence of the "office of the sodomites" as a blot on their honor, and on December 29, 1502, the Office of the Night was closed. ▼

Suggested reading

Rocke, Michael, 1996. *Forbidden Friendships: Homosexuality and Male Culture in Renaissance Florence*. New York: Oxford University Press.

Ruggiero, Guido, 1985. *The Boundaries of Eros: Sex Crime and Sexuality in Renaissance Venice*. New York: Oxford University Press.

Trexler, Richard C., 1980. *Public Life in Renaissance Florence*. New York: Academic Press.



Past Out

LASER HAIR REMOVAL
featuring
Laser

FDA Cleared
Now in San Francisco,
San Mateo, Sausalito,
Walnut Creek, Dublin,
Antioch & coming soon
to Sacramento

Gift Certificates Available
California
DermAesthetics
Laser Hair Removal
Call for the location
nearest you.
Dedicated to patient education
and quality clinical care.
888-659-0999

Miss Millie's
Dinner and Weekend Brunch
4123 24th St. 285-5598

PALM SPRINGS?
Call on San Francisco's most
trusted Realtor in the desert
Jay Margrey
760-323-5000 x143
psjfm@aol.com
Prudential
California Realty

WE GIVE GREAT FOREHEAD!
BOTOX away those worry lines for less!
S. WORD, R.N. AESTHETICS
AT DIVISADERO & POST

Dr. Christopher Amore
CHIROPRACTOR
CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER
• Headaches •
• Neck and Back Pain •
• Auto Injuries • Whiplash •
• Sports Injuries • Work Injuries •
— 2 LOCATIONS —
Evening and Weekend Hours
4411 Geary Blvd., Ste. 100 **NEW! GOLD'S GYM**
San Francisco, CA 1001 Brannan @ 9th
751-BACK San Francisco, CA
751-2225 252-4333

THE LAWYERS TO CALL WHEN YOUR RIGHTS ARE AT STAKE
▼ WRONGFUL TERMINATION
▼ DISCRIMINATION
▼ PERSONAL INJURY
▼ HIV/AIDS


WOTMAN & CLOUTIER
A PROFESSIONAL CORPORATION
1-866-556-1941
www.wotman.com

MUSCLE SYSTEM

TRANSITION EVENT
~~\$365~~ \$300 FOR A YEAR
~~\$240~~ \$150 FOR 6 MONTHS
FIERCELY INDEPENDENT!
No Fees!
No HIDDEN COSTS!
No CONTRACTS!
SEE STAFF FOR OTHER MEMBERSHIPS

muscle system

2275 MARKET ST. • 415.863.4700
Weekdays 5:00am to Midnight • Saturday 7 to 9 • Sunday 8 to 8



William Owen, Jr., M.D.
Carl Stein, PA-C

415.861.2400
www.owenmed.com

45 Castro St., Suite 402
San Francisco
@ Davies Medical Center

Gay Health Care Since 1979

INTEGRATED HEALING ARTS



Colon Hydrotherapy

- Comfortable/Professional Environment
- New State-of-the-Art Equipment
- Castro Location with Parking

CALL NOW
415.864.2525

Robert Schneider



101 REASONS TO USE
JIM LAUFENBERG
and KEAN BREWER
AS YOUR REALTORS

1 #1 AGENT IN SAN FRANCISCO'S TOP SELLING OFFICE

2 TOUGH REAL ESTATE NEGOTIATORS

3 CREATIVE MARKETING TO SELL YOUR PROPERTY

4 COMMITTED TO GETTING YOU TOP \$\$

5 A TEAM OF 5 TO ASSIST BOTH BUYERS AND SELLERS

6-101 CALL TODAY TO LEARN MORE! ... 415-621-4114
jim@sf-realty.com

COLDWELL BANKER

Arms wide open

by Jane Warner

Noe and 17th, April 2, 3:30 a.m.: The armed robbers suspected of committing four robberies in the Upper Market area on March 24th hit again on the morning of April 2, this time allegedly pistol whipping one of their victims.

Two men were standing near their parked van at Noe and 17th streets when they were approached by two other men, one of whom carried a handgun and stated, "I want everything you got." When one of the victims told the armed robber he didn't have anything, the suspect replied, "You don't carry a fucking wallet?" The gunman then struck him in the face with his gun, causing him to fall to his knees where he hit him three more times on the back of the head. The assailants demanded both men lie on the sidewalk. Searching their pockets, the thieves took a cell phone, a wallet, and \$70 in cash. The armed men searched their van, taking a 49er bag that unbeknownst to them contained nothing but diapers. Before leaving, the robbers demanded that one of the men take off his shoes and give him his socks. The victim refused to do so.

The robbers, described as African American men between the ages of 20 and 25 years old, left the scene walking eastbound on 17th toward Mission. Responding police were unable to find them. Anyone with any in-

formation should call (415) 553-9257.

Double trouble

Market at 16th and Castro, April 7, early morning hours: Two traffic accidents involving pedestrians happened within a couple hours of each other, sending both victims to the hospital. One accident was a hit and run.

At 12:35 a.m. on the corner of 16th and Market, a woman walking in the crosswalk was struck by a car turning eastbound on Market toward Sanchez. Witnesses told police that the fleeing car was a green Ford. The woman was taken to San Francisco and treated for pain to her head, shoulder, and neck.

At 2:45 a.m. a man jaywalking across Market Street near Castro was struck by a car traveling eastbound on Market. Witnesses told police that after the man was struck, he was carried a short distance on the hood of the car before falling onto the pavement. The driver of the car stopped and rendered aid. The man was taken to San Francisco General Hospital where he was treated for a broken leg, facial lacerations, and internal injuries. Police cited rain as a contributing factor in both incidents.

Closet cases

2100 Market Street, April 5, 5:45 p.m.: A man and a woman selling rainbow colored necklaces on the sidewalk in front of John Frank Restaurant asked two passing men if they wanted to buy

some. The men quickly became angry, telling them, "We don't need to wear that shit," and began striking the man with their fists numerous times in the head and face. The woman tried to intervene, but was violently pushed to the ground. The assailants, both described as white men in their 20s, 5 feet 9 inches tall with average builds, fled northbound on Church Street.

A witness who saw the incident through the window of the Transfer bar across the street told police that the suspects appeared to be very violent for no apparent reason. Officers searched the area but could not find the suspects.

Flamer

2185 Market Street, April 7, 5:45 a.m.: Two United States Mint police officers were driving by a construction site when they saw smoke coming from the lower level of the unfinished building. When fire trucks responded, the officers entered the area and followed the smoke into a garage area. Suddenly, a man quickly ran out of the garage and passed them up the concrete ramp. The officers gave chase and a few blocks later apprehended the suspect without incident. The 25-year-old man was held without bail for starting the fire. ▼

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

Stripper 'Daisy Anarchy' released from jail

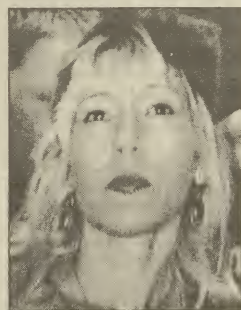
by Katie Szymanski

They came as sex workers, tenant organizers, old school hippies, and transgender radicals. Representing a cross-section of the queer community that can only occur through genuine friendship, supporters at a hearing for local activist "Daisy Anarchy," as she is popularly known, filled San Francisco Superior Court last Friday, April 6, to protest an attempt by the district attorney's office to keep her in jail while she awaits trial on charges of violating a court order.

At issue was whether Daisy should remain behind bars for refusing to turn her daughter over to an allegedly abusive husband. It has long been believed that her custody was revoked for political reasons and the fact that she makes her living as a stripper. Although it appears as though felony charges against her will be dropped in favor of a misdemeanor, the DA's office may try to tack on probation and/or a restraining order. Both orders would hurt her separate battle for custody of her 9-year-old daughter, Olivia.

Daisy was arrested last December at a Toys R Us in Marin County and had spent the last three and a half months in jail.

In court last week, San Francisco Superior Court Judge Perker Meeks continuously looked up from his bench at the prosecution incredulously.



'Daisy Anarchy'

"This case should settle, really," he said. "Why has she been wearing orange all this time... she's not exactly public enemy number one."

With that, and over the objections of the DA's office, Meeks released Daisy on her own recognizance.

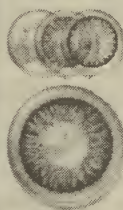
A pretrial hearing for her charges will resume later this month, while her fight for Olivia could take place in family court as early as next week.

Daisy told the *Bay Area Reporter* that she is relieved to be out of jail but resents the attempt to give her probation.

"They want to keep some kind of control over me," she said. "For batterers, I think probation is a good thing, but it's not for a woman who cannot in good conscience turn over her child to a batterer." ▼

make your eyes speak
for themselves

Try 3-in-1 FreshLook
ColorBlends® lenses.



Get 2 boxes (6 pairs)
of FreshLook ColorBlends®,
or FreshLook® Colors,
or Focus® Softcolors®
contact lenses.

\$58*

*After \$20 manufacturer's mail-in rebate.
Professional fees not included



FreshLook
ColorBlends®



Focus
Softcolors®

Site for Sore Eyes®

SAN FRANCISCO
140 Battery
at California
(415) 421-2020

DALY CITY
Serramonte Center
(650) 992-8404

SAN FRANCISCO
901 Market
at Fifth Street
(415) 495-2020

BERKELEY
2174 Shattuck Ave
next to Ross
(510) 841-6963

SAN FRANCISCO
300 West Portal
at 14th Avenue
(415) 753-8511

OAKLAND
829 Broadway
at 8th Street
(510) 465-5876

Gay man named to head AIDS office

by Bob Roehr

The Bush administration has chosen an openly gay man, Scott H. Evertz, to lead the White House Office of National AIDS Policy (ONAP). The announcement came on Monday, April 9, along with other details of how the administration's AIDS activities will be structured.

Rich Tafel, executive director of Log Cabin Republicans, called it "an historic appointment" for a Republican president.

"We are absolutely pleased," said Winnie Stachelberg, political director of the Human Rights Campaign. "I think it is a major sign that the administration is committed to fighting this epidemic on a national and global level."

Terje Anderson, executive director of the National Association of People With AIDS, had a "guardedly favorable" reaction to the appointment. He acknowledged that "having an outside perspective can be good." But he is a little concerned that Evertz "does not have much of a policy background ... and could have a steep learning curve."

Evertz, 38, was born in Washington, D.C., and raised in its suburbs. He attended Marquette University and stayed in Wisconsin after graduating. He has worked as a fundraiser for the anti-abortion group Wisconsin Right to Life, a Catholic AIDS ministry, and most recently the Luther Manor Foundation in Milwaukee.

He has been active in Action Wisconsin, a statewide organization protecting the civil rights of gays and lesbians, and the Wisconsin HIV/AIDS Care Coalition that worked to ensure options in the provision of services.

Evertz has strong political ties in Wisconsin, having worked on the 1986 election campaign of former Governor Tommy Thompson, now secretary of Health and Human Services. He also ran unsuccessfully for the state Assembly in 1994, and served in the unpaid position of president of Wisconsin Log Cabin Republicans.

In the latter capacity, last March he issued a press release lambasting the national Log Cabin Republicans for running a radio ad campaign critical of George W. Bush, then campaigning in the Republican primary. That in turn brought censure and a provisional status for the chapter from the national board of Log Cabin Republicans.

Those internal spats were resolved by the Republican convention last summer. Evertz played a key role as liaison in working with Log Cabin and Thompson, who chaired the platform committee, to reduce anti-gay aspects of the party platform.

Evertz was one of the Austin 12, those gay Republicans who met with Bush last April to discuss issues of concern to the gay community. He also worked with Bush friend Charles Francis to launch the Republican Unity Coalition, a gay-straight alliance to work inside that party.

Other actions

The White House said the AIDS office is being reorganized. The principal change is the addition of an employee from the State Department to coordinate international aspects of the fight against the disease.

Evertz also will sit on the domestic policy council, a tradition-



Scott H. Evertz

al White House body that coordinates policy among the various government agencies.

Bush said that Secretary of State Colin Powell and HHS Secretary Thompson would jointly chair a task force dealing with AIDS. On April 6, the Senate passed a budget resolution offered by Senators Bill Frist (R-Tennessee) and Gordon Smith (R-Oregon) to nearly double the U.S. AIDS commitment to Africa, to \$1 billion.

A more detailed version of the Bush budget released on April 9 calls for spending \$688 million on AIDS programs run by the Department of Health and Human Services, a 7 percent increase from current levels. The largest portion of that increase would go for research conducted by the National

Institutes of Health, particularly large-scale trials of preventative vaccines in Africa and Asia.

Spending on Ryan White AIDS services programs would go up less than the cost of inflation, while the number of people seeking those services is projected to increase. Many AIDS advocates feel the need for more money and will lobby Congress to increase appropriations.

NAPWA's Anderson noted that more than half of all Americans living with HIV infection receive care through Medicare and Medicaid, entitlement programs that are not part of the HHS budget. He said that changes in the standard of care — such as guidelines on when to start therapy and strategic interruptions of therapy — are evolving so rapidly that it is difficult to project exactly what the needs will be one to two years from now when these budget funds are being spent.

The gay factor

Evertz is the first openly gay or lesbian appointee of the Bush administration, though the White House press office declined to discuss his sexual orientation as a factor in the appointment.

While AIDS disproportionately affects gay men, the three previous directors of ONAP were heterosexual women. However, several gay men worked on the small staff of the office.

"I'm a little surprised that they appointed a gay man to the position," said Anderson. Recent comments from administration sources had led him to believe that

would not be the case. "It says something about them that they were comfortable enough to do this."

"I believe his selection was based upon his qualifications, not on his sexual orientation, which is exactly how people should be appointed to positions. Sexual orientation should not matter," said Stachelberg. "But it should not be lost on anyone that 46 percent of new HIV infections are in gay men."

She emphasized, "We need to balance a response to this epidemic that not only addresses the unique needs of gay men, but of all of the affected populations."

The Gay and Lesbian Medical Association was taking a "wait and see" approach. While they welcomed the appointment, Execu-

tive Director Maureen O'Leary questioned how effective Evertz could be "with no additional funds in the president's budget for HIV."

Elizabeth Toledo, executive director of the National Gay and Lesbian Task Force, called the appointment "an historic, positive step, but it is only a first step." She went on to chastise the Bush administration for not adequately increasing funding for AIDS programs.

The Family Research Council said Evertz's appointment "sends the wrong message to the American people." FRC's president, Kenneth Connor, linked "homosexual sodomy" to the spread of HIV and the need "to deal honestly and openly about the behaviors which are causing the problem." ▼

Now What?

If you are an HIV-positive male or female, you may be eligible to participate in a clinical research study.

You must have tested for HIV-1, age 13 years or older, have had no treatment at all or have received less than 4 weeks of treatment for HIV infection. This clinical research study involves use of an investigational medication.

Participants will receive free study-related medications, physical examinations, and laboratory evaluations during the study.

For more information call (925) 687-8860 and ask to speak with Judy Harbison, R.N.

East Bay Clinical Trial Center
Assistant Medical Director:
Thomas E. Greely, M.D.
2700 Grant Street, Suite 200
Concord, CA 94520

JOHN MUJIR/MT. DIABLO HEALTH NETWORK
John Muir/Mt. Diablo Health System

Previous White House AIDS 'czars'

Kristine Gebbie was the first AIDS "czar." The former secretary of health for the state of Washington was appointed in June 1993 to mixed reviews. She resigned a year after beginning the job, never having gained the political confidence of the White House.

Patricia S. (Patsy) Fleming became an interim and then permanent successor. She had a background on Capitol Hill and as an assistant to former Secretary of Health and Human Services Donna Shalala.

The most successful was Sandra Thurman, who served from April 1997 to the end of the Clinton administration. She had been executive director of AID Atlanta, the principal AIDS services organization in that city, and had strong political ties to the president. ▼

— Bob Roehr

DRAPERIES

FACTORY SURPLUS

1 DAY SALE

SATURDAY, APRIL 28TH ONLY!
12,000 DRAPERIES AND BLINDS FOR SALE

MOST PRICED AT \$20 TO \$60

ADDITIONAL 10% DISCOUNT ON ALL DRAPERIES AFTER 3:00PM

Bring your sizes. Measure rod tip to tip and drapery length or window opening for blinds.

AMERICAN BLINDS AND DRAPERIES

1168 San Luis Obispo Avenue, Hayward

Nimitz Freeway (880) take Whipple Rd. east to Medallion,
then go left or call (510) 487-3500 • Hours 8:00 am - 4:30 pm.



Mbeki's AIDS panel issues interim report

by S. Predrag

South African President Thabo Mbeki's controversial AIDS panel has just released its interim report which shows that mainstream scientists and dissidents are firmly divided on the cause of AIDS. Or, as one

analyst put it – with a large dose of sarcasm – they cannot agree between condoms and Chinese cucumbers as to the best way of fighting this disease that caused the deaths of more than 2.5 million people last year in Africa.

The 134-page document failed to resolve any of the key controversies that led to the formation of the panel more than a year ago. Among them, the most important controversy of all: does HIV cause AIDS?

The presidential panel on AIDS consisted of 33 international and local scientists, as well as other experts – divided into two camps: those who believe that HIV causes AIDS and those who fiercely dispute that contention.

The panelists met on two occasions in Pretoria in May and July of last year, in order to address the following questions:

- What causes the immune deficiency that leads to death from AIDS?

- What is the most efficient response to the cause(s)?

- Why is AIDS heterosexually transmitted in sub-Saharan Africa, while it is largely homosexually transmitted in the Western world?

Addressing journalists at a press conference held on April 4 in Cape Town, Dr. Manto Tshabalala-Msimang, the South African minister of health, admitted that the panelists were sharply divided on many questions. Still, she added that, "It was not assumed at the start of the exercise that the objective was to achieve consensus."

The main stumbling block is



South African President Thabo Mbeki's controversial AIDS panel released its interim report that contains disagreements about the relation of HIV to AIDS.

that the mainstream scientists are insisting that massive, improved awareness campaigns, including the widespread use of condoms, as well as better blood screening and the use of antiretrovirals, can help the fight against the spread of AIDS.

On the other side, the dissident scientist members claim that better nourishment, including therapy with Chinese cucumbers, yoga, and music – and not antiretrovirals – can stop HIV-infected people from dying.

While the division among the panelists as to the cause of AIDS

was fundamental, according to Tshabalala-Msimang, "Certain commonly held views did emerge on the importance of various programmatic interventions." In particular, she said, "The significant impact of developmental issues – issues such as poverty, literacy, gender relations, nutrition, sanitation – was taken into account and acknowledged in a much more far-reaching way than hitherto."

As for the use of antiretrovirals, Tshabalala-Msimang admitted that, "Views on this issue were obviously sharply divergent."

Panelists who deny a causal

link between HIV and AIDS regard the use of antiretrovirals as "totally unjustifiable." However, mainstream scientists believe that antiretrovirals have positive effects, particularly when it comes to the prevention of mother-to-child transmissions of HIV.

The South African health minister praised the panelists for their work, insisting that, "The global search for answers to the many complex questions will continue and, we believe, it has been enriched and promoted by the research projects defined through the process of debate in this particular panel."

Tshabalala-Msimang, whose president has been openly linked with the AIDS dissidents and questions the cause of AIDS, concluded that, "The debates of the panel have not provided grounds for [the] government to depart from its current approach to the HIV/AIDS problem." She added that their approach remains rooted in the premise that HIV causes AIDS.

The interim report has already provoked sharp criticism. Some feel that it was an expensive exercise in futility. Others claim that it is already harming the fight against AIDS in South Africa.

"In a sense, what we have done with this long and very expensive debate is put back a lot of years' work, especially among young people," said Dr. Ashraf Grimwood, chair of the National Council on AIDS. He characterized the panel report's divisions on the link between HIV and AIDS as "a very serious situation." ▼

Approaching The Cosmos...Hotel
 AUTHOR ROBERT CHAMP

"A book of travel essays by a man who certainly has covered the world." —Alan Cogan, *Mexico Connect*

"Champ transmits his experiences in an imaginative way...good storyteller...good writing." —Tom Merres, *San Francisco*

"Often funny specific and detailed...told with an easy charm and written with elan...You'll find the time spent in Champ's cosmos well rewarded!" —Thomas Milner, *Palm Springs*

APPROACHING THE COSMOS...HOTEL
 Traveling the World with a Gay Sensibility

Hardback or paperback now available at www.xlibris.com/bookstore; www.amazon.com; www.borders.com; www.bn.com (Barnes & Noble); or your local bookstore.

Electronic ticketing. Automatic savings.



For information and reservations, contact Swissair at 1-800-967-5855.

Partner in the Advantage[®], Midwest Express Airlines and US Airways[®] Dividend Miles frequent flyer programs.

Book an e-ticket. Save up to \$300 each way.

Unlike paper tickets, you couldn't lose an e-ticket if you tried. But you can gain up to \$600 on a round-trip flight. Receive \$300 off each way on a Business Class ticket or \$75 off each way on an Economy Class ticket when you purchase an e-ticket between April 2 and April 16, 2001 for travel between April 2 and June 30, 2001 from our San Francisco gateway to e-ticket destinations. What's more, with an e-ticket, it's easy to rebook, reroute or refund your ticket by phone. So next trip, automatically think e-ticket. It will not only save you time and trouble, but money, too. www.swissair.com

swissair

*Offer valid from San Francisco to the following destinations: Amsterdam, Athens, Barcelona, Basel, Berlin, Brussels, Copenhagen, Düsseldorf, Frankfurt, Geneva, Göteborg, Hamburg, Hannover, Istanbul, Izmir, Lisbon, Luxembourg, Madrid, Málaga, Munich, Oslo, Paris, Rome, Stockholm, Stuttgart, Vienna, Zürich. Special \$300 discount based on full-fare Business Class ticket. Special \$75 discount based on Economy Class ticket (except fares booked on B or V class). Valid for travel April 2 – June 30, 2001. Selling period April 2 – April 16, 2001. Maximum discount may be based on fare purchased. Normal fare rules apply. Fees, taxes and airport charges of up to approximately \$63 not included. Seats subject to availability. Certain restrictions apply. No discounts for already purchased tickets. Please refer to G*RIC528, American Airlines[®] and Advantage[®] are registered trademarks of American Airlines, Inc. American Airlines is not responsible for products and services offered by other participating companies.

Because where I go
from here is up to me.

**Think Ahead.
Plan Your Future With VIRACEPT®.**

Because it's strong and effective. Keep your viral load down with the #1 prescribed HIV medication of its kind.* VIRACEPT works with you to keep your life on track.

Because it's easy to live with. VIRACEPT's easy dosing schedule and manageable side effects have been helping all kinds of people continue to lead their lives on their own terms.

Because it saves future options. When choosing a treatment plan, it's important to consider what options you will have in the future. Studies show taking VIRACEPT early on leaves you with choices in treatment for later. Ask your doctor about your future with VIRACEPT.

VIRACEPT®
nelfinavir mesylate
tablets and oral powder

VIRACEPT is indicated in combination with other antiretroviral agents for the treatment of HIV infection. The most common side effect of VIRACEPT is diarrhea, which can usually be controlled with over-the-counter treatments. Some prescription and non-prescription drugs and supplements should not be taken with VIRACEPT, so talk to your doctor first. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, changes in body fat, and increased bleeding in hemophiliacs.

Refer to the important information on the next page. For more information, call toll free 1-888-VIRACEPT or visit www.viracept.com.

*IMS HEALTH National Prescription Audit™ data for Protease Inhibitors, 1/00-12/00. VIRACEPT and Agouron are registered trademarks of Agouron Pharmaceuticals, Inc. Copyright © 2001, Agouron Pharmaceuticals, Inc. All rights reserved. T-V01136-CC

Agouron®
Pharmaceuticals, Inc.
A Pfizer Company



VIRACEPT®

(nelfinavir mesylate)
Tablets and Oral Powder
Information for Patients

about VIRACEPT® (VI-ra-cept)
Generic Name: nelfinavir (nel-FIN-na-veer) mesylate
For the Treatment of Human
Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in combination with other antiretroviral drugs in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. Although VIRACEPT is not a cure for HIV or AIDS, VIRACEPT can help reduce your risk for death and illness associated with HIV. Patients who took VIRACEPT also had significant increases in the number of CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), EpiVir® (lamivudine, 3TC), or Zentri® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, Mycobacterium avium complex (MAC) infections, and Kaposi's sarcoma.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: if you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the face, legs and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

Hismanal® (astemizole, for allergies)

Propulsid® (cisapride, for heartburn)

Cordarone® (amiodarone, for irregular heartbeat)

Quinidine (for irregular heartbeat), also known as

Quinaglute®, Cardioquir®, Quinindex, and others

Ergot derivatives (Cafergot® and others, for migraine headache)

Halcion® (triazolam)

VerSED® (midazolam)

Mevacor® (lovastatin, for cholesterol lowering)

Zocor® (simvastatin, for cholesterol lowering)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with: Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

Phenobarbital

Phenytoin (Dilantin® and others)

Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

Special considerations

Before you take Viagra® (sildenafil) with VIRACEPT, talk to your doctor about possible drug interactions and side effects. If you take Viagra and VIRACEPT together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

It is not recommended to take VIRACEPT with the cholesterol-lowering drugs Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible drug interactions. There is also an increased risk of drug interactions between VIRACEPT and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take either of these cholesterol reducing drugs with VIRACEPT.

Taking St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort with VIRACEPT is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease VIRACEPT levels and lead to increased viral load and possible resistance to VIRACEPT or cross resistance to other antiretroviral drugs.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

Retrovir® (zidovudine, AZT)

EpiVir® (lamivudine, 3TC®)

Zentri® (stavudine, d4T)

Videx® (didanosine, ddt)

If you are taking both Videx (ddi) and VIRACEPT:

Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with Viramune® (nevirapine) The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

Sustiva™ (efavirenz)

The amount of VIRACEPT in your blood may be increased. A dose adjustment is not needed when VIRACEPT is used with Sustiva.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Norvir® (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Inivase® (saquinavir)

The amount of saquinavir in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 15-20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily or 1250 mg (five tablets) two times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include nausea, gas and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. Your doctor may prescribe the light blue VIRACEPT Tablets either as 1250 mg (five tablets) taken two times a day or as 750 mg (three tablets) taken three times a day. VIRACEPT should always be taken with a meal or a light snack. VIRACEPT tablets are film-coated to help make the tablets easier to swallow.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 1250 mg (five tablets) taken two times a day or 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 to 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily				
Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
Kg	Lb			
7 to <8.5	15.5 to <18.5	4	1	---
8.5 to <10.5	18.5 to <23	5	1 1/4	---
10.5 to <12	23 to <26.5	6	1 1/2	---
12 to <14	26.5 to <31	7	1 3/4	---
14 to <16	31 to <35	8	2	---
16 to <18	35 to <39.5	9	2 1/4	---
18 to <23	39.5 to <50.5	10	2 1/2	2
≥23	≥50.5	15	3 3/4	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

Call 1.888.VIRACEPT

VIRACEPT and Agouron are registered trademarks of Agouron Pharmaceuticals, Inc.

Copyright ©2000, Agouron Pharmaceuticals, Inc. All rights reserved.



Agouron Pharmaceuticals, Inc.
La Jolla, California, 92037, USA

L203-0000 PPI

Rev. 05/18/00

Bush budget has no new money for AIDS

by Bob Roehr

The Bush administration plans no increase in AIDS funding in the budget it presented to Congress on Monday, April 9. AIDS advocates see this as part of a larger political struggle that includes tax cuts. They believe that Congress will increase funding for AIDS and other health issues beyond what the administration has proposed but are unsure of the extent.

The budget proposes an in-

crease of about \$2.8 billion for the Department of Health and Human Services, roughly equivalent to the increase being proposed for research at the National Institutes of Health.

To compensate for that and also fund some of the administration's initiatives such as increased funding for community health centers, spending will be cut for popular programs that include disease prevention, aid to seniors, minority health, and training pediatricians. So AIDS got off better with flat funding than some other

program areas.

"It sounds like all of this talk of compassionate conservatism is coming down to compassion for the wealthy with tax cuts" and not for those most in need, said Patricia Dunn, policy director of the Gay and Lesbian Medical Association.

Terje Anderson, executive director of the National Association of People With AIDS, said that flat funding "amounts to a cut" because it does not take into account the increased cost of living. Furthermore, the caseload of people

living with HIV and dependent on government health assistance continues to grow.

"I'm alarmed, it is a very, very serious problem," said Bill Arnold, director of the ADAP Working Group, a broad coalition of those supporting the drug assistance program. He projects a \$50-60 million shortfall in the AIDS drug assistance program for the operating year that began on April 1 and is seeking a supplemental appropriation.

Without the additional money, "ADAP is going to have to close its doors or reduce its current level of services by summer," he said. The state-run AIDS drug assistance programs usually have responded by cutting benefits, creating waiting lists, or restricting the formula of covered approved drugs.

Arnold said that deaths from AIDS are down, many people are living longer, healthier lives because of combination therapy, and "that adds up to a legitimate demand for increased funding" as more people are brought under medical care. He argued that flat funding will only make current inadequacies more apparent.

Jim Driscoll, a lobbyist with the National AIDS Treatment Advocacy Project and the ADAP Working Group, said that the Bush health budget will result in "a free for all, a food fight in Congress, not just on AIDS but for everything." It is like the administration has said, "Okay guys, fight it out and see who is strongest."

He said: "The pharmaceutical industry is screwing the Republi-

can Party" with the cost of AIDS drugs. He wouldn't be surprised to see the administration push for larger rebates on the drugs that it purchases through programs such as Medicare and the Veteran's Administration.

Steve Gunderson, an openly gay former Republican congressman from Wisconsin, believes that the budget figure is not one of malice toward AIDS but rather one of ignorance of the issues. It is compounded by the fact that so few political appointees have been named or confirmed to policymaking positions in the administration.

Winnie Stachelberg agreed. The political director of the Human Rights Campaign added, this is a new administration and "we are back to the beginning" in having to educate it on issues. She calls the president's budget just the beginning of the process.

"This is part of the reason why we have two branches of government," said Gunderson. He urged people to first try to educate the administration rather than confront it.

Anderson was expecting "something like a 4 percent increase" in the budget for HIV programs. He presumes that Congress will allow for some growth in the programs, but is unclear as to how much that might be.

Arnold predicted that the budget numbers "will energize the AIDS community right off the bat." ACT UP had scheduled a demonstration in Washington for today. ▼

Gay former federal official under investigation?

by Bob Roehr

Claude Earl Fox was one of the most senior openly gay federal government officials when he resigned on March 23 as administrator of the Health Resources and Services Administration.

Rumors that Fox's departure was more than just another change in administrations hit the press on April 4 with a four paragraph mention in the "In the Loop" column by Al Kamen in the *Washington Post*.

A Capitol Hill source told Kamen of "a pending inspector general's inquiry into alleged misuse of funds at HRSA." Fox resigned after being informed of the inquiry. Kamen wrote, "Fox did not return calls to his home over two days seeking comments."

HRSA is a section of the Department of Health and Human Services that administers more than \$4.6 billion in federal programs. The Ryan White program serving people with AIDS are among that portfolio.

Former President Clinton appointed Fox, a 54-year-old pediatrician, as HRSA administrator in 1998. He was a member of the senior executive service, the top level of federal career employees, even though the position is nominally a political appointment.

Gays and lesbians who dealt with that agency praised Fox for his leadership on LGBT issues. A \$50,000 grant from HRSA supported a 480-page "companion document" to Healthy People

2010, the federal blueprint for health care over the next decade. That report was just released by the Gay and Lesbian Medical Association.

Some in the community have suggested that the investigation of Fox is motivated by anti-gay bias, in part because Fox is gay and he aggressively funded LGBT programs. Also, a staff member of former conservative Congressman Tom Coburn (R-Okla.) is believed to be involved with the investigation on Capitol Hill.

One community member working in the area of AIDS, who asked not to be identified, said the rumors were that Fox allegedly "was using grants almost as a personal slush fund" to support LGBT and AIDS programs outside of normal review and disbursement procedures. That source had no direct knowledge of the veracity of the rumors or the investigation.

Others have pointed out that there was little direct opportunity for personal enrichment by Fox.

Meanwhile, the April issue of *Washington Monthly*, an established muckraking scourge of the federal bureaucracy, carried a cover story entitled: "AIDS Incorporated: How federal AIDS money ended up funding psychic hotlines, Neiman Marcus, and flirting classes."

The article by Wayne Turner, of ACT UP/Washington, recounted examples of "junkets" to resorts for AIDS training and misuse of funds by local program administrators. All of the incidents cited had been reported previously.

Terje Anderson, executive director of the National Association of People With AIDS, acknowledged that AIDS programs have not been administered perfectly. But he thought that waste and fraud was not more than and possibly less than waste and fraud in other federal programs. That seemed to be confirmed during congressional hearings last year over reauthorization of the Ryan White program.

"HRSA is incredibly understaffed," said Anderson. NAPWA has been pushing for up to 40 more program administrators to adequately monitor AIDS grants. ▼

COMMUNITY ALERT

YOU Can Help Prevent San Francisco's Emergency Health Care Crisis From Getting Worse

ST. LUKE'S HOSPITAL provides MORE free and Medi-Cal emergency health care services to San Francisco residents, including people with HIV/AIDS, than ALL OTHER private hospitals in San Francisco COMBINED.

But if we don't show our support, ST. LUKE'S HOSPITAL COULD CLOSE!

ST. LUKE'S HOSPITAL provides vital Emergency Medical Services to South of Market and Southeast SF neighborhoods. SF General Hospital turns away ambulances over 25% of the time. St. Luke's serves 34,000 Emergency patients a year — more than any other San Francisco hospital.

NO ONE IS TURNED AWAY because of an inability to pay, and more than 70% of St. Luke's patients rely solely on Medi-Cal or Medicare to pay their health care costs.

ST. LUKE'S IS UNIQUE among San Francisco's private, nonprofit, charitable hospitals in its multilingual staff and its ability to serve San Francisco's diverse ethnic and racial populations.

ST. LUKE'S IS A FULL-SERVICE ACUTE-CARE HOSPITAL, serving everyone from newborns to seniors, including people of all ages with HIV/AIDS.

RIISING COSTS THREATEN TO CLOSE ST. LUKE'S, but there is a real solution:

ST. LUKE'S WANTS TO AFFILIATE WITH SUTTER HEALTH, a nonprofit network of 29 acute-care hospitals with the resources to keep St. Luke's open. All of St. Luke's current medical services to the community would continue, with greater stability, more modern equipment and improved facilities.

Show your support for keeping ST. LUKE'S HOSPITAL OPEN!

Under state law, Attorney General Bill Lockyer must approve the St. Luke's Hospital/Sutter Health affiliation. He makes the final decision, and he needs to hear from YOU!

- ATTEND the public hearing on Monday, April 16 at 2pm at the State Building, Basement Auditorium, 350 McAllister Street. Call 1-877-271-7327 for a ride.
- SIGN the petition carried by your Save St. Luke's neighborhood volunteer.
- FAX a message of support to 415.401.8236 by April 16.



Community Coalition to Save St. Luke's Hospital

1-877-271-7327

Are you HIV-Positive and a Cigarette Smoker?

Researchers at UCSF are recruiting individuals to participate in a one-time research interview about you and your smoking. This is a confidential interview.

\$\$ Reimbursement offered \$\$ For information call: (415) 476-7150

RELIEF...

- The best of alternative, complementary medicine: acupuncture, herbs, nutrition, deep relaxation - in synch with your Western medical treatment
- **Mark Denzin, L.Ac., Q.M.E.**
Licensed Acupuncturist
- Specializing in chronic and acute pain, stress and depression since 1983
- **415-252-9040**



ARE YOU AN HIV+ GAY OR BISEXUAL MAN? WANT TO MEET OTHER HIV+ GUYS? BAY MEN IS LOOKING FOR YOU!

Bay Men is an exciting new program run entirely by HIV+ gay and bi-men, that provides a great opportunity for HIV+ men to come together, have fun, and share experiences about sex, dating, relationships, and issues related to living with HIV. Eat



Bay Men

great food, \$\$ for your participation. Bay Men is a research Study of the University of California, San Francisco

CALL 1-888-922-9636 RIGHT NOW!



FOR FOOT CARE...

- Foot Pain
- Warts
- Ingrown/Fungal Nails
- Callusous
- HIV-Related Foot Conditions

Dr. Jon D. Tinkle

Diplomate-American Board of Podiatric Surgery

Davies Medical Professional Bldg., 45 Castro St., Suite 315
San Francisco, California 94114 • Phone: 415-565-0200
email: jdt@footdoctor.com • website: http://www.footdoctor.com

ENDOSCOPIC &
LASER TREATMENTS
AVAILABLE

Looking for a few good men.



**A study of attitudes about
HIV vaccines.**

VISION

415. 554-9068
research@dph.sf.ca.us

HIV charities

◀ page 1

is dwindling ... there are not that many pots out there."

He is looking closer to home: "The community has made a commitment to provide care for a long time and the community's got to be there long-term."

Most of the facility's funding comes from federal sources channeled through the city.

Gretchen Kelly, program director for the residence, said, "We're between a rock and a hard place. We have few ways of keeping power rates down, because our residents are quite ill. Turning down the heat is not an option for us."

She said that funds "have not increased in the last few years," and warned that without additional help, "we're going to have to cut other expenses" such as salaries or operating costs.

Cohen house has two refrigerators, heating, and lights on 24 hours a day because of residents' special needs, Kelly said. "We put in low-energy bulbs, and residents are being extremely cooperative about trying to keep the lights off. But when the rolling blackouts hit, it's been very confusing for them."

Kelly said she appreciated the 15 percent PG&E discount, which is applied after the rate increases: "It's certainly helpful, but not enough. We can't easily go to private donors and foundations [for help with energy bills]; they like to fund events, programs, and physical projects."

Catholic Charities

Catholic Charities serves a total of 143 persons with disabling HIV or AIDS at three residences: Leland House, Peter Claver Community, and Derek Silva Community. The organization pays the gas and electric bills for the residents.

The energy crisis is forcing Leland House to ask for a budget increase, according to its facilities director, Kevin Cunz.

"We have 45 residents with disabling HIV or AIDS," Cunz said. "We're always looking for extra funding. We're trying to recoup a specified amount for the utilities [increase]."

Leland House residents pay around 30 percent of their income for the housing, but are not always careful to turn off appliances.

"We've done a lot of educational things with the residents," Cunz said. "We're working with them to reduce consumption, mostly through converting to fluorescent bulbs, and occupancy switches which respond when people enter or leave a room."

Howard Rogers, director of HIV services at Catholic Charities, said the organization is working out its budget, and expects to see a \$9,000 hike in utilities charges this year at just one of its facilities.

He cited figures for Peter Claver Community: "For this calendar year, we had budgeted \$18,985 for gas and electricity. With the increases received in the last three months, we're now projecting costs at \$27,993, with a deficit of \$9,009."

Rogers added: "PG&E's 40 percent increase is aimed at high energy users. We don't know if we're included in their definition, but we have huge buildings, so we're trying to plan for the worst."

Adding non-renewable fuel to the fiscal fire are collateral increases in costs of trash disposal and food. Rogers said the levels could even exceed the 40 percent bump in energy bills.

Project Open Hand

Project Open Hand provides meals, groceries, and nutrition counseling to people living with HIV/AIDS, congregate lunches to seniors, and meal service for eligible homebound and critically ill persons. The staff has been hit—at lunch time—by a rolling blackout that forced what some might call a change in the means of production.

"Usually packaging of meals is done by machine," said Tim Etheridge, director of communications. "But in the recent rolling blackout we had volunteers and staff help package meals."

"We have a generator for contingency if another blackout hits and the day's meals are not yet fully prepared."

Etheridge said that the organization has asked staff to help trim energy costs: "If you have good

natural lighting, turn off the lights; turn your computers off when you're not using them; take the stairs not the elevator."

But, he added, "We serve nearly 1,200 meals a day. We would never *not* serve those people, so we do whatever it takes to keep serving them."

Project Open Hand receives funding from individuals, corporations, and foundations, as well as some federal funds through the Ryan White CARE Act. The city of San Francisco provides help for seniors through the Commission on Aging.

AIDS Emergency Fund

The AIDS Emergency Fund provides annual grants of up to \$600 for around 3,000 clients, according to operations manager Peter Atanasio.

The fund itself has not felt the impact of the energy crisis because the utility bills are built into the lease. Atanasio told the B.A.R.: "Fortunately, we can pay the rent one year at a time."

However, he said, clients have "faced huge increases. We're seeing more people come in with their PG&E bills; normally the numbers would have been much lower."

The grants can be applied toward rent, medical costs, or utility bills. "People are using up their grants much faster, and more are using them for the PG&E bills," Atanasio said. "We pay the bills for them through the utility companies, or to the landlord."

"We're seeing a huge difference ... clients are not able to spread out their grant throughout the year as many did before."

With the same number of clients as last year, the AIDS Emergency Fund paid out \$14,700 on behalf of its clients in the first quarter of 2001, versus about \$8,000 in the same quarter last year, Atanasio said. ▼

Donations are accepted by these agencies. For more information, call DSCS at (415) 282-6209; Catholic Charities at (415) 844-4800; Project Open Hand at (415) 447-2300; and AEF at (415) 558-6999.

Chorus

◀ page 1

multaneously lie about the process. "This is a very sad situation, not only for our organization, but for the community," Mandell told the Bay Area Reporter.

The chorus will leave at the hands of the Lurie Company, the powerhouse enterprise that owns several large properties throughout the city and was the biggest contributor on behalf of building owners to Mayor Willie Brown's re-election campaign.

Lurie, which owns the historic 400 Castro site, had leased it to Bank of America, which in turn had sub-leased what it wasn't using for its ATMs to the now-bankrupt Noah's Bagels. A conditional use clause passed by the Board of Supervisors in 1994 stipulated that as long as a fast food restaurant was in that space, then two-thirds of the building must go rent-free to a nonprofit entity. Therefore, the chorus being able to stay was dependent on the Bank of America renewing its lease—it expires at the end of this month—and honoring the rent-free agreement regardless of its other subtenant.

According to Mandell, representatives from Lurie reported that Bank of America was not interested in renewing its contract,

which in effect meant that the chorus would have to find another home.

"I knew the lease was coming to an end, but it wasn't clear what would happen," he explained, recounting how most of his phone calls to Lurie went unanswered until Supervisor Mark Leno was able to get a property representative to contact him. "I always knew we had to go, unless Bank of America decided to stay. But I also knew there was a possibility that we could stay. I just wanted an answer, quite frankly. It made sense to me that the bank would not renew simply for the purpose of keeping its ATMs."

What Mandell did not know, however, was that those ATMs were among the most lucrative around. So when Lurie reportedly told him that the Bank of America was not interested in the lease, Mandell believed it.

"They acted very genuine, and very sympathetic," said Mandell. "At meetings between Lurie and my staff, they suggested that we may be able to stay until the end of our fiscal year, and that they may pick up some of our relocation costs."

Bob Peltzman, a Lurie representative at Real Properties Inc., did not confirm those conversations, but he did tell the B.A.R. that the Bank of America was not interested in continuing its tenan-

cy at 400 Castro.

"That's correct; the Bank of America did not try to renew its lease," said Peltzman, adding that he had engaged in conversations with everyone involved, and that the building's future occupancy was "very uncertain."

But Mandell would soon find out that in fact Bank of America was very interested in renewing the lease. However, its offer was rejected, apparently in favor of something more profitable. The relocation of the nonprofit space at 400 Castro, therefore, was not due to the bank's lack of interest, but to a property owner deciding that a different offer was more appealing.

A source at Bank of America, speaking on the condition of anonymity, confirmed to the B.A.R. that the bank had indeed made a substantial offer to Lurie in hopes of renewing the lease for both itself and the Gay Men's Chorus.

What's more, a clause in the bank's original lease calls for the property to be returned to Lurie in its original condition. So instead of the chorus being able to stay for a while, it must vacate quickly to allow for restoration. Lurie, meanwhile, has reportedly backed away from its offer of relocation costs, which to Mandell means that the community as a whole is getting robbed.

"We went in there with good
next page ▶

Second suit filed against dog caretakers

by Ed Walsh

Legal troubles are mounting for the caretakers of the dogs involved in the fatal attack on Diane Whipple.

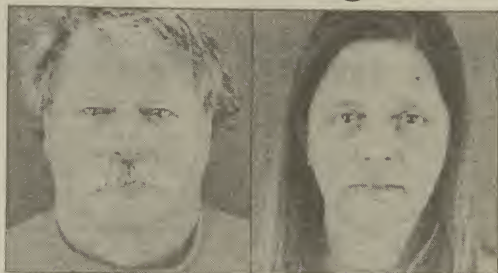
On Tuesday, April 10, Whipple's mother, Pamela Whipple-Kelly, filed a wrongful death lawsuit against Marjorie Knoller and Robert Noel.

"I'm angry yes, but more importantly I would like this not to happen to anybody else again," Whipple-Kelly told reporters outside San Francisco Superior Court. "I'm totally devastated. I can't describe to you what it's like when you lose a child, it's just been so horrible," she said fighting back tears.

Whipple-Kelly said she was angry that Noel and Knoller never apologized to her family for the attack.

"I didn't need them to say that they were guilty," she said. "But they never even said so much as they were sorry the incident happened."

Besides Noel and Knoller, the suit named as defendants building owner Rudolph Koppl; his wife, Annette Pucci-Koppl; the Rudolph G. Koppl Trust; and the company that manages the building, Marina



Robert Noel and Marjorie Knoller in their jail booking photos

Green Properties Inc. The lawsuit alleges that Koppl and his agents "had actual knowledge of the presence and dangerous propensities of said dogs and failed to exercise their rights to prevent the presence of said dangerous dogs on the premises." The papers said that Koppl could have prevented the January 26 hallway attack if he fulfilled his duty to evict Noel and Knoller for creating an unsafe condition in the building.

"I am very confident we are going to win," said Whipple-Kelly's attorney, Ron Rouda. "There is a breach of legal duty involved by both the landlord,

owner of the building, and the building manager, and of course, the keepers of the dogs."

Whipple-Kelly's lawsuit may be joined with the wrongful death lawsuit already filed by Whipple's partner, Sharon Smith. Because state law

currently only allows family members and a married spouse to collect in a wrongful death claim, Smith faces a much tougher legal battle.

Noel and Knoller are scheduled to be arraigned on Friday, April 13. Noel faces involuntary manslaughter as his most serious charge. Knoller, who was with the dogs during the attack, is being charged with second-degree murder. They are being held in county jail on a combined bail of \$3 million. At press time, the couple hadn't yet raised enough money to meet bail but their attorney, George Walker, said he was hopeful the couple would be freed on bail this week.

According to a report on KRON-TV, Noel and Knoller considered selling their story to the media to help raise bail money. One of the bail bonds companies they were working with, Bad Boys

Bail Bonds in San Jose, suggested they sell their story to raise the cash deposit required for bail, according to the report. Generally, bail bonds companies require 10 percent of the total bail amount in cash. That would mean that Noel and Knoller would have to raise \$300,000 before a bail bonds firm would fund their release.

"One of us needs to get out [of jail] to properly defend this case," Knoller told KRON in an off-camera interview.

Knoller said she questioned the bail bondsman about the feasibility of selling their story.

"I basically asked him 'Is that an avenue worth exploring?' He said 'Give it a shot.'"

Bad Boys Bail Bonds referred all media calls to owner Jeff Stanley. Stanley did not return the B.A.R.'s calls. ▼

Chorus

◀ previous page

faith and were not treated in the same manner," said Mandell. "I didn't get what I wanted, and I'm not crying in my Cheerios; I'm a big boy. But we deserved at the very least some honesty from the get-go.

"If they're rejecting an offer from B of A - which can obviously offer a lot - what exactly are their plans for this space? At some

point they better damn well give back to the community, whether it be to the chorus or other nonprofits. This community made the Castro what it is, and now people are making money off the fact that we're a community."

The San Francisco Gay Men's Chorus will relocate to 18th and Hartford for as long as it can afford to stay; the future of 400 Castro - and whether its tenants will sponsor any nonprofit space or make a contribution to the community - remains to be seen. ▼

HIV Positive?

Taking HIV Medication?

Use Alcohol or Drugs?

We may be able to help you reduce your Viral Load



CHAT
Challenges in HIV & AIDS Treatment

For more information call
Center for AIDS Prevention Studies

(415)
597-9204

compensation offered to participants
www.caps.ucsf.edu/chat

Affordable Bankruptcy

Richard LaCava, Attorney at Law

Free Consultations
Chapter 7 & 13 Bankruptcy
Evening & Weekend Appointments Available
Convenient Mission/Castro Office

Call 415. 282. 8960

UCSF RESEARCHERS AT SAN FRANCISCO GENERAL HOSPITAL ARE RECRUITING

HIV POSITIVE PEOPLE for CLINICAL TRIALS
UCSF

HAVE YOU BEEN DIAGNOSED HIV POSITIVE?

You may qualify to participate in a research trial to study the effects of a new class of investigational drug in the treatment of HIV.

Participants must:

- Be an HIV+ asymptomatic male or female eighteen years of age or older
- Practice active birth control/negative pregnancy test
- Have stable CD4+ counts and HIV-1 RNA viral loads
- Currently not on HAART therapy
- Participants will receive study-related physical exams, laboratory tests and study medication at no cost.

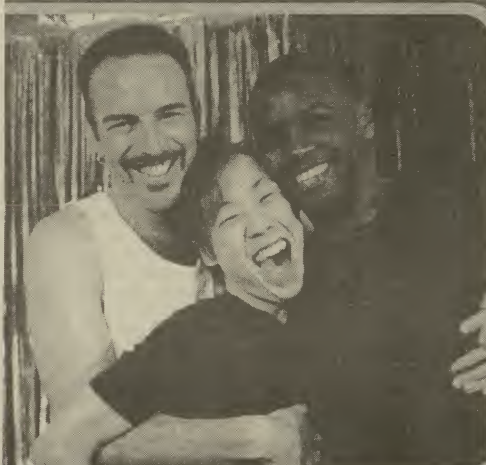
For further information, please call the study coordinator:

415-476-9296, ext. 313

Mark Jacobson, Principal Investigator
UCSF Positive Health Program Research Group
995 Potrero Avenue, Ward 84
San Francisco, CA 94110

WOMEN AND MINORITIES ARE ENCOURAGED TO PARTICIPATE

yours mine OURS:



a community forum
about sex & ethnicity

APRIL
19
7:30 to 10 pm

the Women's
Building
(Audre Lorde Room)
3543 18th St.



Sexual stereotypes based on race get some of us off and put others on edge. Still, whether sticking to our own kind or pursuing men of a different hue, our desires affect the sex we have. Come share your views and hear others' opinions about crossing color lines.

For more information call Mike at
415-575-0155 or visit www.stopaids.org

part of
MANSe.x
2001
Spring Discussion Series

STOP AIDS PROJECT
Action www.stopaids.org

Finally, proof that AIDS drugs save money – if you have access

by Matt Sharp, Survive AIDS Writers Pool

Two recent studies published in the *New England Journal of Medicine* have conclusively shown that HIV drugs, despite their exorbitant price and unavailability, are cost effective compared to the expensive medical care required for people with AIDS. The studies are the largest ever performed to prove that use of antiviral medications actually save money. In past years AIDS activists have acknowledged that even though HIV drugs are overpriced, they are better than the alternative of getting sick and being hospitalized. The argument has been somewhat effective in lobbying third-party payers and ADAP (AIDS drug assistance program) to add useful therapies to their

formularies in order to stave off HIV replication, opportunistic infections, and other HIV-related conditions. Still, the costs are overwhelming for an overburdened and imploding health care infrastructure, and HIV drugs are still unavailable to most of the people in the world.

These are the first large-scale studies to conclude that HIV drugs are cost effective. One of the studies performed at the RAND Health Institute in Santa Monica examined the expenditures for 2,864 patients receiving care for HIV. The study followed patients for up to 36 months beginning in early 1996. The researchers found that health care costs declined to \$18,300 in 1998 compared to \$20,300 in 1996. Mean expenditures per month were down from a baseline amount of \$1,792 to \$1,359 in mid-1997. Use of HAART (highly active antiretroviral therapy) was independently associated with reduction in expenditures. The bottom line is that there was a significant degree of cost savings over time with the use of antiviral drugs.

The second study published in the *NEJM* came from the Division of General Internal Medicine and the Partners AIDS Research Center at Massachusetts General Hospital and Harvard Medical School. The study used a complicated mathematical analysis estimating clinical benefits and cost effectiveness. In other words, the researchers looked at the ratio of benefits and cost effectiveness, to the increases in life expectancy in a large federally funded AIDS clinical trial. They showed in their analysis that treatment with triple

drug regimens is a cost effective use of resources.

How do these studies reflect the reality of HIV treatment today? As usual the issue is access. Even though the studies prove that HIV drugs are cost effective, they can only help if they are used.

Not surprisingly, the RAND study showed that drug costs were lower and hospital costs were higher among underserved groups, including blacks, women, and patients without private insurance. And clearly, the costs of treatment are still completely

out of bounds, especially in developing countries where AIDS treatment is merely a dream.

Despite this study, access and availability will continue to be a major problem here in the U.S. and in developing countries. In the states, combination therapy costs approximately \$10,000 to \$15,000 a year. Unfortunately, a disproportionate number of people with HIV are poor or lack insurance thus increasing the de-

mand for governmental aid. Until the drug costs come down, a strain on public assistance programs will continue regardless of how much proof there is that drugs save in care costs. Cost effectiveness is important with our burdened health care system, however a more important finding of these studies is the fact that the drugs are not getting to everyone who needs them.

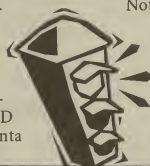
An editorial in the *NEJM* where these studies were published proposed strategies to improve availability of HIV medications. Of course first and foremost is that state and federal programs must increase funding of ADAP programs. ADAP and Medicaid are not perfect solutions because of their financial and eligibility requirements. The programs vary from state to state and do not cover everyone that they are intended to serve. However, anti-HIV medications have improved formularies many times at the expense of coverage of drugs for opportunistic infections and other complications of HIV therapy itself.

Secondly, government pro-

grams already purchase drugs at a discount from pharmaceutical companies but should push for deeper reductions. Lower costs obviously mean that more drugs can be purchased with increasingly tight budgets.

According to the *NEJM* editorial, Medicaid is the largest health insurance program for people with AIDS, providing treatment to 50 percent of adults and 90 percent of children. But the program is woefully inadequate and needs to expand coverage to cover more low-income people with HIV and cover those who have yet to develop symptoms.

An old saying says an ounce of prevention is worth a pound of cure. These studies prove that preventing HIV replication through therapy can cut costs, but until the pharmaceutical industry drastically lowers prices, and the health care system dramatically improves, we will continue to see people left out of the promise of HIV treatment. More importantly, until drugs are made available to the majority of people with HIV in the world, cost effectiveness studies won't mean shit. ▼



Survive AIDS

MELINA J. BURNS
ATTORNEY AT LAW

Tough, Tenacious and Attentive.
Criminal and Civil Representation.

Evening and Weekend Appointments Available.

PHONE (510) 436-6096
(888) 9 MJB LAW
FAX (510) 874-8968

Proud to serve the diverse communities of California.

mjbblaw@aol.com

Linen Supply **EXCEL LINEN**

LOW, LOW PRICES, HIGH QUALITY
Specializing in Bars, Restaurants, Beauty Salons and Health Clubs.

- TOWELS • MATS • APRONS
- TREATED DUST MOPS
- MUCH, MUCH MORE

We Supply, Deliver, Pick-up, Clean and Upgrade Towels.

1-800-400-7803
Two weeks free for new customers with this ad

STEVEN UNDERHILL
PHOTOGRAPHY

HEADSHOTS
PORTRAITS
COUPLES

415.978.2463
SUNDERHILL@AOL.COM
WWW.STEVEN-UNDERHILL.COM

GIFT CERTIFICATES AVAILABLE FOR THE HOLIDAYS

Movement made on AIDS drug prices

by Liz Highleyman

On Thursday, April 5, United Nations Secretary General Kofi Annan met with the chief executives of six major pharmaceutical companies to discuss AIDS drug price reductions for developing countries. In return for an agreement that the UN would not take part in efforts to limit drug patent protections, Annan received assurances that the companies would accelerate AIDS drug price reductions.

According to Annan, "We affirmed to them that the intellectual property regime is essential if companies are going to have the incentive to do the research to produce effective medicines for these diseases. But at the same time we need to ensure that the needs of the poor are protected."

The companies that took part in the secret Amsterdam meeting were Abbott Laboratories, Bristol-Myers Squibb, Boehringer Ingelheim, Pfizer, Roche Holdings, and Glaxo-SmithKline; global giant Merck and Company was notably absent.

The company heads agreed to set prices with the 50 least-developed countries as a group, rather than negotiate with each country separately; several of the companies have already agreed to price reductions on a country-by-country basis. Much attention has been focused in recent months on the need for AIDS drugs in African countries, but Annan insisted that developing nations outside Africa must also be included. The companies did not agree to specific prices at the meeting, citing antitrust concerns related to collaborative price-fixing.

The previous day, April 4, a group of Harvard University fac-

ulty members released an AIDS treatment proposal for sub-Saharan Africa that will be presented at a special meeting of the UN General Assembly on AIDS in June.

The authors estimated that the price for antiretroviral treatment for 1 million people with HIV/AIDS for three years would be \$1.1 billion dollars, and proposed the establishment of a global trust to finance such treatment. Other AIDS relief – including prevention programs, non-antiretroviral treatments, and care for children orphaned due to the disease – would tack on another \$3 billion. The statement was endorsed by 128 doctors, economists, policy experts, and researchers affiliated with Harvard.

Jeffrey Sachs of Harvard's Center for International Development, one of the report's authors, said that a comprehensive treatment and prevention plan for Africa was "overdue," and called on pharmaceutical companies to make AIDS drugs available at cost.

In the wake of the report's release, several philanthropists cautioned that funding for anti-HIV drugs was not sufficient, and that donors must also focus on prevention. "It's fantastic to see the AIDS crisis getting the increased visibility that it deserves," said Microsoft founder Bill Gates, but "prevention is tremendously under-funded." Gates's foundation has committed to spending \$126 million on vaccine research and \$133 million on other prevention initiatives.

Paul Davis of ACT UP/Philadelphia responded that prevention in the absence of adequate access to treatment is a failure, stating "if the only thing you get out of prevention is testing, stigma, and a death sentence, why would you like to listen to a pre-

vention pitch?"

Also on April 5, the U.S. Senate passed a budget amendment that would allocate an additional \$700 million for AIDS programs in developing nations, primarily in sub-Saharan Africa. The new amount would bring total U.S. funding for international AIDS initiatives to \$1.1 billion. Under the Senate proposal, the additional funds would be phased in over two years, with the money coming from the U.S. budget surplus. The funds would be used to purchase anti-HIV drugs at discounted prices, as well as for prevention programs and health infrastructure such as clinics. Amendment sponsor Bill Frist (R-Tennessee) called AIDS funding "one of the most important moral, humanitarian and foreign policy decisions of the new century."

Harvard's Sachs said the Senate bill was "an important start but not yet enough," and suggested that the U.S. should commit at least \$1.5 billion immediately, rising to \$2.5 billion in five years. The amount proposed by Sachs works out to a cost of about \$5 per U.S. resident.

Finally, on April 9 the World Health Organization and the World Trade Organization met in Norway to discuss improved drug access for developing countries. The WTO sets global trade policies that govern patents and intellectual property. The three-day meeting, which was continuing as the *Bay Area Reporter* went to press, was described as a brain-storming session. National trade officials, drug company representatives, and representatives of non-governmental organizations were expected to discuss how to prevent discounted drugs provided to poor countries from being sold on the black market to people in wealthy countries. ▼

OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry.

We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Daniel R. Collins



Dan left us on Monday, January 8, 2001, after a 10-month valiant struggle with lymphoma. He died peacefully at the home he shared with his partner Mike and his beloved cats Cosmo and Caliber. Dan was born September 26, 1959. He was raised in Rangely, Maine, served in Germany while in the Army, and then moved to California, eventually settling in San Francisco. He was employed at Pacific Bell directories as a Director's Assistant in the Customer Service Office. He was also a member of the Foggy City Dancers.

His loving and supportive parents Ardine and Marjorie Collins, his brothers and sisters Deb, Tom, Myra, and Dean, and his eight nieces and nephews survive Dan. Many people knew and loved Dan, as he touched countless lives; he will be dearly missed.

A memorial celebrating Dan's life is planned for August 11, 2001, at the National AIDS Memorial Grove in Golden Gate Park. Please contact his partner Mike at (415) 553-4109 for further information.

Richard E. Deres

January 15, 1937 — April 2, 2001



Richard quietly left us on the evening of April 2 — his life partner of 13 years, Dr. Gregg Higuchi, at his side, and his favorite opera, lifting his soul to his personal Valhalla. His tenacity, grit, humor and grace during his illness inspired those around him.

Richard is survived by his brother Paul and his wife Debra, and his sister Barbara Baldelli and her husband Reno. He leaves behind friends and loved ones too numerous to count.

There are so many things we're going to miss about him. His bearish,

growly exterior, which was only a façade that melted away once he smiled and laughed his rumbling laugh. His compassion and sense of what was right and fair. His passion for good business, opera and world travel. His desire to always move forward, because to stand still meant you were "growing old." The streak of youth that gave him a personal fascination with innovative ideas and changes in culture. His lack of natural athletic talent, but his willingness to attempt sports even though he was an "athlete currently trapped in an opera singer's body." He was "one of a kind" and a special friend.

A memorial is planned for Friday, April 27 at 1 p.m. at the Columbarium. In lieu of flowers, a donation in Richard's name to either the coming Home Hospice, or the SF Opera would be appreciated.

James Allen Vietti

November 17, 1946 — March 22, 2001



Friend, Brother, Soulmate: More words cannot describe the feelings that come to our hearts whenever we think of you Jim. You were so many things to the so many people that you touched in your brief stay here on earth, it would take a book to get them all down — or a really good movie.

The qualities that were unique to your personality are things that we all lack in ourselves. While most can tell a story, you listened. Whereas anyone can

tell a joke, you laughed at all of them (even the bad ones).

And when sitting at a fine restaurant surrounded by would-be food critics, you knew where the really good food was to be had.

And finally, Jim, when it came to living life, you lived it, as Frank said it best, "your way," and we will always love you for it.

A celebration of Jim's life and adventures will be held in San Francisco from 7 p.m. until 9 p.m. on April 27, 2001, at 399 Webster St. Casual attire.

David G. Welgan



David G. Welgan, a horse enthusiast, animal rights advocate and 25-year Sonoma County resident, died Saturday, March 17, 2001 in Sebastopol. He was 49. He is lovingly survived by his mother Anne Welgan; partner Jerry Siegel; and siblings John Welgan and his wife Virginia of Dover, Delaware; Dennis Welgan and his wife Janice of Suisun; Dolores Kinman of Santa Rosa; Gloria Rutledge of Novato; and Thomas Welgan of Chico. He is also survived by numerous nieces, nephews, cousins, and his pets, Lily and Blanch.

David was an active participant in animal rights activities, with a primary interest in horsemanship ruling and performance. David had worked as a title officer.

A memorial celebration was held on March 22 at the residence of his sister, Dolores.

Philip Turner

◀ page 1

Donna Sachet.

In July 1993, Mr. Turner became San Francisco Leather Daddy XI. He created the popular "Leather Extravaganza" event and produced it for the first five years. During his title year and over the years that followed, he raised tens of millions of dollars for local charities and became known in the leather community around the world from his travels to numerous leather events.

Early years

Mr. Turner was born in Beaumont, Texas, on November 10, 1951. After graduating from high school he moved to New Orleans, where he graduated with honors in mathematics and received his bachelor's of science degree from Tulane University. While in New Orleans, he and Warren Cave appeared on the cover of *After Dark* magazine because of their legendary Mardi Gras costumes. Mr. Turner was an accomplished piano player and was instrumental in the production of Elton John's first concert in the U.S. in New Orleans in 1970.

He moved to San Francisco in July 1974 and began tending bar shortly after arriving here at several establishments, including the Men's Room, the Mint, The Pendulum, Alfie's, Headquarters, and the Bear.

Pennington said that he met Mr. Turner on the patio of the San Francisco Eagle 12 years ago on April 16, 1989. "We were at Candlestick Park for the World Series when the Loma Prieta earthquake struck," Pennington recalled, adding that Mr. Turner was an avid San Francisco Giants fan.

In May 1991, Mr. Turner received his real estate license and worked for a short time for Wein-

er & Associates. The poor real estate market, however, led him to return to tending bar. While working at the Headquarters bar, Mr. Turner created and produced the first Mr. Hairy Chest contest.

In April 1993, Mr. Turner and Pennington were "married" in Washington, D.C. as part of the same-sex ceremony that was conducted in conjunction with the March on Washington.

Mr. Turner served for a number of years on the Mr. San Francisco Leather Committee and also produced the Northern California Drummer contest for three years.

"He always had love and advice and a smile for everyone who approached him. He was everyone's 'Daddy' and mentored many people throughout the community."

He received numerous awards, including several Pantheon of Leather awards, Board of Supervisor commendations, the Peter Austin Award, and ICF Man of the Year.

Mr. Turner had been a practicing Religious Scientist since February 1990; at the time of his death he was close to completing his advanced spiritual training and only six months away from receiving his practitioner license.

He loved to travel. During their 12 years together, Mr. Turner and his partner traveled around the world, visiting more than 100 cities in 20 states and 15 countries on four continents. They traveled for pleasure, rode roller coasters, attended leather events, and met people around the world. In January, Mr. Turner achieved one of his dreams of seeing the Great Barrier Reef in Australia. He saw the birth of the new millennium

watching the fireworks in Sydney.

Pennington said that Mr. Turner loved people and had friends of all sexes, races, nationalities, and personality types. "He had a way of connecting with people and making them feel that he cared about them," Pennington said. "He always had love and advice and a smile for everyone who approached him. He was everyone's 'Daddy' and mentored many people throughout the community, encouraging them to go forth and achieve their dreams. This man was a legend in his time and has truly changed the world."

In addition to Pennington, Mr. Turner is survived by his parents and two sisters in Houston, Texas.

A celebration of Mr. Turner's life will take place at Trinity Episcopal Church, 1668 Bush Street, on Saturday, April 21 at noon. A party will follow at 3 p.m. at Daddy's bar in the Castro.

In lieu of flowers, donations in Mr. Turner's name can be sent to any of the following: Good Shepherd Church, Winding Way, Friendswood, TX, 77546; the AIDS Emergency Fund, 1540 Market Street, San Francisco, CA 94102; the Breast Cancer Emergency Fund, 1540 Market Street, San Francisco, CA 94102; Positive Resource Center, 973 Market Street, San Francisco, CA 94103; or the Gay and Lesbian Historical Society of Northern California, 973 Market Street, San Francisco, CA 94103. ▼

Health summit

◀ page 2

care and nursing skills. These could be lovers, family, roommates, or anyone helping to foster the quality of care in the home. Training helps caregivers learn how to run interference and deal with a range of special needs, and is drawn from "a lot of lessons learned over time." Facilitator: Celi Adams, R.N., founder of Home Care Companions.

• "T" for Two, a dialogue for queer FTM transgenders and other gay men, "including shared stories about loving, fucking, and supporting each other. It's a unique opportunity to explode as-

sumptions and explore our commonalities." Facilitator: Matt Califia-Rice.

• "Out of the Class Closet," which explores issues of how our class upbringing affects our health care and wellness.

Other workshops range from flag dancing to "Zines for Queer Boys" and more.

Holmann, stressing the importance and diversity of issues to be addressed, said: "In the same way that people have felt that the 'party' was just about over in the 1980s, and something — whether it was Reagan or AIDS — was about to hit the community really hard, I feel we're building a wave of change for people to really empower themselves, and that's

going to change all our worlds."

The Bay Area Gay and Queer Men's Health Collective encourages community health and wellness initiatives for gay and queer men. It is fiscally sponsored by the Harvey Milk Institute, a 501(c)(3) nonprofit organization. Financial support for the summit also came from the James C. Hormel Gay and Lesbian Center and the Friends & Foundation of the San Francisco Public Library. ▼

For registration, go to www.HarveyMilk.org or call (415) 552-7200. The Harvey Milk Civil Rights Academy is located at 19th and Collingwood streets.



THE SAN FRANCISCO COLUMBARIUM

- AN HISTORIC LANDMARK OF EXCEPTIONAL DESIGN AND BEAUTY
- THE ONLY ACTIVE NONDENOMINATIONAL CEMETERY IN THE CITY
- A PRESTIGIOUS ADDRESS FOR ETERNITY
- CALL FOR PRE-NEED INFORMATION

415-752-7892

ONE LORRAINE COURT • SAN FRANCISCO, CA 94118

HIV PREVENTION STUDY

UCSF researchers are seeking gay and bisexual men who live in and/or socialize around the Castro and SOMA neighborhoods of SF AND who have had anal sex in the past 6 months. In particular, we strongly encourage African American men to call. We anticipate this study to contribute significantly to understanding the HIV risk related issues of the Gay/Bi-sexual African American Communities. The study interview lasts 1 1/2 hours. Participants will receive \$40 for their participation. Data collected will be used to improve HIV prevention efforts in SF. Please call 415-597-8126 to see if you are eligible.



do you live in

SOLANO COUNTY

1-877-767-6465



www.msminfo.org

Resources for Solano County Men who have Sex with Men (MSM)

call the MSM HOTLINE toll free, 24 hours a day at 1-877-767-6465

or visit us on the WEB at www.msminfo.org

Sponsored by a grant from the State of California, Office of AIDS. Solano Health Promotion & Education Bureau, AIDS Community Education.

Worried About STD's ?

356 7th Street
(btwn. Folsom & Harrison Sts)
Hours : M, W & F - 8am to 4pm
Tu - 1pm to 6pm
Th - 1pm to 4pm
www.dph.sf.ca.us/sfcityclinic
(415) 487-5500

City Clinic provides free or low cost, confidential, comprehensive sexually transmitted disease diagnostic and treatment services for anyone 12 years of age or older.



Scull and bones

by Jim Provenzano

Tired of huffing and puffing indoors at your gym's rowing machine?

Try it on an actual lake.

The Bay Blades, our lesbian and gay-inclusive rowing team, is sponsoring a meet and greet orientation for landlubbers and rusty rowers looking to scrape off a few barnacles.

Hop over to Oakland on Saturday April 21 at 10:30 a.m. at the Lake Merritt Boathouse and meet some of the skilled scullers.

"You don't have to know how to row, or row that day," said Vern Nuñez, Bay Blades secretary. "It's just a meet and greet, so people can come see the facility, kind of a rowing 101."

It's also great for experienced rowers, who can skip the remedial chat and get info on what they need to do to get joined up.

With a team roster of about 25-30 people, the Bay Blades remain one of our newer GLBT sports clubs. After a strong showing at Gay Games IV in Amsterdam, they also competed in several annual Bay Area regattas.

The team has an almost even roster of men and women, and while there won't be any rowing events at Gay Games in Sydney 2002 (other than those exhibited by scantily-clad lifeguards), they'll continue to recruit, train, and compete.

The process of getting a sport added to either permanent or optional inclusion in Gay Games is a fairly political one. International organization helps, as does having a vote on the federation. The next major federation meeting is this autumn in Johannesburg, South Africa, where the location of the 2006 Gay Games will be determined.

Among the bids, Montreal's and one of Los Angeles' two proposals are said to include rowing as part of their added sports events. Until then, GLBT rowers still get around on more than water. Many Blades flew to a February regatta and retreat in Dallas, where over 40 people from various gay rowing teams attended.

Sponsored by Row Team Austin, it included practice sessions at what Nuñez called "a beautiful facility at Town Lake. You can row for 40 minutes and

not have to turn. Unusual for us," he said, as Lake Merritt's diminutive size leaves his team veering to port and/or starboard more often than not.

And as to the ritual of tossing the coxswain (the little person who doesn't row, but yells "Stroke!") after a victory, Nuñez said there isn't much of that in gay clubs, with the exception of a few competitors in Amsterdam.

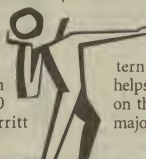
"The boat that won bronze did throw the coxswain in, which was odd, since it's supposed to be just the winners who do it," said Nuñez, who noted that a good coxswain is a rare thing, and should be treated with respect, not like an aquatic-borne mascot.

A learn-to-row program — with no threat of being tossed in the pond — may be included in the club's future programs, but it's still in the development phase. With a long waiting list for a Lake Merritt program of up to four months, many are eager to learn, but only 10 slots per session are available.

With a \$75 annual membership, the Lake Merritt Rowing Club, which sponsors the Blades, is fast becoming more popular. Membership in the Blades offers a more secure route to a great outdoor sport that trains the whole body.

Fans who prefer to watch can catch the Blades in this spring season's sprint races, which take place through July. Fall season's races include longer regattas, including one at Redwood Shores.

For more info, give Vern a call at (415) 558-8671, or visit the club's Web site at <http://www.sfbayblades.org>.



Sports Complex



Gay & Lesbian Catholics, Our Families & Friends

Eucharist Every Sunday 5:30 p.m.
Seventh Avenue Church
1329 7th Ave. at Judah • 681-2491

Are you HIV positive and sexually active?

Improve Your Quality of Life!

Participate in a project of confidential 1-on-1 meetings aimed at improving your health and well being.

EARN CASH!

Call today

415-597-4669

Must be 18 years or older



Coxswain: While the Bay Blades merely need your support, these French rowers need supporters.

Healthy jab

Here's an update on last week's probing story of Australian rugby league anal intrigue. A photo of dismissed player John Hopoate sticking his finger up an opponent's butt is being used in a New Zealand Cancer Society ad for prostate cancer checks. How appro-popo.

The text below a color close-up of the behind-the-scenes assault in the *Dominion* newspaper reads, "A bloke's chances of developing prostate cancer increase as he gets older. If you have symptoms that you're concerned about, consult your local doctor. It won't hurt a bit — promise."

Wellington Cancer Society divisional manager Roger Taylor said he had some doubts about the tastefulness of the ad. But, he screwed his courage to its sticking point, and brought up the rear in favor of fanny fortitude.

In local rugby news, Stanford's team disappointed many when they forfeited a match with UC Berkeley. Their smaller team could have suffered injuries, members of the coaching staff were quoted as saying.

Rest assured, that's the end of it.



Amelie Mauresmo, secret gardener

Playing singles

Fresh off the heels of two victories in France, lesbian tennis pro Amelie Mauresmo picked up a prestigious honor from the Women's Tennis Association.

Mauresmo was named the Women's Tennis Association's player of the month for February. She won back-to-back titles in her homeland last month with victories in Paris and Nice.

Currently on a 10-match winning streak with four WTA Tour singles titles so far in her career, the 21-year-old from Bornel began this year ranked 16th in the world and climbed to 13th in the rankings.

She has compiled a 16-1 record for 2001 with her only defeat coming against world number 3 ranked Venus Williams in three sets at the Australian Open.

And she not only plays singles, she is single, having broken up with her lover, Sylvie Bourdon.

"We have decided to go our separate ways," she told *Le Figaro*.

Although Mauresmo craves privacy, I simply had to alert avid lesbian fans of her availability. "I have the right to my secret garden," she said.

Despite this need to be alone, you can read her fruitful diaries, and "everything about my private life," at <http://www.amelie-mauresmo.com/>

Swiss miss

In the wacky world of heterosexual athletics, tennis star Martina Hingis had to face the Australian man who allegedly stalked her, saying she had felt nervous that his obsession could "turn into hate and aggression."

The 20-year-old Swiss player, the world's No. 1-ranked woman in tennis, testified in a Miami-Dade County Court where Croatian-born Dubravko Rajcevic is on trial on charges of stalking and trespass. Rajcevic appeared to be no less than a full-tilt nut job on Court TV when he took the stand, repeating that he did it for love.

Hingis looked calm, and occasionally smiled, despite having to be in the same room with her most deluded fan. Prosecutor Christopher Calkin led Hingis through evidence of a string of telephone calls, letters, and other efforts by Mr. Rajcevic to contact her from mid-1999 until his arrest a year ago.

In his testimony, Mr. Rajcevic said, "I thought Martina could be the lady in my life."

In rambling statements that at times had spectators and even jurors laughing, Mr. Rajcevic proclaimed himself to be the "first man in the history of America" to be held on \$2 million bail for a misdemeanor.

"I have value," he said.

Yes, that's one very expensive loose screw. Perhaps he can get bailed out by the U.S. military.

Straight and narrow

A Mississippi couple have named their child ESPN. Good thing they didn't name it XFL, otherwise they'd have to cancel it.

In other perverted heterosexual sports events, rioting basketball fans at Purdue and the University of Arizona torched cars, smashed store windows, and behaved in an entirely non-gay manner. Their acts of athletic agitation required police tear gas to quell the disgruntled mobs who were upset over losing their respective NCAA finals.

This just goes to show how organized sports, without adult supervision, continue to corrupt our nation's youth. ▼

To alert the media to your GLBT-inclusive, non-riotous, stalker-free sporting event, e-mail JimProv@excite.com. For more homocentric athletics, visit <http://sportscomplex.org>.

CLASSIFIEDS

BAY AREA REPORTER CLASSIFIEDS

LEGAL NOTICES

STATEMENT FILE NO. 247422

The following person(s) are doing business as: Sister Spit, 235 Page Street, San Francisco, Ca. 94102. This business is conducted by an individual signed Cynthia Anderson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, March 14, 2001. The statement was filed with the City and County of San Francisco, Ca. on 03/14/01.

MAR. 22, 29, APR. 5, 12, 2001

STATEMENT FILE NO. 247352

The following person(s) are doing business as: Last Resort Fund, 187 Golden Gate Avenue, San Francisco, Ca. 94102. This business is conducted by a corporation signed Paul Causey, Exec. Director. The Tenderlon AIDS Research Center (California). The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 03/12/01.

MAR. 22, 29, APR. 5, 12, 2001

STATEMENT FILE NO. 247430

The following person(s) are doing business as: Storyline Productions, Geller/Goldfine Productions, 930 Pierce Street, San Francisco, Ca. 94115. This business is conducted by a limited liability company signed Daniel B. Geller. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, February 15, 2001. The statement was filed with the City and County of San Francisco, Ca. on 03/14/01.

MAR. 22, 29, APR. 5, 12, 2001

STATEMENT FILE NO. 247334

The following person(s) are doing business as: Embarcadero Vendors, 201 Harrison Street #628, San Francisco, Ca. 94105. This business is conducted by a husband and wife signed Nicholas E. Mabs and E. Louise Mabs. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, February 01, 1996. The statement was filed with the City and County of San Francisco, Ca. on 03/09/01.

MAR. 22, 29, APR. 5, 12, 2001

STATEMENT FILE NO. 247505

The following person(s) are doing business as: American Taxicab, 1595 Van Ness Avenue, San Francisco, Ca. 94109. This business is conducted by a corporation signed Philip Achilles, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, February 08, 1996. The statement was filed with the City and County of San Francisco, Ca. on 03/16/01.

MAR. 22, 29, APR. 5, 12, 2001

STATEMENT FILE NO. 247378

The following person(s) are doing business as: J.H. Tiffany and Associates, Inc. 1667 Turk Street, San Francisco, Ca. 94115. This business is conducted by a corporation signed James H. Tiffany. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, March 05, 01. The statement was filed with the City and County of San Francisco, Ca. on 03/13/01.

MAR. 22, 29, APR. 5, 12, 2001

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE
To Whom It May Concern: The Name of the Application is: Kirkpatrick Kil Sun. The applicants listed above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 1196 Geneva Avenue, San Francisco, Ca. 94112. Type of license Applied for:

48-HOUR SALE GENERAL PUBLIC PREMISES.

MAR. 22, 29, APR. 5, 12, 2001

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 0232046-00

The following person (persons) have abandoned the use of the fictitious business name known as: Storyline Productions. Located at: 930 Pierce Street, San Francisco, Ca. 94115. The fictitious name referred to above was filed in the County of San Francisco on: 6/01/1999. This business was conducted by: a General Partnership: Daniel B. Geller.

MAR. 22, 29, APR. 5, 12, 2001

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 0232047-00

The following person (persons) have abandoned the use of the fictitious business name known as: Geller/ Goldfine Productions. 930 Pierce Street, San Francisco, Ca. 94115. The fictitious name referred to above was filed in the County of San Francisco on: 6/01/1999. This business was conducted by: a General Partnership: Dayna L. Goldfine.

MAR. 22, 29, APR. 5, 12, 2001

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 0227529

The following person (persons) have abandoned the use of the fictitious business name known as: American Taxi Cab. 1595 Van Ness Avenue, San Francisco, Ca. 94109. The fictitious name referred to above was filed in the County of San Francisco on: 12/16/1998. This business was conducted by: an Individual: Philip Achilles

MAR. 22, 29, APR. 5, 12, 2001

STATEMENT FILE NO. 246400

The following person(s) are doing business as: Salt Branding, LLC. 88 Guy Place #401, SF, CA 94105. This business is conducted by a limited liability company signed David L. Neugebauer. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01-01-01. The statement was filed with the City and County of San Francisco, Ca. on Jan 31, 2001.

MAR. 29, APR. 5, 12, 19, 2001

STATEMENT FILE NO. 247600

The following person(s) are doing business as: Pacific Coast Mat & Matting Co 2060 Cesar Chavez S. San Francisco, Ca. 94124. This business is conducted by a individual signed Claudine M. Bailey. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the City and County of San Francisco, Ca. on March 21, 2001.

MAR. 29, APR. 5, 12, 19, 2001

STATEMENT FILE NO. 247593

The following person(s) are doing business as: Rug Wrestlers 1240 Geneva Ave #1 SF., CA 94112. This business is conducted by a general partnership signed Arturo M. Espindola Jr., De Angelo D. Dove Sr., Michael A. Hickerson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 3/21/01. The statement was filed with the City and County of San Francisco, Ca. on 3/21/01.

MAR. 29, APR. 5, 12, 19, 2001

STATEMENT FILE NO. 247024

The following person(s) are doing business as: Julie's Deli and Restaurant 4689 Mission St. SF., CA 94112. This business is conducted by a individual signed Minh Tang. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 02/27/01. The statement was filed with the City and County of San Francisco, Ca. on 02/27/01.

MAR. 29, APR. 5, 12, 19, 2001

STATEMENT FILE NO. 247557

The following person(s) are doing business as: The Phoenix Bar & Restaurant 811 Valencia St. SF., CA 94110. This business is conducted by a limited partnership signed Eugene Francis Power, Paul Cornelius Campbell. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the City and County of San Francisco, Ca. on 03/20/01.

MAR. 29, APR. 5, 12, 19, 2001

STATEMENT FILE NO. 247616

The following person(s) are doing business as: Privilege, Club Privilege 858 48th Ave. SF., CA 94121. This business is conducted by a individual signed Mohsen Z Salehi. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 3/16/01. The statement was filed with the City and County of San Francisco, Ca. on 03/22/01.

MAR. 29, APR. 5, 12, 19, 2001

STATEMENT FILE NO. 247362

The following person(s) are doing business as: Circus Center, National Circus Center 755 Frederick St., SF., CA 94117. This business is conducted by a corporation signed Patrick Osborn Executive Director. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 3/12/01. The statement was filed with the City and County of San Francisco, Ca. on 03/12/01.

MAR. 29, APR. 5, 12, 19, 2001

STATEMENT FILE NO. 247567

The following person(s) are doing business as: BBB Towing 1522 Silver Ave. SF CA 94134. This business is conducted by a individual signed Najib Yaser. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 3/20/01. The statement was filed with the City and County of San Francisco, Ca. on 03/20/01.

MAR. 29, APR. 5, 12, 19, 2001

STATEMENT FILE NO. 247560

The following person(s) are doing business as: Lombard Collision Works 2340 Lombard St., SF., CA 94123. This business is conducted by a general partnership signed Paulo F. Dos Santos. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the City and County of San Francisco, Ca. on 03/20/01.

MAR. 29, APR. 5, 12, 19, 2001

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 243578

The following person (persons) have abandoned the use of the fictitious business name known as: Pacific Coast Mat & Matting Co. 2060 Cesar Chavez SF., CA 94080. The fictitious name referred to above was filed in the County of San Francisco on: 8/01/2000. This business was conducted by: a General Partnership: Claudine Bailey, Alfred Lieberman.

MAR. 29, APR. 5, 12, 19, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 319886

In the Matter of the Application of Chiu, Ng Mui (aka) Yu Chiu, Ng Mui. For change of Name. The application of Chiu, Ng Mui (aka) Yu Chiu, Ng Mu for change of name, having been filed in Court, and it appearing from said application that Chiu, Ng Mui (aka) Yuchiu, Ng Mu has filed an application proposing that his/her name be changed to Yee, Samner Ng-Mui Chiu. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 21st day of May, 2001 at 9:00am., of said day to show cause why the application for change of name should not be granted.

MAR. 29 APRIL 5, 12, 19 2001

LEGAL NOTICES

STATEMENT FILE NO. 247744

The following person(s) are doing business as: St. Martin De Porres Dispensary 350 Divisadero St. SF., CA 94117. This business is conducted by a non profit corp, signed Wayne Justmann Director/Presiding Bishop. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the City and County of San Francisco, Ca. on 03/28/01.

APR. 5, 12, 19, 26, 2001

STATEMENT FILE NO. 247183

The following person(s) are doing business as: Pure Music 35 Bonita St. SF., CA 94109. This business is conducted by a individual signed Paul J. Liszewski Jr. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 3/05/01. The statement was filed with the City and County of San Francisco, Ca. on 03/05/01.

APR. 5, 12, 19, 26, 2001

STATEMENT FILE NO. 247766

The following person(s) are doing business as: Eureka St. Pictures 285 Eureka St. SF., CA 94114. This business is conducted by a individual signed James Joseph Arnold. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 3/20/01. The statement was filed with the City and County of San Francisco, Ca. on 03/29/01.

APR. 5, 12, 19, 26, 2001

STATEMENT FILE NO. 247707

The following person(s) are doing business as: Fresh Catch @ Pac Bell Park 24 Willie Mays Plaza, SF., CA 94133. This business is conducted by a corporation California FineFoods Inc. signed David Collins, co-owner. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 3/28/01. The statement was filed with the City and County of San Francisco, Ca. on 03/28/01.

APR. 5, 12, 19, 26, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 319458

In the Matter of the Application of Carlos Alberto De La Pava for change of Name. The application of Carlos Alberto De La Pava for change of name, having been filed in Court, and it appearing from said application that Carlos Alberto De La Pava has filed an application proposing that his/her name be changed to Carolina Andrea De La Pava. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 17th day of May, 2001 at 9:00am., of said day to show cause why the application for change of name should not be granted.

APRIL 5, 12, 19, 26, 2001

STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 313338

In the Matter of the Application of Jason Michael White Rejali (minor) by his father Shahab Mostafari Rejali for change of Name. The application for Jason Michael White Rejali (minor) by his father Shahab Mostafari Rejali for change of name, having been filed in Court, and it appearing from said application that Jason Michael White Rejali (minor) by his father Shahab Mostafari Rejali has filed an application proposing that his/her name be changed to Jason Michael Rejali. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 22nd day of May, 2001 at 9:00am., of said day to show cause why the application for change of name should not be granted.

APRIL 5, 12, 19, 26, 2001

STATEMENT FILE NO. 247848

The following person(s) are doing business as: DL Group LTD. 2701 Judah Street, San Francisco, Ca. 94122. This business is conducted by an individual signed Dmitry Litichevsky. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 4/02/01. The statement was filed with the City and County of San Francisco, Ca. on 04/02/01.

APR. 12, 19, 26, MAY 3, 2001

STATEMENT FILE NO. 247840

The following person(s) are doing business as: 1st JE-H Gift. 888 Brannan Street Suite #275, San Francisco, Ca. 94103. This business is conducted by an individual signed Oh, Hyang Suk. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 4/02/01. The statement was filed with the City and County of San Francisco, Ca. on 04/02/01.

APR. 12, 19, 26, MAY 3, 2001

STATEMENT FILE NO. 247769

The following person(s) are doing business as: Thanh *Thanh, 2205 Clement Street, San Francisco, Ca. 94121. This business is conducted by an individual signed Pat Duong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 3/29/01. The statement was filed with the City and County of San Francisco, Ca. on 03/29/01.

APR. 12, 19, 26, MAY 3, 2001

STATEMENT FILE NO. 247821

The following person(s) are doing business as: Jim Thomas Consulting, 1690 Funston Avenue #1, San Francisco, Ca. 94122. This business is conducted by an individual signed Jim Thomas. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 3/30/01. The statement was filed with the City and County of San Francisco, Ca. on 03/30/01.

APR. 12, 19, 26, MAY 3, 2001

STATEMENT FILE NO. 247944

The following person(s) are doing business as: Huck Image, 1907 7th Street #11, San Francisco, Ca. 94103. This business is conducted by an individual signed G. Thomas Sawyer. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 4/03/01. The statement was filed with the City and County of San Francisco, Ca. on 04/04/01.

APR. 12, 19, 26, MAY 3, 2001



LEGAL SERVICES

LAW OFFICES OF
JOEL K. RUBINSTEIN
Graduate of Harvard and Yale
12 years experience
• Intellectual Property
• Licensing
• Real Estate
• Small Business/
Corporate Transactions
• Bankruptcy
401-6643
jkrubinstein@yahoo.com

LAW OFFICES THOMAS G. BEST

One Embarcadero Center
Telephone: (415) 956-7654

Wrongful Termination
Discrimination
Personal Injury
Wills and Trusts
Wrongful Eviction
email: Bestlaw1@aol.com

SHELLEY S. FEINBERG - ATTORNEY AT LAW -

Wills and Living Trusts
Powers of Attorney
Domestic Partnership
Agreements
Estate Planning
Affordable rates

Flood Building
870 Market St. (415) 421-1893

REAL ESTATE

The Only Gay Owned Agency
on the Russian River.



Prudential

California Realty
West County
prudentialsonoma@aol.com

For all our new and current property listings in the Russian River region and all of West Sonoma County check our new and constantly updated web site:

www.prudentialwestcounty.com

Each week 5 new HOT PROPERTIES are featured on the HotProperties page while the PROPERTY LISTING page has detailed information on all our listings - updated daily!!!

For more info, use the easy links to the agents on every listing or to the office at
prudentialsonoma@aol.com

(707) 869-9011 (800) 974-9013
Russian River
16315 Main Street, Guerneville

YOU ARE INVITED TO OWN A LEGEND

River

NORTHERN CALIFORNIA'S
PREMIERE DESTINATION GAY RESORT

14+ACRES ON THE RUSSIAN RIVER
IN THE HEART OF
SONOMA COUNTY WINE COUNTRY.
56 CABINS, LODGE, RESTAURANT, BAR,
DISCO, POOL, FULL SERVICE GYM
75 CAMPSITES, TOWERING REDWOODS

\$4.9 M
EXCLUSIVE AGENT: BOB YOUNG,
CPS GREAT RIVER PROPERTIES
800-660-9067 WWW.CPSGREATRIVER.COM
please do not contact the resort directly.

WAIKIKI

1 BDRM LH Coop.
parking, pool, lanai.
\$35,000

Studio LH Condo.
Vw of park & beach.
\$89,000

DONALD MUNRO
Realtor-GRI
800-235-1151
donm@lava.net
Realmunro.com

NEW ORLEANS
FRENCH QTR CONDO
2nd fl. balcony, 919 St. Philip.
1 br/ba, fully furn, cent a/c,
ceiling fans & lovely courtyard.
\$177,500 - call (831) 624-1070.
After April 17th - (504) 529-7270
e-mail: linkwp@aol.com

PALM SPRINGS

"The agent other agents use"
Jack Pray 760-325-1978
email: Jack@jackpray.com

San Francisco Bay Area Real Estate:
Tired of outrageous City prices? Call
your East Bay Connection. Contra
Costa & Alameda Counties. From
condos to castles, give me a call. Gil
Rose, Pacific Union Real Estate Ltd.
(925) 735-1333,
email: grose@pacunion.com web site:
www.gilrose.com

REAL ESTATE SERVICES

ON OAHU, HAWAII
DON MUNRO, REALTOR
800-235-1151
donm@lava.net

PALM SPRINGS. THE FRIENDLY GAY PARADISE

Call me for all of your real estate
needs. I'm Alan Emery, Realtor, at
RE/MAX Real Estate Consultants. I
live in Palm Springs and provide
comprehensive, professional and
responsive real estate services to gay
men and lesbians in the Palm Springs
area. Tel 760-323-8913. Email:
AlanEmeryRealtor@aol.com. Web
Page: AlanEmery.com

**3BED; 1 1/2 BATH; PRIVATE
FENCED YARD; QUIET;
\$439,000**

Brokers' open: 4/17 11-1
Open Houses: 4/22 amd 4/29, 2-4
200 Santa Clara Ave., Alameda, CA

ELEGANT TRI-LEVEL CONDO
814 So Van Ness #1 @ 19th
\$599,000. Beautiful 2BR, 2BA +
Master loft suite in vibrant inner
Mission! Granite kitchen, maple
cabinets + floors, granite + marble
baths W/D, deck, garden, storage, 1
car park. Call Valerie Sancimino
296-2131. Virtual tour @
www.mcguire.com

The Only Gay Owned Agency
on the Russian River.



Prudential

California Realty
West County
prudentialsonoma@aol.com

CREEKSIDE CHARMER

This 3 bedroom, 2 bath home is ready to move into. features
vaulted ceilings, wood floors, fireplace, solarium, decking,
attached garage on approx 1/4 acre peaceful setting.
\$349,900

WOW!

Meticulously maintained 2 bed home, wood floors, new dining
room addition w/ private deck, vaulted ceiling, recessed
lighting, skylights, remodeled kitc, basement/laundry, attached
garage, spectacular yard with fruit trees, roses, fenced approx.
1/4 acre (office exclusive) **\$349,000**

Don't forget - www.prudentialwestcounty.com, check out
this week's hot properties!

(707) 869-9011 (800) 974-9013
Russian River
16315 Main Street, Guerneville

\$469,000 - 19 Woodward Ct., Crockett - Open Sat/Sun 1-5

SPECTACULAR WATER VIEW HOME

IN CHARMING, HISTORIC CROCKETT
4br/3ba, 2 story, large Redwood deck, 1/5 ac adj to
Open Space & Redwood Grove. New carpet,
Swedish wood floors, recent dual ovens, Dacor gas
cooktop, 25 ft RV pkg. Ed, SecPac, 510-662-8494
For photos, floor plan (1734 sf), Crockett info. see:
www.geocities.com/woodwardcourt
&
www.edmessner-realtor.com



ALAN EMERY
REALTOR

Move to Palm Springs
the Affordable Gay Paradise

Call me at: **(760) 323-8913**

Email: AlanEmeryRealtor@aol.com
www.AlanEmery.com

RE/MAX



www.thinkpalmssprings.com

RENTALS

We've got a place for you!

Thousands
of Listings!

Rent Tech

Landlords
List FREE

Listing Service

- "Do It Yourself"
- free preview with photos •
- instant 24-hr online access •
- \$ back guarantee •
- hourly updates •

Rental Solutions Division

- Our Agents Search For You
- designed for busy professionals •
- licensed Real Estate Agents •
- personal consultations •
- property showings •

415.863.7200
www.renttech.com

Serving the Gay Community for over 20 years • Located at 4054 18th St. in the Castro

RENTALS WANTED

Warehouse, office, retail or large
house wanted for XXX video filming
Half day use pay bet \$100-400. Call
Rick 510-215-1517

Prof GM near retirement seeks
Studio/Lg Bdrm w/Ba at modest cost
for long term, in very quiet & private
setting. Stable, responsible.
NS,ND,NoAlc: Tom 650 577 1371

SF WEEKEND HOUSING WANTED
L.A.-based professional male 46 n/s
seeks reasonable shared
accommodations for twice-a-month
working visits. Leave
mmessage: 323/280-8028 or Email:
bdoggett@earthlink.net

NEED A PLACE 4 MASSAGE???

Quiet area, spectacular view, pri
vate room, ex park. Ed (415) 572-1690

ROOMMATES

SAUSALITO

Shr Lg 2BR 2BA Condo, Lndry fac.
Cvrd parking, Bayview w/GM 48.
415-331-3771 \$875 First/Last/Dep
1/2 utilities.

Foster City 2BR Twnhse to share
w/GM @850/mo+1/2 Util. NS,ND
quiet only. Tom 650-577-1371

\$550 GET FERRY TO S.F.
Share beautiful 1930's house in best
Vallejo neighborhood with 1 GWM,
Large private room with hardwood
floors, separate bath & entry. Off-street
parking, extra storage and yard. Share
utilities. Greg 707-554-3040

LIBERTY HILL HOME

Roommate, you get 2 Bedrooms,
private bath, share large home
gourmet kitchen, DR, LV with Frp,
W/D, views
Deck/Blk to J Church & Dolores Park
Close to BART, non-smoking \$1300
mo. Includes util * 282-2319



Tired of outrageous city prices?
Call your **East Bay connection!**

925.735-1333

Serving Contra Costa & Alameda Counties
email: grose@pacunion.com

Gil Rose

PACIFIC UNION

Just Tim ...

Your Fun East Bay Realtors!

Tim Sweeney & Meg Miller McCarthy
(925) 640-1949 & (510) 813-2902
rtsweeney@aol.com megsells@aol.com

- Proudly serving our community.
- Over 30 years combined Real Estate experience.
- Can't find a home in the city or on the Peninsula? Just call us!
- Realtors -- We love referrals!



We sell Contra Costa & Alameda Counties

and Meg, too!

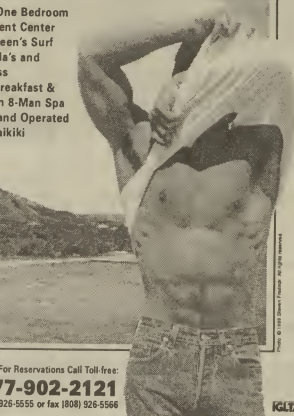
CLASSIFIEDS

VACATION RENTALS

CABANA AT WAIKIKI

SUITES AS LOW AS \$99!

- 15 Newly Remodeled One Bedroom Suites with Entertainment Center
- Ideal Location near Queen's Surf (the Gay beach), Hula's and 24 Hours Fitness
- Includes Continental Breakfast & Tropical Veranda with an 8-Man Spa
- The ONLY Gay Owned and Operated Property in Waikiki



For Reservations Call Toll-free:
1-877-902-2121

In HI (808) 926-5555 or fax (808) 926-5566

www.cabana-waikiki.com

HAWAII
REJUVENATE YOURSELF!

TREAT YOURSELF TO LUXURY AT KAUAI'S ONLY
GAY OWNED AND OPERATED RESORT, MAHINA KAI OCEAN VILLA

For reservations call 808.822.9451
or view us at www.mahinakai.com

B&B/GUESTHOUSE IN
FRENCH COUNTRYSIDE

Exclusive guesthouse in heart of France. Private setting. Perfect for romantic getaway. Pool, sauna, gym. Picture postcard views near Medieval village, Sarlat.

Center for gastronomy, wines, prehistoric sites, nature trails, float trips, more.

House includes, LR, Eat-in Kitchen, Music room with grand piano, Master BR suite, mezzanine! \$2000/wk. For photos and info email, gustaf@ctanet.fr.

Fern Falls



- Romance amidst redwoods!
- natural waterfall
- creek / gardens
- private cabins
- Fireplace
- Pets
- spa / nudity

(707) 632-6108
www.FernFalls.com

RUSSIAN RIVER CABIN

1 mile W of Guerneville
\$150/weekend Mark 510-528-3439

ACAPULCO
CLOTHING OPTIONAL
LAS PALMAS
THE ONLY GAY RESORT HOTEL IN ACAPULCO
RESERVATIONS
011-52-7-1487-08-431
FAX
011-52-7-1487-12-621
FREE COLOR BROCHURE
bobbyjoe@acapulco-laspalmas.com
www.acapulco-laspalmas.com

IRIS HOUSE
RIVERFRONT
RUSSIAN RIVER
VACATION RENTAL
Weekly & Weekend Rates
(415)-665-5162

HAWAII
CABANA AT WAIKIKI
SUITES AS LOW AS \$99 !!
CALL 1-877-902-2121
FOR RESERVATIONS

GUERNEVILLE
3 Bed 2 BA fireplace deck spa sleeps 8. (415) 860-1033

SUMMER HOUSE
Russian River 3BR 2BA
Wkly F-Th \$1200 • Slps 6
1.5mi. twn 2bksBeach Full Sun
Hot tub F/P W/D Yrd Fruit trees
Deck BBQ D/W SAT TV Vinyl View
415-863-8958 • www

TRAVEL

Joinus Travel
(415) 391-1137 CST 2020645-60

APRIL 2001 DEP

Tokyo.....1Y(open)	\$599	Bangkok.....6M	\$629
Bombay.....3M(open)	\$1,089	Jakarta.....6M	\$759
Singapore...3M(open)	\$611	Bali.....6M	\$999

Domestic Low Fares No Adv
We Also Carry Japan Rail Passes

150 Powell St., #403, SF, CA 94102

JOBS OFFERED

CUSTOMER SERVICE/SALES

ELEGANT NEW SELF STORAGE AND WINE STORAGE COMPANY IN MISSION BAY/SOMA AREA OF SF SEEKS QUALIFIED APPLICANT WITH EXCELLENT COMMUNICATION SKILLS, FRIENDLY PERSONALITY AND THE ABILITY TO RELATE TO CUSTOMERS BOTH ON THE TELEPHONE AND IN PERSON.

SUCCESSFUL APPLICANT WILL NOT BE RESPONSIBLE FOR MOVING CUSTOMERS' GOODS WHICH IS THE RESPONSIBILITY OF THE CUSTOMER, BUT DOES NEED TO BE ORGANIZED, RELIABLE, PUNCTUAL AND ABLE TO DEAL KINDLY AND THOUGHTFULLY WITH CUSTOMERS MAKING A MAJOR MOVE.

WE OFFER A COMFORTABLE, SUPPORTIVE ENVIRONMENT, COMPETITIVE PAY SCALE AND WILL TRAIN QUALIFIED APPLICANT.

CALL MANAGER AT:
(415)436-9900

FAX RESUME TO:
(415) 436-9194

Email: storage@citystorage.com

BEACH BLANKET
BABYLON

AUDITIONS

Principal and understudy positions for male and female singers available for the San Francisco and touring companies. Please prepare an up-tempo number (rock or pop), and a ballad. Bring music in your own key, current resumé and photo. Roles available are a white/ethnic female, white/ethnic male, black male, and other roles for the touring show. competitive salary and full benefits. Minorities encouraged to audition. Saturday, April 28, 12 noon at Club Fugazi, 678 Beach Blanket Babylon Blvd. (Green St). Questions: e-mail bbb@beachblanketbabylon.com or fax us at 415-421-0518 (please include your call-back number).

Caregivers wanted for elderly care \$8-\$10 an hour. Live in and hourly available. Car is a plus. Call David at 415-273-1497. CNA's & HHA's

San Francisco Fetish Factory needs hot, young (18-35) kinky in-shape goodlooking, hung guys for amateur video. Call 415-674-5925

FLOAT BUILDER WANTED for the 2002 Bare Chest Calendar men at Gay Pride in June 2001. Resp for building and dismantling float afterward. \$750 is yours for the job. Call (415) 861-3247 and leave your phone and/or contact number.

AUTO TECH FOR GAY OWNED SF IMPORT SHOP Asian and Euro Exp pref. Great pay and benes. 4-day wk. Apply 875 Folsom. Resume 777-2150, Call 777-9858

AUTO PARTS AND Dispatch Person for gay-owned SF import shop. Asian and Euro exp pref. Great pay and benes. 4-day week. Apply 875 Folsom @ 5th. Resume to 777-2150, call 777-9858

JOIN OUR TEAM Looking for bright energetic people for F/T P/T customer service/sales and packing/shipping positions in busy SOMA packaging store. Exp. a plus, will train. Excellent working conditions/benefits. Apply in person, 1225 Howard St., SF

HAIRSTYLIST Great Noe Valley loc. Comm. rent 415-641-1700

Production Assistant Needed

The **B.A.R.** seeks candidates for an entry level position in our Production Department. Job duties include scanning photos, assisting with ad-building and layout of newspaper. 10-15 hrs per week. Must be familiar with Quark Xpress and Photoshop.

BAY AREA REPORTER

Mail resúms to:
Bay Area Reporter
395 9th St.
San Francisco, CA 94103
Attn: Production Asst.
Fax resúms to:
415-861-8144
Attn: Production Asst.
E-mail PDF file resúms to:
BARadv@aol.com
Attn: Production Asst.

Part or Full Time

We are looking for the best people to help put on the best parties in town. Front desk & coat check. Good communication skills, enthusiasm & the ability to work well within a team required. Pick up an application or drop off your resume after 10pm on Thurs-Sat, or after 8pm on Sun.. Health benefits available. Fun!

BLOW BUDDIES

933 Harrison St. near 5th

DANCERS WANTED New meat Campus theatre is always looking for new talent! Great pay & tips for part time job.

Call 673-3511

AUDITIONS Boys & Men Wanted Experience or not. All types. Shooting Every Week Call Allan Alan Pictures today! 415-346-9165

SEWING:

Busy custom drapery workroom looking for FT or PT sewers. Goof hand sewing and home mach exp a must, indust mach exp a plus, but not req. Will train. EOE, benefits. Call Joan or Yvonne at Laurel Spriggs, Inc. (415) 626-4724

CONTRACTS
COORDINATOR

San Mateo County AIDS Program seeks experienced coordinator to manage all program contracts, data, reporting and supervision of administrative staff. Requires BA and two years experience in accounting or office management. For more information and an application packet, call Employee and Public Services at 650/363-4343. EOE

SPOKESMODELS FOR
PROMOTIONS

Spokesmodels wanted for bar night promotions representing a major spirits company. Must be professional, personable, team player & comfortable working with gay & lesbian clientele. Bar & restaurant experience a plus! Send resume & photo by mail or email to: The Isoceles Group, 701 Minna St., Loft #10, San Francisco, CA 94103 or: personnel@isocelesgroup.com

Gay-owned novelty comiOpny seeks motivated, dependable person to run our shipping dept. \$10/Hr + benefits. Fax resume to: 551-1223

STEAMWORKS BERKELEY

24 hours a day bathhouse seeks full or part time clerks, housekeepers or laundry staff. Applications taken 24 hours a day. Fax resume to Mike Nash at 510-649-4003 or call 510-845-8995

OHOT MEN FOR VIDEO Grapik art needs men for video project. 10 hrs pays \$1000. Ask for Chris. Noon to 7PM 415-566-0122

SEWING

Busy custom drapery workroom looking for FT or PT sewers. Good hand sewing and home mach exp a must, indust mach exp a plus, but not req. Will train. EOE benefits. Call Joan or Yvonne at Laurel Spriggs, Inc. (415) 626-4724

BUSINESS
OPPORTUNITIES

Palm Springs Business for Sale

Luxury goods men's retail store on Arenas Road. The "little Castro" of the desert. Block is fully rented and vital. 1000 sq.ft/price = \$260K. Price includes all fixtures. Security and alarmed. \$100K of merchandise (retail). 20 built ads fully owned for advertising and marketing. Mailing list of 400. 75% sales increase in 2000. Great opportunity for growth. Cash deal only. Please call 800-390-0031

Las Vegas Nevada!

Gay Guest House, 9 bedrooms, 6 with private entrance, 3rd floor observation deck, 40' diving pool, 8 person spa, sun deck, a private yard, mostly furnished, includes business equip, clientele reservations, web sites. Tour at: www.gundakerwardley.com/cwilson or call Charles Wilson (888) 949-2890.

Great income, OWC

This is a FANTASTIC
FRANCHISE
OPPORTUNITY!

For additional information on how you can obtain a San Francisco or Bay Area

Bar & Restaurant Franchise, call us (Toll-Free) at:

(888) 83-4-MARY or, (6279)

visit our website at: www.HamburgerMarys.net

"EAT...DRINK...and be...MARY!"

UPKEEP

BROOKLINE ELECTRIC Co.
Reliable & Responsible



FULL ELECTRICAL SERVICES

- POWER RESTORATION A SPECIALTY 24/7
- TROUBLE CALLS WELCOME WEEKENDS TOO
- EXPERIENCED PROFESSIONAL ELECTRICIANS
- INSURED, PL&PD, NO CLAIMS IN 19 YEARS
- SAVE MONEY ON TOP-OF-THE-LINE WORK
- OLD HOUSE & VICTORIAN UPGRADES

I am a Master Electrician; I know City Electrical Codes, Electronics, Computer networks and old knob & tube wiring, Good Service Guide approved 8 yrs. We support the Community Book, Bay Area Reporter & Lavender Pgs. Member NECA for 10 years. email BrooklineAries@yahoo.com For a list of services, references and specialties, go to our web page at <http://home.pacbell.net/japeters/> 121 Santa Rosa Ave. 94112-1929

BROOKLINE ARIES ELECTRIC CO.
(415) 239-5393

32 YEARS DEPENDABLE SERVICE • S.F. RESIDENT
When time is of the essence, give us a call. Serving 17th Street & all of S.F.

BAY ELECTRIC
Commercial Residential

PH (415) 563-5645 • PGR (415) 908-8534

FREE ESTIMATES

LIGHTING • KITCHEN REMODELS
NEW BREAKER PANELS • TELEPHONE
DOORBELL • TROUBLESHOOTING

NORTH CAL ROOFING
QUALITY ROOFING SINCE 1981



Roofs of all types

- Featuring Modified Single Ply Roofing For All Flat Roofs
- Gutters
- Skylights
- Siding
- Steep Shingle Work A Specialty
- Cedar Siding Shingles

Insured PL & PD State Lic# 757104
John Bailey
Owner, Operator

FREE ESTIMATES
333-3701

SHEILA'S REPAIRS
415.584.5669

Carpentry • Plumbing • Dry Rot
Retrofit • Foundation Bolts
Painting • Drywall
Doors & Windows

PHILLIP JAMES

- HOME REMODELING •
- CARPENTRY • ELECTRICAL •
- PLUMBING • FINE FINISHWORK •

415-374-8983
CA Lic# 778285

Cas CONSTRUCTION Co

- Kitchen & Bath Specialists •
- Foundation Bolting, Capping & Raises •
- General Carpentry •

- Lic. # 708239 -
Phone 863-9167

LUX
Painting & Decorating

Interior & Exterior
Specialty Oil Enamels
Trained Colorist

415.541.9614
Fully Insured - CA License 742895

THOMAS STARR STEVENS
DESIGNER/CRAFTSMAN

CUSTOM CABINETS & TILEWORK
INTERIOR REMODELING

415 - 641 - 4141

TRY-US PAINTING
The Friendly Professional

Interior & Exterior
Residential • Commercial
FREE ESTIMATES
(415) 824-1132

CAS HARDWOOD CO.
Hardwood Floors Beautifully
Sanded, Stained, Finished
Quality Work • Free Estimate
863-9167
(Lic #708239)

CARPENTRY
ALL PHASES • DRY ROT

(415) 621-1379
Wren

DELTA PAINTING
"For A Job Done Right"

Interior & Exterior
Residential & Commercial
FREE ESTIMATES
415-307-4351

Tile Works
Bathrooms • Kitchens
Entry Ways
Fireplace • Patio
Tile • Marble • Slate
Office (415) 759-1315
Pager (415) 978-6510

TILE FANTASTIQUE
ceramic • granite • marble
stone • slate

415.263.0569
• BY GABRIEL •

Easy Fix
HANDYMAN SERVICES



Gay Owned & Operated

- ELECTRICAL AND FIXTURE INSTALLATION
- LIGHT PLUMBING
- DUMP RUNS
- MOVING
- AND MUCH MORE...

Licensed, Bonded & Insured

"We'll do almost anything; EXCEPT SCREW YOU!"

Call Bevin Now for a Free Estimate
415.606.7877
24 HRS.

THE ELECTRICIAN

Victorian Specialist
Tract Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Refrigeration

Lic#394787 • Bonded & Insured
(415) 252-8574
Serving our Community with pride and respect

Quality Carpentry
Decks, Stairs, Kitchen & Bath Remodel
Concrete & Fencing Works
Painting & Tile

Free Estimate: **415-759-1315**
Pgr: **415-978-6510**

CAS PAINTING CO.
Quality Interior & Exterior
VACANCIES OUR SPECIALTY
•FREE ESTIMATES•
863-9167
Lic# 708239

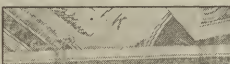
Handyman Lou carpentry, framing
windows door problems. 225-4637 E28

Drywall/Plaster-Quality smooth!
Faux-like color textures, artistic
detail, \$25/hr-20yrs. 995-4782 E18

Finish carpentry and renovations. 15
yrs exp. Jim 861-7624 E15

Painting Quality Work \$8 Hr
Very experienced. 415-835-4735 E15

STEVE THE CARPENTER
20 years experience. Call 415-255-7014 E18



TAX SERVICES


Financial District Tax Services

Evenings and Weekends
From \$99.00
Professionally Prepared
Includes Electronic Filing
Fast Refunds
Direct Deposit
Accuracy Controlled
Reasonable Rates
Personal Service

Stan Vossler Since 1986
415-647-5566 • 6Days

W.E.L. Tax Services
You work hard for your money, let us work smart to help you keep it!
Bill Lentini
415-292-7589

SERVICES



STEVEN UNDERHILL
PHOTOGRAPHY
415-978-2463

Gift Certificates Available
<http://www.steven-underhill.com>

CL SCRAWFORD
LOCK SERVICE

Fast • Friendly • Reliable • Mobile Service

"The One To Pick"
415/621-0215

COMPUTER DISPATCH
SERVING SAN FRANCISCO SINCE 1986

Business • Residential • Auto
Lock Repairs • Installations
Rekeying • Master Key Systems

Rocky Crawford
Contractor Lic. #554284
Insured

potrero gardens

Rare and Unusual
Plants for the
Bay Area
And All Your
Gardening Needs

1201 17th Street
(at Texas)
San Francisco
(415) 861-8226

www.potrerogardens.com

HOUSE CLEANING
HARDWORKING BRAZILIAN GUY
We Offer Quality. EXCELLENT REFERENCES
CALL FERNANDO FREE ESTIMATES
SF AREA ONLY
(415) 587-8213

Gourmet Vegetarian Cuisine
Delivered to your doorstep For
monthly menu, Call:
JANE • 826-2133
www.sirius.com/~scottstf/jane.html E16

FLOWER ARRANGER

Many yrs freelance bars parties
restaurants. Back room work florist
shop? Call Dav Fairall
415-776-1939 BEFORE 5PM E18

Lou 225-4637 basement garage etc
carpet removal appl's sofas Del's E28

Carpentry, Electrical,
Plumbing jobs, Lic. Call
WREN*621-1379 E26

PIANO TUNING
Expert - all Bay Area
925/798-7535 JonPemi@aol.com E15

LANDSCAPE ARCHITECTURE
Design/Install magnificent garden
tailored for YOU. 334-3334 E15

TECHNO-PHOBIC?
"Gadget Guru" will help you see tech
gadgets as friendly (PC, DVD, Stereo,
phones, PDA, etc). Mike 337-0920 E32

Housecleaning since 1979
Many Original Clients
Call Richard 415-255-0389 E15

HOUSE CLEANING
Efficient • attention to detail • Call
Gabriel • 540-5196 E15

Housecleaner, painting, odd jobs.
Refs available. 415-208-8099 E19

Expert House Cleaning Available
Efficient • Reliable • Charming
Call Silvio at 415-334-8631 E15

WALLACE PLUMBING
Complete Plumbing Service Co.

Repairs • Repipe
Dependable
Workmanship
Guaranteed

David M. Wallace
987-9070
Lic# 703293, Est. 1986

QUALITY HOUSE CLEANING
PROFESSIONAL AND RESPONSIBLE
OCCASIONALLY N • ATTENTION TO DETAIL
Page 582-8467 • Phone 310-0766
Only in S.F.

Landscape Design & Construction
GAY OWNED AND OPERATED.
TWELVE YEARS EXPERIENCE
CREATING BEAUTIFUL RESIDENTIAL AND
COMMERCIAL GARDENS. SPECIALIZING IN
LOW-MAINTENANCE PLANTINGS
AUTOMATIC IRRIGATION SYSTEMS,
DECKS, HOT TUBS & FENCES.
OUTSTANDING REFERENCES.
PLEASE CALL JIM LINE, M.L.A.LIC
#731695
@ (415) 282-0288

GARDENING & LANDSCAPING
Yard Cleaning • Hauling • Tree Care
Ph: (415) 552-8274 Pgr: (415) 207-7195

.SUNNYSIDE.

Serving the Community
With Quality and Reliability

Lone Star Plumbing

BATHS • KITCHENS • CODE WORK • SPRINKLERS
COPPER WORK • REMODELING SPECIALISTS
SERVICE AND REPAIR

641-9234
STATE LIC. #430957

Distinctive Garden design & care

affordable ☆
estate staging ☆
low maintenance ☆

PAUL 415-206-1171

INTERIOR DESIGN
by expert craftsman. Flawless sewing,
couture, drapes, shades, bedcloths,
slip covers or lessons. Call M.D.F.
Green 415-861-5258 E16

Don't wait until the last minute,
reserve ad space now
for our annual Pride Issue!
Call 861-5019
or email David at
BARadv@aol.com

CLASSIFIEDS

LIC. MOVERS

Granny's Movers
10% off on Boxes
Est. 1973

Moving & Storage
P.W.A. Discount
415-567-6146
510-832-1836
VISA • Mastercard
Cal P.U.T.C. 177142

Jack Trux

MOVING SPECIALIST
GAY OPERATED FOR 25 YEARS
FREE ESTIMATES
PACKING • MOVING • STORAGE
415-821-4755
WWW-JACKTRUX.COM

CARTY MOVING & STORAGE
415-831-8301
pg 540-8805
fax-415-831-8334
House, apts, office, pianos, packing, hoisting, load, unload rentals. Free estimate. Free use of wardrobe boxes. References available. Student discounts. Last minute moves.
CALT 189107 • Insured PL & PD

HAULING

HARDY'S HAULING
Big trucks small prices. Dump run 7 days a week. Fast and very reliable.
415-282-2733

Castro Hauling
Yard & Garage Cleaning
Tree Care & Dump Runs
Very Responsible, from \$15 per hr
Call Yoel 282-2023

EZ RELOCATION
HOME & OFFICE
415-252-5938 • PGR415-597-1889

We offer you careful, friendly moving service at affordable rates. Large enclosed truck. No extra charges. Reliable Relocations (415) 621-5164

STRONG MAN & PICK UP
Moving, Hauling & odd jobs \$20 hr
800 332 8802 pg 415-449-7187

Hauling, etc. 441-1054. Large truck! Remove carpet, appliances, sofas...

A Discount Muse Hauling 244-0440

My truck and I will haul your things where you want. \$30/Hr. Call Mike! (650) 991-7768

RELIABLE RELOCATIONS
Careful, Exp., Friendly. Encl. Truck Reas. Rates, Sm or Lg Jobs \$21-5164

INSTRUCTION

PARLA ITALIANO! ITALIAN CLASSES

- Mini Groups
- Private, Individual Lessons
- Pleasure, Vacation/Travel
- Business Conversation

Native speaker with over 20 years experience teaching Italian & English as a second language.

San Francisco & Oakland/East Bay Locations
Prices & times flexible.

ANNA (510) 530-5782

Spanish Lessons by Raul

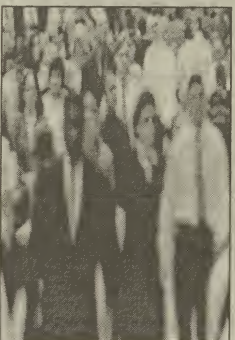
- Castro Location with Private Parking
- Customized Instruction
- Monday thru Friday & Weekends
- \$20/75 min. & Packages Available

For more info call me at (415) 863-4236
www.PeruvianGoodies.com

VOLUNTEER

VOLUNTEER OPPORTUNITIES
Maitri a residence for people living with AIDS, seeks compassionate individuals to provide practical and emotional support to residents. Our upcoming volunteer training is on April 28 and 29. Please call to find out how you can make a difference at (415) 558-3004

The San Francisco Court Appointed Special Advocate Program (SFCASA) seeks community volunteers to advocate for abused and neglected children. Represent a child's best interest in Juvenile Dependency Court while developing a supportive mentoring relationship. Men and People of Color are especially needed. Call now for information about our June 5, 2001 training. (415) 398-8001, ext 104



TECH SUPPORT

WANT HELP WITH YOUR MAC?

- Prompt
- Friendly
- Thorough

Rick 415.821.1792

Computer Help

Windows - Internet - AOL Setup, basic instruction, troubleshooting - \$35/hr
SF/ Peninsula locations
Joe (415) 431-6766

remain.com
installation • tutoring • troubleshooting
WE'LL FIX YOUR COMPUTER AT YOUR HOME OR OFFICE
FIRST HOUR 1/2 Price for new clients
415-576-9829 • www.sf-remain.com
Mac & PC Member: EGA

COMPUTER SUPPORT AND INSTRUCTIONS
Comprehensive Technical Support for All Windows Operating Systems

- MS Office 2000 and Outlook email Setup
- DSL Service and Setup
- Troubleshooting
- MS Access Database Development and Analysis

Prompt service at your location
Zshahin@email.com
415.292.7243

Mac OS Consultant Tutor
ERIC 415-661-3368

Business* Residence-Kent 401-0214
VOICE + DATA CABLING

HTTP://WWW

PRUDENTIAL WEST REALTY
Gay Owned/Operated
RUSSIAN RIVER
http://prudentialwestcounty.com

LOOKING FOR THE B.A.R. ON THE WEB...
http://www.ebar.com
http://www.gay.net/bar

WWW.RENTECH.COM

Good dish on anyone in the leather community? Hatchet@aol.com

Gay Internet Service
WWW.PRIDE.COM2000.NET

COUNSELING

CHANGE YOUR RELATIONSHIP
with Friends, Partner, Druggs, Food, Co-Workers,
SELF
through Psychotherapy
THOMAS G. PATERSON MFT
415-333-1901 MFT 35108

RON FOX, Ph.D., MFCC
COUNSELING & PSYCHOTHERAPY
INDIVIDUALS • COUPLES • GROUPS

- Relationships
- Self-esteem
- Intimacy
- Depression
- Coming out issues
- Sexuality
- HIV/AIDS concerns
- Anxiety
- Co-dependency
- Stress
- ACA/dysfunctional family issues

AFFORDABLE THERAPY
INSURANCE/SLIDING SCALE
License #MFC 22194
SAN FRANCISCO 751-6714

Dr. Alan Sable
BA STANFORD MA PHD HARVARD
OVER 20 YEARS EXPERIENCE

CARING & EFFECTIVE
PSYCHOTHERAPY FOR
INDIVIDUALS & COUPLES

558-8828
Calif Lic# MFC14264

PSYCHOTHERAPY FOR GAY MEN
ONGOING PSYCHOTHERAPY GROUP AVAILABLE

- INTIMACY
- SEXUALITY
- RELATIONSHIPS
- PERSONAL GROWTH

INDIVIDUAL SESSIONS AVAILABLE

JUSTIN HECHT, Ph.D.
LICENSED PSYCHOLOGIST PSY 16574
415.673.0283
JUSTINHECHT@PRODIGY.NET

INDIVIDUALIZED SMOKING CESSATION PROGRAM
Rochelle Wald, LCSW 415-826-8215

PSYCHOTHERAPY FOR WOMEN
Compassionate effective therapy. Couples, Individuals. Easy parking. Public transportation, affordable. 90min sessions. Visit
www.jmartinmft.com Call Judy Martin 415-2216264

PSYCHOTHERAPY

DAVE COOPERBERG
LIFE MFC15349

Individuals & Couples

- Improve Self-Esteem
- Develop Meaningful Relationships
- Master Self-Defeating Patterns
- Overcome Anxiety & Depression
- Move beyond Fear & Grief
- Become More Fully Alive

GAY MEN'S THERAPY GROUPS
In-depth, ongoing, interactive & directed. San Francisco, Monday or Wednesday Eve.
(415) 431-3220
Over 23 Years Serving the Bay Area

Gay Men's Support & Therapy Group
Feeling isolated and disconnected? You're not alone.
Receive weekly feedback and support from eight other gay men, who are committed to listening to each other's joys, successes and losses.
Rodney Karr, Ph.D.
Licensed Psychologist # PSY6906
Offering Twenty-five Years of Group Therapy Experience
415-931-1934

JOHN GROSSBERG, MFT
#MFC34782 / Japanese Spkng.
Individual & Cpls Therapy
Relationships / Grief & Loss
Self-Esteem & Stress Issues
LEATHER / SM & ALL ETHNIC & SEXUAL IDENTITIES WELCOME
In SF: (415) 970-1020

MARCIA IRIS BAUM, LCSW
19 YEARS EXPERIENCE

- ANGER MANAGEMENT
- PERSONAL GROWTH
- BREAKUPS & LOSS
- INDIVIDUALS & COUPLES
- SEXUAL ADDICTION

SF 824.0580



NOTICES

DADS & SONS
Dads 45-80 & real daddy lovers wanted by XXX video Co. Good pay-fun atmosphere. 510-215-1517

CHUBBY & CHASERS
Burly bear men 250-500 Lbs & the men that love them wanted for XXX video. Fun atmosphere 510-215-1517

BAY AREA REPORTER CLASSIFIED ORDER FORM

Indicate Type Style Here ▼

DEADLINE
NOON on MONDAY.
Payment must accompany ad. No ads taken over the telephone. If you have a question, call 415.861.5019. Display advertising rates available upon request.

RATES

First line, Regular	4.50
All subsequent lines	3.00
CAPS	double price
BOLD	double price
X-BOLD	triple price

PAYMENT

☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard
☐ American Express
Minimum \$10 charge.

CREDIT CARD PAYMENT

Card Number _____
Expiration Date _____
Signature _____
Name _____

CONTACT INFORMATION

Name _____ Telephone _____
Address _____
City _____ State _____ Zip _____
Number of Issues _____ Classification _____ Amount Enclosed _____

MAIL WITH PAYMENT TO:
Bay Area Reporter
395 Ninth Street
SF, CA 94103
OR FAX TO:
415.861.8144
OR E-MAIL:
baradv@aol.com

GOLD'S GYM®

Serving the
San Francisco Bay
for over 20 years.

Special

TAX BREAK

Receive
1 month
free!!!*



S.F. SOMA
9th & Division
415.552.4653

S.F. CASTRO
Market & Noe
415.626.4488

OAKLAND
Near Lake Merritt
510.451.4653

MARIN
Off Lucky Drive Exit
415.924.4653

www.goldsgym.com

Strolling through the Cité streets
Edmund White's exploration of the Paris
seldom seen by tourists, 'The Flaneur.'
page 39

'Enrico IV' rules
Pirandellian drama takes
over the Geary Theatre.
page 32



Greeks bearing gifts
'Hercules in Love' takes
on the Ancients' sex drive.
page 38



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 31 • No. 15 • 12 April 2001



Porn star John Holmes: unusual.

Size does matter

'Wadd: The Life and Times of John C. Holmes' comes to the Roxie

by Gary Morris

Porn has had its share of superstars, but none were bigger — in every sense — than John Holmes. This "little boy with a big dick," as one of his associates describes him in Cass Paley's fascinating documentary *Wadd*, came at just the right time, culturally speaking. He was in Los Angeles in 1969 when the censorship walls finally fell, and he brought an irresistible asset to the burgeoning field of porn — a 14-inch (or 13 1/2, or 13, depending on who's talking) prick that, unusual considering its size, had no trouble getting hard. Holmes was an ideal fit for both the industry and the audience, an unpretentious, seemingly nice guy who was cooperative on the set in a way crucial to the genre: he could come "on cue," according to one of his producers. And he was a rarity in being equally appealing to men and women, and not only size queens. Even straight men, according to the film, were not threatened by him but found his aw-shucks persona and mildly sarcastic, I'm-in-on-the-joke attitude congenial. They may have been drawn to him, too, because his face was homely enough, or forgettable enough, for them to substitute their own as they watched him ramming his way through an alleged 14,000 women during his scandalous career.

But Holmes was at once more and less than the porn PR image, according to *Wadd*. Director Paley corralled a who's-who of the West Coast sex in-

page 38 ►



Full-on Mae West

Claudia Shear brings 'Dirty Blonde' to town

by Richard Dodds

In *Dirty Blonde*, Claudia Shear not only gets to play Mae West from age 20 to 80, she also plays a wisecracking contemporary New Yorker who is obsessed with the screen legend. It's a great dual role, and Shear has no intention of letting it go. No one's going to argue. After all, she also wrote it.

After working on the play for a year with director James Lapine and then creating these characters in an off-Broadway run that soon moved to Broadway, an exhausted Shear finally gave the role over to Kathy Najimy late last fall. But as the Broadway company sets up residence this week in San Francisco, Shear is back for more, and even plans a third go at it in London in the fall.

"You know, it takes a long time to write a play like this," she said from New York a few weeks ago, "and without wanting to sound political, because I'm not — I'm too self-involved — there are very few roles like this for women like me. So I'm going to stop doing this play so I can be the funny friend in some shit-ass movie?"

In its early scenes, *Dirty Blonde* feels like two plays in one, as scenes of West's evolution from scrappy performer to camp icon alternate with the growing friendship between two of life's losers who find a bond in their love of the late star. Before the play is over, though, the two halves have been folded together like a deck of cards.

In addition to playing West through six decades, Shear plays Jo, an unfocused would-be actress who one day meets a kindred spirit during a pilgrimage to West's grave in

page 39 ►

SECOND OF TWO SECTIONS

by Roberto Friedman
and B. Earl Esq.

Why is it such a big deal for the **Toxic Texan** to say he's sorry? All Out There knows is, if we see one more grown man in a suit play with model airplanes on the TV news, we're going to demand an apology from the US government. It's like watching little boys at play: "And then the big spy airplane goes, *Boom!* And then the little airplane goes, *Whoosh!*"

Out There's porn-world spy was in attendance at last month's Gay VN Awards bash in LA, an event he called "even more boring than I can describe." Half the room emptied out in its first hour as, apparently, no one cared who won what.

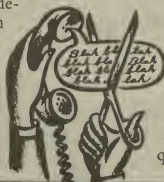
Porn Mole did care about meeting industry legend **Jean David Cadinot**, who jetted in

from Paris to pick up his Lifetime Achievement Award in person. An LAA also went to porn veteran **Joe Gage**, who retired from the limelight a mere 20 years ago. Gage will never top his star performance in *Kansas City Trucking*, a vintage feature which many of us grew up on. Those were the days when stars were stars!

There was some skepticism on the part of the porno-award audience over whether opening act **RuPaul** was the real thing, or just some overly made-up black queen doing a really good RuPaul impersonation. Whoever she was, she quickly sang one

song then fled, so it's hard to know.

SF pornographer-around-town **Terrence Hawke** and his Club 220 (the Theatre Formerly Known as the Campus) will host the opening night party for porn-presario **Ronnie Larsen's** *Shooting Porn: The Play*, tonight, April



Out There



Director Gino Colbert

12 at 9 p.m. (220 Jones St.) The same venue will also present a **Gino Colbert** Film Festival starting April 15. Sorta like Cannes, but with more splooge.

The fest launches Colbert's *Porn Fiction*, a long-awaited premiere — i.e. four years in the making (co-directed by **Sam Slam**). Footage from a two-day shoot with porn studs **Cole Tucker**, **Will Clark** and **Lex Kyler** was stolen from Colbert's van in a daring garage burglary. The final cast includes erotic stars **Jon Vincent**, **J.T. Sloan** and **Matt Bradshaw**. There's also a memorable performance by beefsteak **Vince Rockland**, one of the *Three Brothers* from a previous Colbert flick.

Leg-warmers

We've been thumbing through the spring issue of *Pointe* maga-



'We are a warm country': Ballet Nacional de Cuba's men's classes



Brazilian personality Ricardo Feitoza in Rio de Janeiro

zine, their first anniversary ish. Nearly worth the price of a copy is dancer **Suki John's** story of her visit to the school for the Ballet Nacional de Cuba. OT's four eyes were drawn immediately to the accompanying photos of the BNC's men's classes, a panoply of beauties accompanied by captions like, "Cuba's next generation of male dancers *hones* their technique."

"You have to take into account our warm climate," BNC ballet

on a big-time float during the recent Carnival in Rio. Feitoza, who has appeared on Brazil's TV soap opera *Uga Uga*, is in SF this month to teach samba lessons at Macy's in conjunction with the store's Flower Show. The theme this year is Brazil, and apparently the motif is: easy on the eyes. For info, call (415) 393-3724.

Black-and-white world

For a cocktail party kicking off the countdown to the **Black & White Ball** (June 2), the San Francisco Symphony made the counterintuitive but inspired choice of Rouge, nightclub kingpin **Harry Denton's** new place on Broadway at Polk — hardly "Russian Hill," as the *Fang-Ex* somewhat cluelessly had it. Dress code was black and white, necessary accents were red.

We were introduced to host Denton, who, just the day before, had spoken eloquently on TV about the death of his friend **Bill Kimpton**, inventor of the boutique hotel. Gregarious and gravely-voiced, Denton was in his element at the exclusive party.

Interestingly, no political dignitaries were introduced from the stage, though OT spotted 'em. Instead, the horseshoe bar was cleared for the **Demoiselles Rouge**, dynamic biological females who danced down the plank. They were dressed in lipstick red, and not much of it.

The B&W Ball, a biennial gala fundraiser, takes place Saturday, June 2, 9 p.m.-2 a.m. in the Civic Center. The eclectic entertainment roster includes **Berlin**, **Chaka Khan**, **Dave Wakeling** of the

page 48 ►

Claudia Shear
Tom Riis Farrell **Bob Stillman**

dirty BLONDE

The Broadway Cast

Previews April 11-17
Opens April 18

"BEST NEW AMERICAN PLAY OF THE YEAR!"
New York Times

"A vividly original, genuinely funny and surprisingly moving love story." *Daily News*

THEATRE ON THE SQUARE CHARGE-BY-PHONE
450 Post St. (1/2 block from Union Square), SF **415-433-9500**
www.TheatreOnTheSquare.com

The New Conservatory Theatre Center Presents

Now Playing Thru April 29 Only!
In-Concert Presents

Coming May 9th

Obie and Drama Desk Winner

Chess
It's never been played like this.

By Bjorn Ulvaeus and Benny Andersson
Book by Richard Nelson • Lyrics by Tim Rice
Directed by George Ciolek
Thurs-Sat 8 pm Sun 2 pm
Tickets \$18-22

The Most FABULOUS STORY Ever Told

By Paul Rudnick
Directed By George Maguire

Coming April 25!
Directed by Arturo Cicala
"A nonstop round-robin of sexual liaisons and inspired lunacy!"
-NY Times

Call 415-864-3700 for dinner packages

SAINT GEORGE **QSF** **TICKET WEB**
25 Van Ness • San Francisco • Box Office: 415-861-8972

mistress **Loipa Araújo** explains to *Pointe*. "We are a warm country with warm feelings, which helps our muscles be very supple."

Speaking of sinewy and supple musculature, OT thought our readers would enjoy this delightful photograph of Brazilian personality **Ricardo Feitoza** posing

NOW SERVING SUNDAY BRUNCH 10AM-2PM

Now playing at the **Brasserie Savoy**

Meet the Fabulous Irene!!!
Saturday, April 21, 2001
Dinner Show Seating
from 5:30-7:30
• Dinner Show Seating
from 8:30pm-9:30pm
(show: 8:30pm-9:30pm)
\$35.00 Limited Menu
(includes cover charge)
Cocktail Show Seating
starting at 9:30pm
(show: 10pm-11pm)
\$10.00 cover charge

BACK BY POPULAR DEMAND!!

"Don't miss this SF Legend... a big girl with a big talent!"
-Bay Area Reporter
"Riotous & bawdy blues singer comedienne!"
-NY Daily News

UPCOMING EVENT:
LIVE FLAMENCO DANCING, APRIL 28TH
reservations call: 415-441-8680

Brasserie Savoy • 380 Geary Street @ Jones • San Francisco

THEATRE

'Straight' like him

David Schmader at Theatre Rhino

by Richard Dodds

There are moments in *Straight* when David Schmader almost comes across as a double agent. A gay man who infiltrated the ex-gay movement, Schmader reports on his experiences in ways that sometimes seem a trick to make the conversion case to ostensibly happy heathens. These quasi-creepy moments in the one-man play at Theatre Rhino provide an intriguing complexity to what could be an unshaded polemic.

The 80-minute show is also frequently laugh-out-loud funny, as Schmader takes a wry look at himself, his family, and the often hapless folks he meets on his adventures in the world of gay-to-straight wannabes. But Schmader

is not afraid of foregoing a laugh, even when it means giving the other side a moment of dignity, or at least sympathy.

Schmader's background as a reporter and wiseacre columnist for a Seattle weekly newspaper is obvious in the way he sets up the story and delivers comic asides. But working with director Chay Yew, he is reporter-as-showman as he builds a dramatic arc for his story, provides it with a heart, and even creates a modicum of suspense.

Schmader began his exploration by finding, with some difficulty, a Seattle-area psychiatrist who works with unhappy homosexuals looking to change. What he got was a lecture on the importance of yoga in controlling "secrections," which supposedly will reduce homosexual desires if not

replace them with heterosexual urges.

"The idea seemed to be that if you don't have a dick in your mouth, you're straight," Schmader says. "I beg to differ." The result, as he sees it, would simply be "neutered faggots."

High pressure

About this time, a group called Exodus International began placing full-page ads in daily newspapers offering a cure for "sexual brokenness." Suspicious of the movement, but also of the ferocity of the response from gay leaders, Schmader joined a support group, which he portrays as more pathetic than threatening. Matters grow more intense when, during a visit to his parents in Texas, he slips away to a weekend retreat where the pressures are greater and more sophisticated.

But even as talk about father-son relationships touches a nerve, Schmader still has trouble keeping a straight face, so to speak, when the campers are pressed into sports. "Watching ex-gays play football," he says, "is like watching dachshunds swim. They can do it, but just."

There is an amiable dorkiness about Schmader as a performer that lets him easily ingratiate himself, whether his target is the conversion movement or even knee-jerk rainbow-flag wavers. *Straight* is a funny, thought-provoking, and vaguely disturbing tale that, touchingly enough, begins and ends at a urinal. ▼

Straight will run through April 15 at Theatre Rhino. Tickets are \$16. Call 861-5079.



David Schmader, writer and performer of *Straight*



Karin T. Tucker, Jon Gale, P.A. Cooley, and Armond E. Dorsey in *The P.A. Cooley Show*: moments of comic bizarreness.

Silly putty

'The P.A. Cooley Show'

by Richard Dodds

Watching *The P.A. Cooley Show* brought back to mind a grammar-school epiphany: the discovery of satire. Sitting around a table in the lunchroom, we began acting out TV commercials in which a taste test goes wrong. Instead of enjoying the product at hand, we would gag and make faces. And we laughed and laughed at being able to overturn a grownup construct.

The folks of *The P.A. Cooley Show*, in the Studio at Theatre Rhino, seem to share the same juvenile enthusiasm as they play with the TV variety-show format. When it works, which it only occasionally does, it can earn the stepped-up description of "zany." Yet among the silliness there are moments of fearless bad taste and social satire that owe their lineage to Monty Python and Mel Brooks.

P.A. Cooley is the name of both a real-life local actor and the fictional star of a floundering TV variety show. Cooley, the real one, has proven himself adept on area stages in a series of sissy-queen roles that can evoke Nathan Lane in his nellie mode. But Cooley

doesn't yet have the comic seasoning to fully pull off his high-strung, self-centered fictional counterpart as scripted by Matt Weimer.

While Weimer too often tries to squeeze humor from the obvious, he does manage to create moments of intriguing comic bizarreness within the "Spring Spectacular" theme. A *Macbeth* sketch manages to work in the story of Passover, while a Pilgrim Easter sketch offers a very canny deconstruction of the resurrection story.

The cast, which displays more raw enthusiasm than raw talent, stumbled through some of its lines at the second performance, which can kill jokes as fragile as many of these. R. Allen Sawyer, a director of considerable experience at making silly theater tenable, does not have a rabbit in his hat this time around. ▼

The "Spring Spectacular" episode of *The P.A. Cooley Show* will run in the Studio at Theatre Rhino through April 22. "The Fitness Fantasia" episode will run April 26-May 13. Tickets are \$15. Call 861-5079.

DatingCompany.com

Real Men & Women
Real Relationships
Real Service
Real Easy

877 835 Date

Celebrating
Our 24th Year!

Orphan Andy's
24 Hour Restaurant

3991 - A17TH STREET
MARKET & CASTRO
864-9795

Miss Millie's

Dinner and Weekend Brunch
4123 24th St. 285-5598

From the creator of *MAKING PORN* comes The Sequel...

SHOOTING PORN

The comedy created by RONNIE LARSEN based on his hit film

Featuring
Superstars
**Blake
Harper**

and
**Jason
Branch**



TWO WEEKS ONLY! • APRIL 11-22

Wednesday, Thursday, Friday and Saturday at 8 • Sunday at 7

VICTORIA THEATRE • 2961 16th St. (@ BART), San Francisco

tickets: 510/601-8932 or www.ticketweb.com

additional info: 415/863-7576

Anthony Fusco as Tito Belcredi and Felicity Jones as his lover, Donna Matilda, in *Enrico IV*

Life as a grand illusion

ACT's 'Enrico IV' plays out in an Italian villa

by Richard Dodds

Ducked out in a small fortune in jewels borrowed from corporate sponsor Bulgari, ACT artistic director Carey Perloff merrily schmoozed the opening-night crowd at her production of *Enrico IV*. If she felt any remaining sting from *The New York Times*' recent dismissal of her staging of Tom Stoppard's *The Invention of Love* for its "didactic dustiness," she wasn't about to show it.

Critically, at least, Perloff's own directorial efforts at the theater she runs tend not to fare as well as the hired hands' productions. But if her skills are sometimes mismatched with the assignments she gives herself, Pirandello's *Enrico IV* is not one of those. Here is a seldom-seen play that finds a rich life on the Geary Stage.

The Italian playwright Luigi Pirandello is best known for blurring the lines of reality in plays like *Six Characters in Search of an Author*, in which the very artifice of theater becomes part of the plot. In *Enrico IV*, Pirandello doesn't play with the audience's minds so much as he messes with his characters' minds.

This psychological cat-and-mouse game is played out in an Italian villa in 1922, where an unnamed Italian nobleman has spent the past 20 years imagining he is the somewhat obscure Enrico IV, an 11th-century ruler who is not to be confused with any better-known King Henry IVs who came later. It's a mistake made by one of the actor-servants, who has studied up on the wrong Henry before joining the coterie dedicated to maintaining their master in his regal madness.

It takes a while for the play and production to catch fire, as an outside entourage dedicated to restoring their old friend to sanity arrives in a swirl of talky exposition to explain how a young nobleman came to live in this imaginary world. But once they themselves don 11th-century attire to get a first-hand look at the faux emperor, Pirandello's crafty imagination can take flight.

Among the oh-so-concerned masqueraders is the shallow and vain woman who had scorned the nobleman's advances 20 years before, and now can't tell whether his barbs are directed to her or to the historical character she is portraying. Pirandello turns the tables in the second act, and then turns them again in the third.



Marco Barricelli as Enrico IV

Broken man

The dependably versatile Marco Barricelli, one of the chosen actors of ACT, creates a vivid portrait of a man both fueled and dissipated by his illusions. Before he arrives onstage, we expect to see a forceful figure, one who looks like the vital figure in a life-sized painting and who warrants the fear that his quavering servants exhibit. But Barricelli enters a broken man in sackcloth, and the expected grandiloquence arrives later when the curtain partly rises on this uneasily complicated mind. This is a fascinatingly faceted performance.

The whole company, in fact, is up to the Pirandellian challenge. Among the best are Felicity Jones as the slightly guilty, very self-centered woman once loved by the ersatz Enrico, and Charles Lanyer as a humorously pompous doctor who plans to cure Enrico of his madness.

Ralph Funicello's set captures the spirit of the play, with an audience-provoking grandeur that turns out to be more illusion than fact. But the successes of this production are no illusion. *Enrico IV* is a sterling example of what ACT likes to do most, and at least in this case, what it can do best. ▼

Enrico IV will run at the Geary Theatre through April 29. Tickets are \$15-\$61. Call 749-2228.

Theatre Rhinoceros Presents
SUZANNE WESTENHOFER
Tour De Femme

TWO NIGHTS ONLY!

FRI & SAT
APR. 27 & 28
8:00 PM

VICTORIA
THEATRE
2961 16TH ST
SAN FRANCISCO

415-861-5079



Tickets \$25 Special Guests \$50 -
(includes post show ☐ Tour De Femme Fiesta ☐
at Theatre Rhino with Suzanne!)

Wanna Be In a Movie?

eScape Media is filming a scene for a feature comedy film and **You Can Be An Extra!**
Saturday April 21, 8pm sharp!

All You Have to Do Is Watch A Drag Show

All audience members must sign a model release and participate in a running / screaming scene

Is that Standard Drag Time? No, it's Movie Production Time, so be there BEFORE 8pm!
But Whatever Shall I Wear? Street Wear, Drag, Club Wear, and Leather are all Encouraged
Extra Ham on That? You may also be able to participate in more intimate scenes with the primary actors if you show up by 6pm

Cast, Crew & Queens Join

Daphney Deluxe, Faye Lasheo, Snatch, Miss DiMilo
Pippi Lovestocking, Lycra Sheen & Rhoda Dendron
For Non-Stop Entertainment

NO COVER (Before 10)

Drink Specials All Night + Dancing 11pm-2am

@FAB

16135 Main St. Guerneville (Russian River), CA info 707.839.6708 FabPresents.com 21&Over

Zen and the art of kitchen counters

'Enlightenment Guaranteed' opens at the Castro Theatre

by David Lamble

In 1985, German director Doris Dorrie pulled a funny switch in the gender wars by having a powerful ad executive move in with his wife's lover. All the dot dot dots in the English title *Men...* wowed critics and art film audiences, and gave Dorrie a shot at Hollywood. But the musical farce *Me and Him*, about a man and his talking penis, with the then-hot cast of Griffin Dunne, Ellen Greene and Craig T. Nelson, failed to arouse, and Dorrie returned to such strudel as *Nobody Loves Me* and *Love in Germany*. Doris Dorrie has crossed the waters again, and she's not only back, but funny.

In *Enlightenment Guaranteed*, opening Friday at the Castro Theatre, Uwe (Uwe Ochsenknecht) is

tually lost. First their hotel disappears, and then their bankcards are eaten by a kind of *South Park*-like ATM. All through the movie, the brothers' biggest challenge is to learn how to adjust to, rather than try and command the space surrounding them.

Speed of light

In a witty ploy, Uwe uses a videocamera as a talking diary, a mirror to his soul, and as a reversal on the old cliché of Japanese tourists living at the speed of their shutters. The more elaborate joke is that the movie itself was shot on a tiny handheld digital camera. Playing against our expectations, it is Uwe who first finds his space — a kind of DayGlo pup tent that allows him to be technically homeless, but still very grounded. Gustav has a bumpier road — at one

The Tokyo scenes of 'Enlightenment Guaranteed' play like the time-lapse photography in 'Koyaanisqatsi,' with Japanese pedestrians scampering buglike in all directions at once.

slowly going mad. By day, Uwe sells families the kitchen of their dreams with lots of counterspace. By night, he screams, while his wife mops and mopes.

Uwe returns home one evening to discover that his *frau* has fled with the *kinder*, leaving a note pinned to the floor of the emptied-out flat. Uwe has a non-stop hissy fit, bawling over the phone to his estranged brother Gustav (Gustav Peter Wöhler). Gustav specializes in the art of Feng Shui (we observe him charting the deserted kitchen space of a man abandoned by his male lover) and has plans to stay in a Zen monastery in rural Japan. Uwe begs to go along, thus setting up a very odd road movie. The film's title is meant to be more than ironic — this brother act is not Lemmon and Matthau.

As we watch Uwe and Gustav plow through the neon and sushi of nighttime Tokyo, getting by on snatches of high school English, we know they're lost *spiritually* — but surprise, surprise, they're ac-

point, he snarfs down an all-you-can-eat seafood meal and skips out on the check, the boldness of the act flying under the radar screen of normal Japanese etiquette.

Enlightenment Guaranteed also reverses the normal flow of a farcical plot, where the action just cascades to a breathless conclusion. The Tokyo scenes play like the time-lapse photography in *Koyaanisqatsi*, pedestrians scampering buglike in all directions. In contrast, the all-male monastery is viewed almost in slow motion, exerting a calming effect. The boys now have no choice but to perform mundane tasks endlessly, until they either get them right or stop caring that they can't. As the Abbot tells Gustav: "One should not get upset when one makes a mistake; instead, enjoy the cup of tea, rather than worry about spilling it."

It helps that the monks are playing themselves, so totally unself-conscious that even their sexiness is unpremeditated, and therefore delightfully sexy. Uwe is



Gustav Peter Wöhler and Uwe Ochsenknecht in *Enlightenment Guaranteed*

so at home that he starts measuring the monks' kitchen as if it were a kind of sacramental movable feast, a transportable Nirvana. By the time we hit the movie's obligatory "coming out" scene, it's delightfully surprising, but also a little beside the point. *Enlightenment Guaranteed* is that rare movie that elevates the mood of those willing to submit to its charms — the indescribable joy of a Zen Groundhog Day. ▼

Enlightenment Guaranteed
plays the Castro April 13-18.

To be turned on - turn on. AUDIOEROTICS

Anywhere, anytime you can be Amused, Fascinated, Aroused! By the Libertine Collection of Gay and Lesbian Tales, Confessions, and Fantasies.

Available on C.D. or Cassette for only \$19.95 each plus sh. and h. 1-800-853-3351

As seen on TV's Barry Z show. The gift that keeps you on their mind.



Gustav Peter Wöhler and Uwe Ochsenknecht in *Enlightenment Guaranteed*

Dr. Kathleen McGuire, Artistic Director
Scott Mandell, Executive Director

Golden Gate Performing Arts, Inc., presents

San Francisco Gay Men's Chorus

ENCOUNTERS

Starring
Joanna Gleason

Tony Award winner and co-star of TV's "Bette"

Palace of Fine Arts
Saturday, April 28, 2001, 8pm
Sunday, April 29, 2001, 1pm & 5pm
\$25 & \$40 reserved seating
Tickets: 415-863-4472/www.sfgmc.org
A musical journey of love and adventure.

Sponsored by the SF Grants for the Arts, the California Arts Council, the San Francisco Arts Commission, and

AA, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, 1, 2, 3, 4, 5, 6, 7, 8, 9, 0, +, -, =, %, ^, &, *, ~, `

American rhapsody

by Matthew Kennedy

The Nashville Chronicle by Jan Stuart; Simon & Schuster, \$26

Fans of 1975's *Nashville*, of which there are many, have reasons to celebrate these days. Finally, we no longer have to get our fix with a grainy set of pan-and-scan videos. Paramount has at long last released a sparkling DVD featuring an interview with director Robert Altman, theatrical trailer, and all the other expected amenities. The image is perfect, and the sound is pristine. Given the visual and aural density of Altman's mosaic, you're likely to see and hear new things with this new treat.

There is also a companion item, conveniently in the stores at the same time. *Newsday* and *Advocate* film critic Jan Stuart has written *The Nashville Chronicles*, the first chronological account of the making of this most beloved movie, released just before Spiel-

berg and *Jaws* redefined Hollywood product and marketing. Twenty-six years hence, *Nashville* looks like a precious relic of an era that passed too quickly. Stuart brings to his book the necessary qualifications for a proper tribute. He has a witty, compulsively readable writing style and an obvious love for the movie.

Nashville still looks like a paean to America and one of the great actor showcases in movie history. Twenty-four characters are woven into the complex tale of a few days in the country music capital, and all 24 command our attention at one point or another. Non-singers wrote their own songs and sound like seasoned pros at the Grand Ole Opry. How did Altman coax so much good work out of so many people? The list of actors who have done their best work under him is lengthy indeed, and a good percentage of them can be seen in *Nashville*.

Stuart has unpacked Altman in all his complexity. Altman's great trust in the instincts of actors, his

ballsy go-ahead spirit despite financial uncertainties, and his unfaithful relationship with the script are all investigated. But he is roasted as often as he is sainted, as when actors Timothy Brown and Ronee Blakley discuss their estrangement from him. Blakley was reportedly confrontational and became the least-liked cast member on the set, while Brown is still smarting from Altman's cold shoulder. To this day, he doesn't know how it came about.

The Nashville Chronicles is rich with details that any fan will relish. The scene in the Exit/In bar in which Tom (Keith Carradine) sings "I'm Easy" while several women interpret it as their love song belongs to Lily Tomlin, who gives the movie one of its richest emotional moments. Stuart is quick to give her credit. "Tomlin insists she had no idea where the camera was... as she touches her chest with palpable longing. It is a devastating moment, an iconic tableau that arguably contributed as much to Tomlin's eventual Oscar nomination as any of her speaking scenes in the film."

Gwen Wells, as the vastly untalented Sueleen Gay, also gets her due. In her infamous strip scene, anxieties were high. Not only was she mortified with disrobing, but the extras were, too. They were decent fellows called upon to desecrate a sad creature, and they found no joy in the job. Writer Joan Tewkesbury said the scene worked because Wells "played it dead, the way you do when you separate your head from your body." In so doing, Wells brought breathless ambiguities to a scene that was simultaneously funny and disturbing.

There are surprises in Stuart's text that remind us of the genuine stretch the actors made here. The cast was in awe of Ned Beatty, so far removed was his personality from the smarmy, ineffectual husband and father he played. And who knew that the late Bert Remsen, as gnomic truckdriver Star, was the ultimate gentleman of the entire ensemble? Stuart found



Ronee Blakley as Barbara Jean in Robert Altman's *Nashville*

him to be "a charming, effortlessly good-humored man, a jewel in the crown of Altman actors."

Some accounts are expected, as characters and their players mesh. Allen Garfield, who played the badgering husband-manager of country star Barbara Jean, was apparently a bastard on the set. Tomlin was distant, and Stuart attributes that to her lesbianism and the need to protect her privacy. Geraldine Chaplin hated her character of Opal, the ditsy would-be BBC reporter. She wasn't alone. Most everyone else, cast and audience alike, did, too. Keith Carradine, playing a compulsive cad, was similarly turned off by his character. He finally realized what Altman was up to. Since Tom was filled with self-hate, Carradine's discontent would show through. Barbara Harris proved to be amply neurotic, offering her own money for the reshooting of a scene she was convinced stunk. It wound up in the finished movie as her soliloquy on the success of a one-dot fly-swatter. As told in the cab of a truck stranded in an Interstate pileup, it was one of the wonderfully daffy moments she contributed to the film. Barbara Baxley's fantastic run-on sentence about the Kennedys was borrowed from her own zealous political activism. Only a small fraction of the total speech is in the final edit.

Altman sometimes has trouble ending his rambling, episodic ensemble movies. Last year's *Dr. T and the Women* is a case in point, as a sprightly sexual roundelay devolves into a weird pseudo-fantasy in the middle of a Mexican desert. The earthquake that finishes *Short Cuts* (1993) works slightly better, but Altman faced the challenge for the first time in *Nashville*. The assassination works because it's an American tradition fit for a movie about America. Anyone who questions "why Barbara Jean?" may be implying the sanity of one kind of killing (politicians) over another (entertainers). Despite Tewkesbury's misgivings, Altman insisted, and so ended *Nashville* on a note of

forced audience reflection. It proved to be a master touch.

Stuart offers a whatever-be-came-of wrap-up, and the results run the gamut of success, failure and irony. Jeff Goldblum, who played the weird motorcyclist, went on to a hot career that soon made him unaffordable to Altman. Tomlin enjoyed lucrative movie stints for about a decade, while Karen Black went from the '70s A-list to no-budget horror flicks. Others retreated into obscurity and left show business altogether. David Peel, who played the sweet-natured son to Henry Gibson's singing star Haven Hamilton, took his vows and was last seen ministering in California. He went so far beyond celebrity that Stuart couldn't find him for an interview.

The Nashville Chronicles satisfies as a literary scrapbook, and I've only one bone to pick. The book needs a credit list of cast and crew. More than a few times I rummaged through the back matter in search of something besides endnotes and an index. Why not reproduce the ending credit crawl for easy reference? Paperback publisher, are you listening?

Nashville is one of the great examples of why "dated" is sometimes an impotent criticism to level at a movie. This one was made to be dated, and as such, it is a brilliant satire of America immediately prior to the Bicentennial. It is a movie about the moment, but the moment lives on. The pride in insularity, the lip service paid to children and spouses, the hypocries soothed by a Sunday church service, the celebration of the auto, and the shallow dismissal of politics couldn't be more stinging apt, then or now. And to double the treat, it's all delivered with deliciously tacky songs. When Altman and company strip away the satire and duplicity to reveal raw, immediate emotions, the fallout is devastating. Stuart has a fine appreciation for these moments, and replays them with the attention to detail of a connoisseur. ▼

Guys are waiting

Thousands of Photos
Videos and Live Action
PROMALE.COM

Talk LIVE
Bulletin Board

1-800-PRO-MALE
\$1.50/min. Discreetly billed to your Visa/MC (1-800-776-6253)

1-900-860-MENN
\$1.49/min. 18+ Discreetly billed to your telephone. (1-900-860-6366)

Watch for special surprises coming up on our next Customer Appreciation Day, Wednesday, April 25

CELEBRATING 25 YEARS OF THE STANDARD
25 years
STANDARD

Ask Dr George about free HIV/STD/STI Testing @ 866.SUCK.SAFE

MASSAGE WORKSHOPS Thursday 4.19 8:30-10p Friday 4.20 11a-12:30p

STEAMWORKS

BERKELEY CA CHICAGO IL SAN FRANCISCO CA
24/7 MEN'S BATHHOUSE
2107 4th St / Berkeley
510.845.8992
www.SteamworksOnLine.com

Free anonymous HIV testing:
1st Thurs, 8:30-10:30pm
3rd Friday, 10pm-12:30am

BLOW BUDDIES
San Francisco

Free STD check-ups:
every 2nd Thurs, 8-10pm
upstairs, 933 Harrison

FILM & MUSIC

Just shoot him

Comedian David Spade is 'Joe Dirt'

by Tim Nasson

When 37-year-old David Spade was asked if his role in the vulgar comedy *Joe Dirt*, which he co-wrote, is autobiographical, he pondered for a moment before saying, "Well, there are some similarities between the character I play and my life as a child. I mean, Joe Dirt is left behind by his parents in the Grand Canyon as a wee little lad, and when I was four, my father left and popped in and out of my life sporadically. And much later on in life, my stepfather committed suicide."

Spade began his rise to stardom in 1990 on NBC's *Saturday Night Live*, playing an assortment of fey characters opposite the likes of former *SNL* members Adam Sandler, the late Chris Farley and Phil Hartman, and ovarian cancer survivor Julia Sweeney.

"I don't think that *Saturday Night Live* is cursed, but you never know," he said with a hint of a grin. He's not making light of the deaths and maladies of former *SNL* members, he's thinking of a recent episode from his own life — a close encounter he had with his former personal assistant. Spade is a very petite individual, and kind of geeky-looking with that mop of hay on his head. So the mind's image of what happened to him in November is comic, to say the least.

In November 2000, Spade's assistant, David Malloy, pleaded innocent to one count of assault and burglary. Malloy allegedly shot the NBC sitcom *Just Shoot Me* star with — of all things — a stun gun, during an early-morning burglary.

"David Malloy was a good friend of mine for five years," said Spade. "I believe he is a good person who is obviously mentally troubled right now. I can only hope that he gets the help he needs to get well."

Spade was not seriously hurt during the attack, and refused medical treatment. "I went to work on the set of *Just Shoot Me* the same day. It wasn't that big of a deal," he said, shrugging off the incident. We really cannot be sure of what kind of personal assistant the attacker was. Let's leave that to our imaginations.

Mane untamed

"I know I'm funny-looking," admitted Spade, laughing. "Not only in *Joe Dirt*, where I wear a wig that looks like Jane Fonda's in *Kluge*, but I guess I am recognized everywhere because I have such untamed and unsightly hair."

Spade wrote *Joe Dirt*, released from Columbia Pictures, because "I play myself in *Just Shoot Me*, and I wanted to do a bigger, goofier character." Like *Shoot Me*, Spade's new film pokes fun at his diminutive physique.

"When I was in grade school,"

he said, "I got beat up every day. I think I weighed something like 98 lbs." If Spade were to step on a scale today, he probably would not come in at over 125 lbs. And that would be with clothes on.

The *Joe Dirt* story begins in 1975 with Spade's Dirt dumpster-diving at a Grand Canyon tourist stop. After gorging himself on half-eaten snacks, he emerges from the garbage bin only to find that his parents have left him. Now, at only eight years old, he must find a way to raise himself.

Flashing forward 25 years, Dirt is working as a janitor at a radio station. He dreams of finding the parents who abandoned him, and hits the road in search of his folks. Along the way, he encounters a strange cast of characters, including one played by Christopher Walken, who always plays a psycho. There is also a ball — i.e. testicle — scene, *à la* *There's Something About Mary*, this time involving a dog's balls, that is sure to get laughs from its intended audience. When Dirt's escapades are over, he is beckoned by a Howard Stern-like radio talk-show host to recount his journey, all the while being mocked.

"Yes, the story is far-fetched," admitted Spade. "And the characters are crazy and bizarre, but isn't this world full of people who are crazy?" Spade has met his share, for sure.

When asked if he ever thought



Comedian David Spade as Joe Dirt

of parodying last year's stun-gun incident, he replied, "No. That would have hit too close to home."

Spade can't believe that the hit television comedy he appears in each Thursday night has been on for so long. "One hundred episodes is a long time in TV-land. We're all happy," he spoke for his cast, "to be so lucky and feel so privileged. Not many shows that begin as mid-season replacements, as ours did, last for even one year."

Spade "saw signing on to *Just Shoot Me* as a vacation with a paycheck from the stress that *SNL* gave" him.

While *SNL* catapulted Spade to stardom, he doesn't have fond memories of the show. "It was the hardest thing I have done thus far. It was an exhausting experience."

Dumb as it may be, *Joe Dirt* is a movie which Spade hopes will find its target audience, teenage boys or teenage boys at heart. In that respect, it's like all of the ones he has been in until now, such as *Black Sheep*, *Tommy Boy*, and *Lost & Found*. "My best-reviewed movie, though," he laughed, "was this past Christmas' Disney flick, *The Emperor's New Groove*. My voice is so recognizable that everywhere I went in late December, kids were like, 'Ma, look, there's the Llama!'"

From Llama to Dirt-ball, Spade seems to have escaped the clutches of *SNL*. Though he has been shot, he is still standing. ▼

Joe Dirt is playing Bay Area theatres.

Country flair

by Gregg Shapiro

With her 1999 traditional bluegrass album *The Grass Is Blue*, Dolly Parton returned to the roots she appeared to have abandoned over the course of multiple country-pop records on various record labels. With *Little Sparrow* (Sugar Hill), her second album for the North Carolina-based bluegrass label, Parton maintains the standard she set on its predecessor. The material is a mix of Parton originals including the tearjerker "My Blue Tears" (with harmony vocals supplied by Alison Krauss), the jaunty "Marry Me," and "Down from Dover" (with Maura O'Connell's harmony vocals revealing the link between bluegrass and traditional Irish music), along with a few cover versions. Two of the cover songs, Collective Soul's "Shine" and Cole Porter's "I Get a Kick-out of You," are given the bluegrass treatment with outstanding results.

Australian singer/songwriter Kasey Chambers' major-label debut disc *The Captain* (Asylum) doesn't have her covers of Neil Finn, Ben Harper or Matthew Ryan songs, but it does have a piece of *The Beverly Hillsbillies* theme song ("Ballad of Jed Clampett") on the insurgent country tune "We're All Gonna Die Someday." Julie and Buddy Miller lend their voices to a couple of songs, and you'd swear that Chambers was from the Panhandle and not from Down Under.

Rosie Flores has long been lumped in with the "new traditionalist" country artists (Lyle Lovett, Dwight Yoakam), but she

has managed to maintain her individuality. *Speed of Sound* (Eminent) won't change her reputation, although it might bolster it a bit. Flores does jazzy tunes ("Don't Know If I'm Comin' or Goin'" and "Somebody's Someone"), Latin-tinged tunes ("Devil Music") and pop tunes (Marshall Crenshaw's "Somewhere Down The Line"), all with a softly caressing country touch. The title cut, co-written by Flores, is a dark and powerful country ballad, and it's a standout track.

I wonder if having a Texan in the White House (why, oh why?) for the next few years means that we're going to be inundated with musicians with Texas roots. Leslie Satcher is one such Texan, who has forged a career as a songwriter in Nashville and has finally released a disc of her own, *Love Letters* (Warner Brothers). Dull as dirt, not even the guest vocals by Emmylou Harris and the ubiquitous Alison Krauss can resuscitate this disc, the musical equivalent of dragging your cowboy boot heels. In fact, it isn't until the bouncy closing track "Texarkana (Wide Open Spaces)" that this album shows signs of having a pulse. Sadly, the a cappella hidden track, about racial issues in the South, comes too late.

Texas native Nanci Griffith was signed to the MCA label at a time when another Bush was in the White House (but we shouldn't hold that against her). She has since recorded a few albums for Elektra, but her years on MCA are the focus of *The Best of Nanci Griffith* (MCA Nashville). This is the second "hits" compilation to mine songs from her five MCA discs. ▼

La Calisto

Showcase 2001
PRESENTED BY
SAN FRANCISCO OPERA CENTER



What's a poor god
to do when all the
nymphs are sworn
to chastity?
Find out in this
gender-bending romp
on the wild side of
ancient Greece!

Sung in Italian with English Supertitles
FEATURING THE RESIDENT ARTISTS OF SAN FRANCISCO OPERA
REALIZED AND CONDUCTED BY GARY THOR WEDDOW
DIRECTED BY RICHARD HARRELL

APRIL 27, MAY 2 & MAY 4 AT 8PM
APRIL 29 & MAY 6 AT 2PM

Presented at Fort Mason's
COWELL THEATER
Pier 2, Fort Mason Center in San Francisco

TICKET PRICES
Center Orchestra \$65
Orchestra Rear Side \$45
Orchestra Far Side \$25

SEATING IS LIMITED SO
ORDER YOUR TICKETS TODAY BY
CALLING (415) 864-3330
Monday - Friday, 10am - 6pm
Tickets also available at Opera Box Office,
199 Grove at Van Ness (M-F 10-6)

Showcase is made possible through the generous
support of the Geoffrey C. Hughes Foundation
The orchestra for La Calisto is fully funded through
the generosity of the Merola Opera Program.

san francisco
OPERA

Lothi Mamouris, General Director
Donald Romig, Music Director
Richard Harrell, Director, San Francisco Opera Center

Dancing and thriving over 30

ODC/San Francisco's 'Dancing Downtown' looks to the past and future

by Michael Wade Simpson

It's hard to know what to make of ODC Dance Company, beyond the fact that they have some very good dancers doing a very good job on stage. At their 30th Anniversary celebration, they present at least two pieces which explore their own history and stylistic development. And then they self-sabotage their own accomplishments by offering new work that looks jokey, lightweight and trivial. It's a strange way to represent the culmination of all these years of artistic development.

This is not to say that there were not moments of choreographic invention and genuinely provocative content. *Hugging the Shore*, a year-old piece by Brenda Way, was a moody, homoerotic work for the five men of the company and a single, symbolic woman. Way was not interested, like Balanchine, in seeing how many ways the five men could lift and manipulate the female dancer (the subtle Yukie Fujimoto last Friday night) — this piece was all about male love, sensuality and loss. Levi Toney and Felipe Sacon, in particular, depicted hot, passionate coupling in compelling partnering sequences which included tendernesses, in addition to surprising and well-executed lifts and exchanges. The presence of Fujimoto started as a background element, then changed in



Silfredo La O Vigo, Levi Toney, and Monique Strauss of ODC/San Francisco

importance as the number of men began to diminish, one by one, throughout the piece. It became clear that she was Fate, that the shore alluded to in the title was love and life, and these men were all of us, the AIDS generation, holding on and letting go.

What disappointed about *24 Exposures* and *How to Track a Hurricane* was their reliance on music, without seeming to illuminate the scores, or to use the rhythms and melodies as points of departure. *How to Track a Hurricane*, by KT Nelson, was a piece of

silliness with a couple vamping in raincoats, a shirtless Silfredo La O Vigo as virile wind, and the waving of props including a piece of mylar and a cutout of tall grass. The fact that Brian Fisher was forced to perform the piece in a pair of nerd glasses made about as much sense as the idea that Dr. John's sound score of instructional boogie woogie had anything to do with the weather.

24 Exposures, a premiere by Brenda Way, was set to a suite of pieces from the Appalachian recordings of Mark O'Connor, Yo-Yo Ma and Edgar Meyers, and was designed to celebrate the trajectory of the company's evolution from natural to virtuosic movement. But when virtuosic movement begins to look like a dance contest (with the men swinging the women around like Lindy-Hoppers) and the choreography begins to seem like filler, it is time to examine where the 30 years have led. Some of the music was beautiful, but wisdom cuts and pastes.

Comfort level

ODC is an interesting phenomenon. They own their own studio space in the Mission and operate a year-round dance/gallery where a lot of young, edgy, unformed and obscure dance is presented, whether the first efforts

by 22-year-olds, or a Butoh Festival with visiting artists who could neither afford nor fill Yerba Buena Center. As the mother ship for all this, however, in their jazz shoes and technique-above-all dancing, ODC/SF communicates the idea that the end-all for a dance company is to become a well-funded machine that presents work with all the edge of a Tom Hanks movie. In fact, it might be time to pay more attention to the 22-year-olds.

The three veteran choreographers, Brenda Way, KT Nelson and Kimi Okada, are like A students, hard-working and facile. What the art needs, what inspires others, what leads the way, is perhaps something only misfits and drop-outs know how to do — never get comfortable.

Scrapbook (subject to change) opened the show for the first weekend's performances, offering an encyclopedic depiction of everything the company has ever done, and, unfortunately, where it may end up going. When the most memorable moment in the whole piece was the sight of a line of people on stage and in simultaneous video eating bananas, you begin to worry about "Part Five: Moving Ahead." Indeed, the final movement, for entire company, was as light and passionless as a commercial.

The current company of dancers is an interesting, multicultural mix, all well-trained and unique, different body-types and styles, strengths and softnesses. In *They've Lost their Footing*, a piece Nelson originally choreographed for the Diablo Ballet, Brian (Private) Freeman, who has been with the company 10 years, showed the kind of relaxed clarity that comes with confidence and secure technique. His ballet looked like dance the way more ballet dancers should dance it — no exaggeration, just lines and quickness and feeling. Jenifer Golden, in *24 Exposures*, was expressive in a way that seemed to extend beyond herself. Many of the other performers, in all their muscular bravura and gravity, tend to snap their movement out and then yank it back again. It would be nice to see more outward flow throughout, as well as stillness, and less control. ▼

ODC/San Francisco's *Dancing Downtown* continues through April 22 at Yerba Buena Center for the Arts Theater, 700 Howard St. For tickets, call (415) 978-2787.

Enjoy the Sun
alongside our
New Pool Today!

THE WATERGARDEN
GAY AND BISEXUAL
MEN'S CLUB & BATHS

1010 THE ALAMEDA
SAN JOSE, CALIFORNIA
(408) 275-1215
WWW.THEWATERGARDEN.COM

MEMBERSHIP & CURRENT
PHOTO I.D. REQUIRED
ONE TIME MEMBERSHIPS AVAILABLE
MUST BE 18 YEARS

PHOTO: JD GAMBER AD DESIGN: PIPER'S VISION



ODC/SF's Felipe Sacon, Levi Toney, Brain Fisher, and Silfredo La O Vigo

DANCE

More melodrama, less filling

From Roland Petit to Julia Adam in San Francisco Ballet's Program VI

by Stephanie von Buchau

San Francisco Ballet's Program VI was the kind of sandwich that turns carnivores into vegetarians. Two fabulous slices of bread — focaccia maybe, an onion roll or rosemary-cheese bread — loaded with tasty condiments (muffalatta, tomatoes, avocado), surrounded a tough, aged piece of meat.

The evening opened with Julia

L'Arlesienne, a strange choice for a program as hip and 21st century as this one. The Frenchman is not a bad choreographer, so much as a dated one. *L'Arlesienne* was made in 1974 or 1976, depending on which part of SFB's press kit you believe (the Oxford Ballet Dictionary doesn't mention it at all), but it looks less modern than Bronislava Nijinska's 1923 *Les Noces* — which it unfortunately resembles, without the benefit of Stravinsky's great score.

I amused myself by theorizing that Frederi from 'L'Arlesienne' was really gay and lusting after Damian Smith and Peter Brandenhoff from 'Night.'

Adam's delightful *Night*, a repeat from last season's second Discovery Program which I'd missed because of illness, and closed with a revival of Balanchine's witty *Symphony in Three Movements*. Both are inventive, musically rewarding, and danced to perfection. The condiments were supplied by Christopher Stowell, who retires at the end of this season, soaring to Brahms in the frenetic third movement solo from James Kudelka's *The End*.

The "meat" was Roland Petit's

Petit's music is the familiar second suite (arranged by Ernest Guiraud) from Bizet's incidental music to Alphonse Daudet's melodrama, *The Girl of Arles*. (The same plot is used in Cilea's opera, *L'Arlesiana*, from which comes that most moving of all lyrical tenor arias, "Lamento di Federico.") Petit's scenario is simplicity itself, so much so that it lacks a dramatic arc. Frederi and Vivette are betrothed under the censorious gaze of their collective village. She adores him, but he



Members of the San Francisco Ballet in Julia Adam's *Night*: chic, subtle eroticism.

spends the entire ballet yearning for a girl from Arles with whom he once had a brief fling.

Woe to the unwary viewer who does not read the scenario first. Frederi (Pierre-François Vilanoba) looks most of the time as if he

had eaten a bad oyster, while Vivette (Lucia Lacarra) nags for his attention. Since we never see them as a loving couple — he is coldly indifferent from the beginning — her "plight" is neither sad nor pathetic, just embarrassing.

You want to yell: "Honey, can't you see that he doesn't give a damn? Quit debasing yourself." (Lacarra's scrunched-up raisin face does not help.) At one of the more tedious moments in this

page 42 ►

MALE IMAGE
SAN FRANCISCO

A MAN'S BARBERSHOP
APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET / 15 | M-F 9 am - 10 pm
(Next to Image Leather) | SAT 9 am - 6 pm
SF (415) 621-6448 | SUN 11 am - 6 pm

To be competitive today an advertiser needs to target his market. Advertisers in the **BAY AREA REPORTER** know exactly the audience they are reaching. They get facts, not guesstimates or promises. The reason — we're audited by Verified, a national auditing service respected for over 40 years in the publishing industry. Verified's field and internal audits give our advertisers the facts they need and help us keep our distribution in top shape.

We are just as committed to giving our advertisers honest and precise circulation data as we are to providing our readers with interesting and valuable information. Credibility and integrity are an integral part of our business plan.

No question about it.

VERIFIED

Nob Hill Adult Theatre
www.nobhilltheatre.com
"Famous From The Day We Opened"

ITALIAN BONER BOY
TONY ROMANO

NOW
THRU
APRIL 18TH

18+/\$2
max
Headliner
Hot Talk
415.976.2244

CAMERON FOX
19 April 25

FAT 10"
FAT 9"

ERIK DANE
3 May 9

box office info 415.781.9468

EXXTREME
Controversial Footage
VIDEO COLLECTION
CAUTION - CAUTION - CAUTION - CAUTION

VIDEO ARCADE
729 Bush @ Powell

Erastes-fairy-an

by Jim Provenzano

Hercules in Love by David Drolet;
Another Time & Place Books,
\$12.95

Proving the sexuality of a culture 3,000 years dead can prove to be a frustrating act of archeological pseudo-necrophilia. Given the glut of gladiator movies, one would think the subtext of Hollywood sword-and-sandal updates would suffice.

Yet author David Drolet, in a sometimes cloyingly anachronistic comparative analysis, attempts to show how the caste system of the ancient Greek culture served to nurture a bisexual society that sometimes considered heterosexual marriage a mere duty.

Hercules in Love: Shining Some Light on the Sexual Past by first-time historical writer Drolet won't be in stores until May 1, 2001. The online first chapters are posted on the press' modest website. "This is our very first release, and we have wanted it to be perfect, a true experience for you," reads a press release.

Well, it's certainly not perfect, and not really true, more of an uneven tome burdened by an oddball writing style which proves amusing, if not definitive reading. Imagined reading lecture transcripts of

your favorite eccentric community college classics professor.

Drolet's book attempts to compare sexual mores of the Ancient Greeks to today's society. It dips and falls between academic treatise littered with jargon and amusingly saucy depictions of the come-hither attitudes (and sexual acts) performed by young men of the Greek era. These boys were expected to lure older men as mentors or *eremonos* for societal advantage, but not too obviously, for fear of being called sluts, thus losing face in society and the male-ruled Senate.

While his perspective is certainly understandable, Drolet's writing hops around like a fireside storyteller having imbibed a bit too much of the fruit of the gods.

One chapter, "When Men Get Physical and Oaths Fly," is told mostly in the utterly awkward second person. In an attempt to make the reader role-play the role of hunter, it follows "you" cruising the gym and hitting on the teen of your choice. The whole thing comes off as a pederastic interactive game that might be called "Twink Raider."

Certainly, multiple references to the love between men in the toga-clad bygone days seem all-too-obvious to our media-saturated eyes. They were men in

skirts! Of course they boinked.

Imagine an NBA star torn by the indifferent attitude of a towel boy. Transfer that scenario to the town war-hero sobbing his heart out on an Athenian street corner after some Ganymede-like 20something rebuffs his flirtations. Not a great analogy, nor are any of Drolet's.

Yet his treatise attempts to remind us of how our own gay Pride.com culture serves as an unfair lavender filter, perhaps unable to see the differing structures of a culture for whom homosexuality was an inclusive, not segregated aspect.

While repeated references to the Spartans as "Nazi-like" ring false, Drolet reminds us that the Celts were an even-more-homosexually affable import to the Greeks and Athenians than the creators of the 12-pack gods & goddesses culture.

With cursory mentions of Freudian analogies to the Zeus rape scenarios, and other potentially logical explanations for the birth and death myths surrounding pre-Christian gods, Drolet's roundabout discourse, while amusing, is by no means revelatory to any mythology buff.

Any smart queer with a few hours of cruising the library stacks under his or her belt knows that



the entirety of the Jesus myth was stolen from Bacchanic sex cults, with the wine/water, resurrection tales, but no sex.

While numerous "if-only" porno scenarios attempt to prove Achilles and Hercules did engage

in homosexual affairs — by example of historical play excerpts, artwork and a few recent, more strictly researched books — the sad truth is that whether they did or not, and if they enjoyed it, will never be known. Crushed by the fervent, murderous madness of early Christians, dust and vases in museums are all that's left.

Don't expect sandal sexcapades of any steamy level. For that, you can always turn to the Disney version.

Since this obscure, small-press book may not make it to your local bookstore, for more information, visit www.AlternativeHistoryClub.com or write, Another Time & Place Books, Box 2294, Radio City Station New York, NY 10101-2294. ▼

John Holmes

◀ Arts cover

dusty over the past 30 years, and the picture they paint is complex and often far from flattering. *Wadd* opens Friday at the Roxie Cinema.

Born in 1944, Holmes was raised in modest circumstances in rural Ohio, abused by both his natural father, a violent alcoholic who once threw up on his son, and an equally unsympathetic stepfather. After a three-year stint in the military, he headed for Hollywood, where his charms were first noticed in a Men's Room. From there, it was a quick flight to the top of the porn heap, courtesy of a series of kitschily amusing sex 'n' spy films, where he played "the infamous detective Johnny Wadd." With titles like *Johnny Wadd*, *Tell Them Johnny Wadd Was Here*, *Flesh of the Lotus*, and *The China Cat*, these flicks — featuring tinny disco music and that rarity in contemporary porn: skinny, pale, pimply asses — are probably worth a revival as prime artifacts of the period. That would also give us a chance to assess the validity of a dubious comment by director Paul Thomas Anderson, who modeled the character of Dirk Diggler from *Boogie Nights* on the Hung One, that Holmes was actually a "pretty good actor."

Horse pills

Holmes' story is Horatio Alger in reverse. Like Alger's boy heroes, he pulled himself up by his bootstraps (well, jockstrap) to make his name well-known at least in some households. Unlike those boys, he wasn't satisfied with success, and became a heavy drug-user and sporadic criminal. Holmes was a major consumer of vast quantities of cocaine, a fervent freebaser, and a devotee of Valium and other downers, sometimes ingesting a gut-wrenching 50 10-milligram pills at a time, which might have killed a horse, and certainly should have killed a man, even one hung like a horse. Of course, these habits compromised his hard-ons, making him increasingly less marketable.

This in turn pulled him into a netherworld of crime and prostitution (well, pimping a 15-year-old girlfriend) that reached its apex with a quadruple homicide of some friends that he betrayed to some thugs whom they had earlier double-crossed with Holmes' help. This "charming sociopath," as one psychologist calls him, was also abusive, sometimes brutally beating his girlfriends, after which came the inevitable hang-dog apology and desperate attempts to reconnect with his victim.

Much of the hype about the porn industry stresses the "family" aspect, that producers, directors, distributors, and stars all love each other and stick together both during and after production. And *Wadd* shows some aspects of this in reminiscences by such luminaries as Kitten Natividad, Al Goldstein, Ron Jeremy, Gloria Leonard, and many others. But Holmes was also a major snitch, working undercover with the notorious LAPD to bust the very people he was working with. (One of the film's most surreally amusing accounts concerns the elaborate strategies the pornsters used to evade the cops, which sound like a silent film comedy.)

Holmes' schizoid relationship to his own industry typifies much of his attitude in general. Even one of the women he abused, his second wife Laurie Rose (aka Misty Dawn), known as "the butt-fucking queen of porn," insists he had "a heart of gold — he was great to me," even as others in the know recount his cruelties to her. Much is made of Holmes' cavalier attitude toward fucking that followed his diagnosis of HIV. According to one of the commentators, Holmes believed that it wasn't necessary to tell people his status because everybody in porn would die — or perhaps deserved to die for their unspecified betrayals of him, particularly their supposed refusal to see him when he was sick (he died in 1988). The film makes it clear that it was wife Laurie Rose who turned away all his friends, refusing to let them see him in the hospital or even attend his funeral.

For those who want to know — and who doesn't? — *Wadd* doesn't show hardcore footage, but skirts it frequently in a rich sampling of softcore moments from the big boy's oeuvre. And there are several views of his schlong in repose. Included also are snippets from his only full-length gay film, *The Private Pleasures of John Holmes*, with legendary bottom Joey Yale, who dutifully takes all that Holmes desultorily gives. Alongside the negative images from this loopy life and career, there are enough testimonials to Holmes' gentle, even loving side, particularly to his godson and goddaughter, to suggest a more complex character than the hype suggested. In this ultimately well-rounded, even affecting portrait of an elusive personality whose sole claim to fame was his cock, Holmes, despite everything, was not only fucked, but loved. ▼

Wadd: The Life & Times of John C. Holmes plays the Roxie Cinema April 13-19.

Now **free memberships** to www.bedfellows.com
at the **DotCum Lounge @ Club 220**. Get fab online content
free including tens of **thousands** of pics, hundreds of **xxx video**
streams, live feeds including **Chi Chi LaRue's** Live & Raw show,
thousands of **chat rooms** & millions of **personal ads**
from around the world. 18-24 always **1/2 price**

220 JONES STREET @ TURK - 415.673.3384

CLUB 220

NEWMEAT.COM - J/O SHOW EVERY HOUR
formerly New Meat Campus

"The hippest place in SF to hang
out and get laid" -SF Instigator

Give & Take!

**Boys Nite Out! for young Queer
guys every Wednesday.**
**Be 18-29 with I.D. for
\$7 discount entry.**

Open daily
from 4 pm
erossf.com

EROS

2051 Market at Church • Info: 864-3767 • Massage appts: 255-4921

An American in Paris

by Jim Nawrocki

The Flâneur, A Stroll through the Paradoxes of Paris by Edmund White; Bloomsbury Publishing, \$16.95

Edmund White's new book, *The Flâneur*, is the first of a new series called *The Writer and the City* from Bloomsbury Publishing. White's city is Paris, and one has to imagine him relishing the assignment. White took up residence in Paris to complete his monumental biography of Jean

Genet, and lived there for well over a decade (from 1982 to 1998). More recently, he contributed a biography of Marcel Proust to the *Penguin Lives* series. A confirmed Francophile, White proves an excellent guide to the City of Light.

Of course, *The Flâneur* is not a guidebook. It's an exploration of the Paris rarely seen by tourists, as well as an engagement at once intellectual and highly personal with the city's rich cultural tradition and history.

White takes us on a figurative, meditative amble through Paris as a flâneur, "that aimless stroller

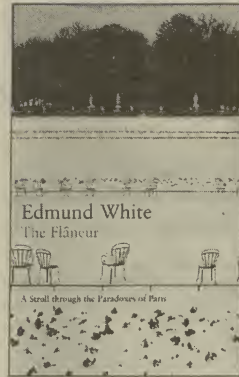
who loses himself in the crowd, who has no destination and goes wherever caprice or curiosity directs his or her steps."

With White as our guide, we stop off at the residences and haunts of many of the great writers, painters and musicians who have made Paris home. Such a project could easily fill volumes, but White's book is a slim one — his "caprice" and "curiosity" help him select his Parisian subjects as he takes us along his peripatetic way. His style here is breezy and entertaining, and he's a good raconteur. If you haven't been to Paris, this is a great book to read before you go. If you have been to Paris, it will enlighten you about the things you probably missed.

A lot of what's so often missed by visitors to Paris is simply the "feel" of the city that one gets by strolling randomly through it (in essence, by becoming a flâneur). White conveys a bit of what it's like to experience Paris this way by listing some of the many surprises he's encountered during his own wanderings there: a bird market that springs up from time to time in a favorite neighborhood; street vendors; Tex-Mex restaurants; ballroom dancing establishments — the list of unexpected delights goes on and on.

Time traveler

Good flâneur that he is, White wanders through time as well as space, stirring up the great ghosts of Paris as he passes through. He invokes the names and words of many other observers of Paris, in-



cluding Balzac, Baudelaire, Walter Benjamin, Ernest Hemingway and a host of others, famous and not-so-famous. He is acutely attuned to the history that lives in the city, layered within its streets and buildings.

White also discusses his specific experience of Paris as a gay man, and even recollects some of his encounters in its gay cruising grounds. He observes: "Of course most people, straight and gay, think that cruising is pathetic or sordid — but for me, at least, some of my happiest moments have been spent making love to a stranger beside dark, swiftly moving water below a glowing city."

The Flâneur is as much a cultural study as it is an essay about a particular place. The sights and sounds of Paris provoke varied discussions about the city's social and intellectual history. For example, White's relation of what it was like to cruise in Paris allows him to launch into a discussion of French "gay rights" and the gov-

ernment's response to the AIDS crisis.

White also examines what he calls the "paradox" of gay literature in France. Although the country has produced an impressive list of "pioneer homosexual writers" (White lists Proust, Andre Gide, Jean Genet, Jean Cocteau and Marguerite Yourcenar as a start), he also notes that it is the one country that "most vigorously rejects the very idea of gay literature." White believes this is because of the idea of France's "singularity" as a nation.

The French, he says, believe that society is not a collection of subgroups but "an impartial state that treats each citizen as a start," he also notes that it is the one country that "most vigorously rejects the very idea of gay literature." White believes this is because of the idea of France's "singularity" as a nation.

White lived in Paris long enough to become aware of how it casts its peculiar spell on those who visit, particularly Americans. The artfulness of Parisian life leads many visitors to regard the place as a kind of paradise. But White sees the city through more refined, experienced eyes. While certainly enamored of Paris, he also knows that it is, in fact, a big city. "It's a mild hell so comfortable that it resembles heaven," he says of the bright metropolis that he called home for so many years. It's a "mild hell" he clearly loves, and *The Flâneur* makes for a pleasant stroll through it. ▼

Claudia Shear

Arts cover

Queens. Charlie, a self-deprecating librarian, also takes strength from West's spirit, but for him, it manifests itself in his treasured moments in full Mae West drag. The catch is, Charlie is straight, setting up the possibility of romance between Jo and Charlie that ultimately manifests itself in a memorable final image.

"Most men who dress up as women are straight," Shear said. "It's a totally different thing than drag. I did a lot of research into drag, and I talked to Varla Jean Merman and Lypsinka. In the play, we mixed up fetishism and cross-dressing for dramatic purposes. I'm not writing a psychoanalytical treatise, after all. I'm writing a fucking play."

Shear claims she has little in common with the real-life Mae West. "I'm a dour, scholarly type underneath," she said during an interview in which not a dour moment was revealed. "I'm eating peanut butter crackers because I'm sick as a dog," she said, provoking speculation about what kind of frightening energy Shear might emit when she's feeling good.

"I'm leaving tomorrow for Paris and Rome to visit friends," she said. "And I have a friend who is a captain of a French rugby team, and they did a nude calendar. They're all in these greased-up poses, and they all signed it to me. Needless to say, I'm bringing it to San Francisco."

Shear may not want to acknowledge her similarities to Mae West, but she does share with West an unblinking attitude toward sex (and just about anything else), a redefining of attractiveness on her own terms, and a late-blooming, self-made success that trumped those who said she didn't fit any of the right pigeonholes.

Ironically, it was her lack of success that provided Shear with the material for her eventual breakthrough. Rejected as an actress, this dreamy misfit worked at just about every conceivable job. There were 64 jobs, in fact, most of which she managed to lose in short order. Shear turned her adventures in employment into a one-woman show, and when *Blown Sideways through Life* opened in New York in 1993, it changed her life.

"Before *Blown Sideways*, I was a zero, a zip, a nobody," Shear said. "I even stopped by a restaurant on the way to rehearsal to see if they had any waiting jobs opening up. And then everything changed 1000 percent from Tuesday to Wednesday. I couldn't believe it was happening, but I didn't quite get sucked up in it. It

came too late to freak me out."

Shear grew up in Brooklyn, a chubby kid raised by a fashion-plate mother after her parents divorced. "My mother was very social," Shear said. "She was an account executive with Helena Rubenstein and Germain Monteil, and very thin and fabulous. She went to the theater, but she didn't take us."

A class trip provided Shear with her first Broadway experience. "Everyone else went to see *Grease*, but for some reason I picked *A Little Night Music*," she said. "When it started, and they were waltzing, I said, 'What is this?' I practically peed."

But life at home was not a waltz, leading her to run away and get a full-time job when most of her classmates were worrying about their prom dresses. Her relationship with her mother remains complex.

She didn't want her mother to see the original workshop production of *Blown Sideways* because, Shear said, "I couldn't deal with it, truth be told. But it was certainly something when she came to see it Off-Broadway. I'm not going to tell you about that, but it was very family-intense."

Suddenly, Shear shifted gears. "We're going to the Tonga Room," she exclaimed. It turns out one of her co-stars who knows San Francisco is planning a group outing to the tropically appointed bar and restaurant, which features regularly scheduled indoor rainstorms. "I'm so psyched, you have no idea."

Shear said she's always had a lust for life, even when she was banging her head trying to be an actress while working at one lousy job after another. Maybe she was a mess at times, but she's not about to wish for any other story.


"I used to think it was a great tragedy that I did not make it when I was young," Shear said. "But now I think that was one of the great gifts of my life. I started working when I was about 12, and I have worked every kind of job in every kind of neighborhood with every kind of person. I was completely reliant on myself, and I was flawed and I was terrified, and I hit some kind of bottom. That was the making of me. It gave me humility and a great appreciation for people. But through it all, I believed I was meant to be in the theater even when no one else believed it. I didn't go to any fancy drama school, and I didn't particularly look like an actor, but I believed. And all I can say is, ain't life grand?" ▼

Dirty Blonde will run at Theatre on the Square at least through June 17. Tickets are \$30-\$50. Call 433-9500.

LIKE A CHEAP STREET HUSTLER*

WE GET AROUND.

THE HEART OF THE CASTRO
AND NOW
THE HEART OF THE POLK



* A CHEAP STREET HUSTLER WHO SERVES GOOD FOOD AND GREAT DRINKS, THAT IS.

500 CASTRO STREET • 1507 POLK STREET

OUT & ABOUT

Calendare by Mark Mardon



Crusader for justice and equality: Steven Cozza in *Scout's Honor*

Scouts do it

A real-live Boy Scout lives on my block in the Mission, though I only realized it recently when the sight of him in full uniform startled me. In my nearly 20 years in San Francisco, he was the first Scout to cross my path; spotting him was as thrilling as glimpsing a Snow Leopard in the Himalayas. He had his mother/chauffeur in tow, and as they climbed into her car, I imagined them driving to some meeting place — a church basement somewhere, or maybe a clearing in the woods of Golden Gate Park — where she would drop him off to join his fellow Scouts in good, clean, upright fun.

They would learn to tie knots, run through a ropes course, pitch a tent, make a campfire, be honest and trustworthy — but they would not learn mutual massage, the joys of group masturbation, or the secrets of prolonging orgasm. Pity them, because in today's world, campfires are mostly outlawed, tents pretty much pitch themselves, and honesty and trustworthiness are in low demand. Only a solid grasp of ropes and knot-making might serve the Boy Scouts well in these modern times, when bondage is enjoying unprecedented popularity.

I never made it beyond Cub Scouts, but if my homo-hormones were flowing even then, how much more excruciating it must be for post-pubescent Boy Scouts to rein in their natural homoerotic desires. We all know very well that wherever you find masses of boys in close-knit communities, you find countless furtive glances at buttocks, nipples, crotches and armpits; irrepressible boners; gropings and ass-pinchings; towel snappings; spontaneous naked wrestling matches; penis size comparisons; and even circle jerks.

A healthy society, free of the lumbering weight of Puritan morality, not only would acknowledge such goings on as natural, but provide guidance and support. Boys will be boys, and boys will play with boys, and toward that end, Scout Masters might better serve society if they taught their Scouts how to properly conduct boy-to-boy sex. If some boys insisted, there might even be joint outings with the Girl Scouts to explore the theory and practice of hetero-coupling.

Since this is pure fantasy, quite unlikely to pass muster with society's various morals squads, the next best thing would be to get the Boy Scouts merely to accept the naturalness of gay desire, of gay beings, and of gay Scouts.

This is where I have to hand it to openly heterosexual Scout Steven Cozza, one of the four loyal Scouts featured in Tom Shepard's award-winning documentary, *Scout's Honor*. Cozza, as we all know, has campaigned bravely to reform the Scouts, risking the wrath of his fellow heterosexuals and the Scouts' leadership. He wants only for the Scouts to admit gay members. This is hardly a sexual revolution, but it's a huge step in the direction of human rights. ▼

A benefit screening of *Scout's Honor*, attended by filmmaker Tom Shepard and hosted by Congresswoman Lynn Woolsey and filmmaker Gus Van Sant, will take place at Herbst Theater (War Memorial Bldg., 401 Van Ness Ave.) on Friday, April 13 (6pm reception; 7pm screening; 8:30pm party). The event is sponsored by the Horizon Foundation, a Bay Area GLBT social-justice philanthropic organization. For information, phone 392-4400.



Pamela Dunn and Yolanda S. Vierra Allen star in *Harriet Tubman Visits a Therapist* at Luna Sea Women's Performance Project. See Friday.

Fri 13

Luna Sea Women's Performance Project

Second Annual Lesbian Playwrights' Season: "Good Friday 13th UpRising.... Rising Up!" A trio of plays celebrating Black womyn's lives: Shir-lene Holmes' *The Calling* (an interracial lesbian couple deal with the aftermath of sexual assault, their recognition of their own racism, and their struggle as a couple) and *Like Father* (a Black lesbian is troubled by her abusive relationship with her father), and Carolyn Cage's *Harriet Tubman Visits a Therapist* (the legendary Tubman is forced to visit a contemporary therapist by the man who enslaves both women). Directed by Claudia L. Vierra Allen and T. Kebo Drew. \$11-\$15 sliding (\$9 Thu.). 8pm. Thru April 28. 2940 16th St. Tix/info: 863-2989; www.lunasea.org

Magic Theatre

Preview: "Silence," a new drama by British playwright Moira Buffini, set in the year 1000 in Britain, where a young couple — the princess Ymma and her new husband, Silence — escape the controlling hand of the lecherous and insatiable King Ethelred and traverse a violent landscape peppered with civil wars and pestilence. Even as they begin to experience strange but compelling new passions, Ethelred and the soldier Eadric discover their own surprising attractions toward the couple. Directed by Barbara Damashek. \$15 previews (April 13, 14, 18 & 19); \$25 Wed., Thu., & Sun. matinees; \$30 Fri. & Sat; \$15 rush tix. Opens Fri., April 20. Thru May 13. Bldg. D, Ft. Mason Center (Marina Blvd. at Buchanan). Tix/info: 441-8822; www.magictheatre.org

Castro Theatre

Opening night: German filmmaker Doris Dörrie's *Enlightenment Guaranteed*, a comedy about two German brothers lost in life and foreign lands: Uwe, a chauvinist kitchen-counter salesman deserted by his wife, and Gustav, a straight-laced feng-shui consultant. In Tokyo, en route to a Buddhist retreat in Japan, they lose their way, passports and credit cards, and end up on the mean streets. Eventually they dump their emotional baggage and begin to peer at life with a new perspective: Uwe faces the future as a single guy, and Gustav is able to calm-

ly come out. In German with English subtitles. \$7.50 adults. 7 & 9:30pm daily; 2, 4:30, 7 & 9:30pm Fri., Sat., Sun. & Wed. Thru April 18. Castro at Market sts. Info: 621-6120.

Berkeley City Club

Aurora theatre company presents Jon Robin Baitz's adaptation of Henrik Ibsen's *Hedda Gabler*, a masterpiece of sex and power, about a proud and complex woman searching for passion and meaning in her life. Featuring actress Stacy Ross in the title roll. Directed by Loy Arcenas. \$30. 8pm Wed.-Sat.; 2pm & 7pm Sun. Thru May 13. 2315 Durant Ave., Berkeley. Tix/info: (510) 843-4822; www.auro-ratheatre.org

Pick-Me-Up Café

Opening reception: phenomenal painter/sculptor Roderick Cooper's "Miscellania," a plethora of visual delights. Cooper has been exhibiting widely in San Francisco since 1997, after moving here from Seattle where he came out as an artist. With cocktails afterward at the nearby Powerhouse (where Cooper bartends). The popular Pick-Me-Up Café, only a hop and a skip from New Langton Arts, SomArts Gallery, and other cultural venues, is fast emerging as a prime space for up-and-coming artists to exhibit their work. Free. 6:30-9:30pm. Corner of Folsom & 9th St. Info: 626-9033 or 864-PICK.

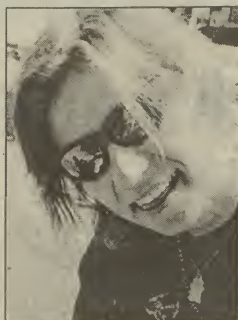
Sat 14

Jon Sims Center for the Arts

Casting call: George Birimisa, founder of the Intergeneration Writing Workshop, is casting for "Turning," a short play about Ageism in the queer community, written by James McColley Eilers. Seeking old, middle-aged, and young people. The play will be presented on June 3 as part of the National Queer Arts Fest. 2pm. 1519 Mission St. (at 11th St.). Info: 695-0933

SF Zoo

"Reptile Festival," a full day of reptile-themed activities and close-up encounters with snakes, lizards, tortoises, turtles and other herpetological marvels. Take a gander at the zoo's new 12-and-a-half-foot long green anaconda in its new underwater quarters at the South American Tropical Forest building. \$9 adults (\$7 SF resi-



Lynee Breedlove conducts HMI's "Uncle Lynee's Skool for Boyz" at Harvey Milk Civil Rights Academy. See Monday.

dents). 10am-5pm. Sloat Blvd. at the Pacific Ocean. Info: 753-7080; www.sfzoo.org

ATA Gallery

Other Cinema brings back, by popular demand, scratch-video mix-masters Animal Charm — Rich Bott and Jim Fetterley out of LA — spinning a slew of video source-tapes through real-time re-mixes, carving a deliriously vertiginous space out of our collective trash-heap of hideous corporate videos, absurd infomercials, and brain-damaged TV. They'll amp up their fine-art ante into a full-on, club-style rave-up. \$5. Doors open 8pm. 992 Valencia St. Info: 824-3890.

Michael Himovitz Gallery, Sacramento

Opening reception: "The World From A Gay Perspective," featuring works by Greg Cassin, Gary Epting, Brett Kaufman, James Kissel, Dan Pillers, Kerry Rutz, Ken Siebert, Gary Stephens, and Gary Viviano. Free. 6-10pm. 1616 Del Paso Blvd., Sacramento. Info: (916) 929-7896; mhg.citysearch.com

Club 220

"Hot Lava," a night of sexy trance beats for throbbing boyz and men. The incomparable DJ Logos spins a six-hour set of underground magic to get your juices flowing. At 10pm, join the cast of "Newmeat 25" on the main stage for naked, gyrating excitement. Club 220 (formerly New Meat Campus Theater) is the only clothing-optional commercial dance space in SF. \$15 all day (half price for youths 18-24). Open 11am-2am; DJ Logos spins 8pm-2am. 18 + w/D. 220 Jones St. (at Turk). Info: 673-3384; newmeat.com

Sun 15

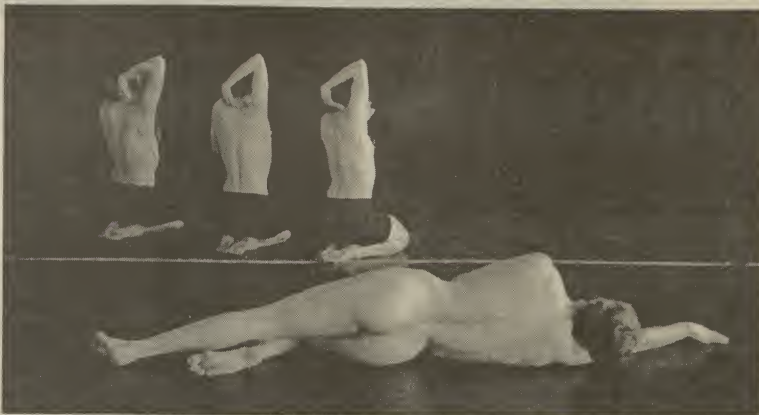
Dolores Park

The Sisters of Perpetual Indulgence present their 22nd Anniversary Easter Sunday Celebration: "Indulgence in the Park." Families of all shapes and sizes are invited to pack picnic baskets full of goodies and celebrate 22 years of fundraising and social activism. For kids there are an Easter-egg hunt, a cupcake walk, face painting, and an Easter costume contest (for both kids and canines). For adults, the traditional Easter Bonnet and Hunky Jesus contests later in the afternoon. DJ Clay mixes happy sounds. Live music with Connie Champagne, Arias and Aragon, and Please Leave the Bronx. Co-sponsored by All Our Families Coalition, COLAGE (Children of Lesbians and Gays Everywhere), PFLAG (Parents, Families and Friends of Lesbians and Gays), Marriage Equality California, and the Eureka Valley Teen Program. Free (donation requested). Noon-5pm. Dolores St. btwn 17th & 18th sts. Info: 522-0220; www.thesisters.org

Mon 16

Piaf's Restaurant & Cabaret

QComedy.com presents "Gay Comedy Showcase at Piaf's," this week hosted by Mary C. Matthews, who has performed stand-up comedy throughout the US in such notable venues as The Comic Strip in NYC, The Punch Line in Boston, The Speak Easy in LA, and at several Bay Area locales. Featuring special guest comedian Greg Walloch from NYC, whose White Disabled Talent was recently featured with Lily

Kunst-Stoff dance *Everything Under Control* in the 1st annual BAParts Spring Gala at Cowell Theater. See Tuesday.

Tomlin's "The Search for Signs of Intelligent Life in the Universe." Critic Michael Musto of *The Village Voice* described Walloch as "a hilariously self-mocking queer on crutches." \$5. 8pm. 1686 Market St. (at Gough). Info: 541-5610.

Noh Space

Theatre of Yugen presents "Nowhere..." by multimedia, installation, performance artist Nemo, who poses the question: "Am I the dreamer of butterflies and blue skies? Or the butterfly dreaming he is a man lost in a daydream of butterflies?" This inspires a new creation by Omen Project, an eclectic ensemble of performance artists with different backgrounds and styles, variously seen at the SF Dadafest, The Lab, and Theater Artaud. Nemo Omen Project weaves together a unique dreamplay, drawing the audience into the mind of Nemo. Dreams, mirages, hallucinations, and incantations play in the recesses and shadows of Nemo's mind. \$10-\$15 sliding. 8pm. Also on April 17. 2840 Mariposa St. (btwn Alameda & Florida). Tix: 621-7978.

HMI @ Harvey Milk Civil Rights Academy

Harvey Milk Institute classes & workshop begin: "The Constitution: Gender, Sexuality, and the Supreme Court," with Joel R. Paul (2 Mondays; 6:30-8:30pm; \$40); "Uncle Lynne's Skool for Boyz," with Lynn Breedlove, the Queer Miss Manners for Dykes (3 Mondays; 7-9pm; \$45); and "Transgender 101" with Marcus de Maria and Larry Brinkin, who offer an overview of laws protecting transgender individuals (FREE; 6:30-8:30pm). 4235 19th St. (at Collingwood). Registration/info: 552-7200; www.harveymilk.org

Tue 17

Cowell Theater, Ft. Mason

The First Annual BAParts Spring Gala, a two-night celebration to inaugurate Bay Area Performing Arts (BAParts), featuring celebrated dance companies Kunst-Stoff and Rapt Performance Group (RPG). The mission of BAParts is to present and produce Bay Area performing artists; to help companies expand their reach to a national audience; to provide business services to successful performing arts companies; to share resources; and much more. To introduce itself, the organization has invited Kunst-Stoff to perform Yannis Adoniou's "Everything Under Control" and Tomi Paasonen's "Thank You, Thank You," and RPG to perform "A Duet" and "Stuck" by Austin Forbord and Shelley Trott. On Wednesday night, these two groups are joined by Savage Jazz Dance Company, lead by Reginald Ray-Savage. \$18-\$25. 7:30pm Tue. & Wed. Fort Mason Center. Tix/info: 441-3687; www.baparts.org

HMI @ Harvey Milk Civil Rights Academy

Harvey Milk Institute classes begin: "Lesbian Sex" with Rachel Venning and Laura Weide (3 Tuesdays; 7-9pm; \$55; open to all self-identified women); "Video Production 101" with Maureen Brownsey (5 Tuesdays; 6:30-9:30pm; \$160 + \$10 lab fee); and "Spanish for Queer Travelers 201," with Rosalinda del Moral (5 Tuesdays; 7-9pm; \$115). 4235 19th St. (at Collingwood). Registration/info: 552-7200; www.harveymilk.org

The Lab

Opening reception/artist's talk: "Cat," by Ansuman Biswas, a performance/sculpture arising from a twin study of 20th century physics and ancient Indian philosophy. From quantum mechanics comes the image of Schroedinger's cat; from Yogic practice comes the image of the hermit in a cell. The piece will last for ten days during which time Biswas will remain sealed within a soundproof and light-proof box containing only drinking water. 7pm. 2948 16th St. Info: 864-8855

Wed 18

Intersection

Campo Santo and Intersection present the world premiere of Luis Saguar's *Hotel Angulo*, directed by Margo Hall. Featuring an original music score by Abel Sanchez with Jorge Santana and Josh Jones with Scheherazade Stone. Inside Hotel Angulo, located on a familiar corner in SF's Mission District, dark hallways, walls and rooms echo the stories of people who like to fly; people who will do anything to kill pain; people who thought things would turn out differently. Written in memory of the people who have lived and died on the streets and in the hotels of the neighborhood. \$9-\$15 sliding. 8pm. Thru May 13. 446 Valencia St. (btwn 15th & 16th sts.). Tix: 626-3311.

Brava Theater Center

Preview: Ellen Gavin's "Apertura Modotti," about the celebrated photographer and activist Tina Modotti (1896-1942), the story of a woman of remarkable beauty and commitment to social justice, most often recognized as a student and lover of the legendary photographer Edward Weston. Directed by Amy Mueller. \$22 Wed.; \$24 Thu. & Sun.; \$28 Fri. & Sat. (\$18/\$20 students/seniors). Opens April 21. 8pm. 2789 24th St. Tix/info: 392-4400; www.brava.org

University of San Francisco

In conversation: USF Pride presents acclaimed dancer/choreographer Joe Goode, speaking of his life and the role of art in reflecting "flailing, absurd and beautiful humanity." Goode believes that "making art is both personal and political. In revealing who we are as Queer people, we are effecting change." USF Pride is the LGBT faculty/staff association of this Roman Catholic university. Free. 5:30-6:30pm. Lone Mtn. Pacific Rim Auditorium, USF, 2800 Turk St. Info: email landerghini@usfca.edu

Zellerbach Hall, UC Berkeley

Cal Performances presents *Musical America's 2000 Vocalist of the Year*, soprano Dawn Upshaw, in recital with pianist Richard Goode. Upshaw stands out as an artist of uncommon vocal gifts and imagination, whether on the opera stage or as a proponent of new music or musical theater. Goode has been hailed for music-making of tremendous emotional power, depth, and expressivity. The program reflects the vocal folk works of Haydn, Mahler, Bartók, and Ives, with Goode performing solo on piano works by Beethoven and Debussy. \$30, \$40 & \$52. 8pm. UC Berkeley campus (Bancroft Way at Telegraph). Tix/info: (510) 642-9988; TicketWeb.com; calperfs.berkeley.edu

HMI @ Harvey Milk Civil Rights Academy

Harvey Milk Institute classes begin: "Sewing for Beginners, Part II," with Mary Sue Wantorek (6 Wednesdays; 7-9pm; \$150 + \$10 materials fee); and "How to Purchase Your First Home," with Monica C. DiPerna (1 day only; 6:30-9:30pm; \$35). 4235 19th St. (at Collingwood). Registration/info: 552-7200; www.harveymilk.org

HMI @ Eros

Harvey Milk Institute/Eros workshop: "Buttplay, A Hands-In Approach: for Men," with Frank Strona (1 day only; 7-10pm; \$20). 2051 Market St. (at Dolores). Registration/info: 552-7200; www.harveymilk.org

Thu 19

Jon Sims Center for the Arts

"LIT @ JSC," the queer literary reading series, presents featured readers Ricardo Bracho and Tisa Bryant. Bracho is a Chicano playwright, educator, and organizer, the author of the plays *The Sweetest Hangover*; *The Tide is High*; *Fed Up: A Cannibal's Own Story*; *Tone Memory*, or *How the Heart Got Its Double Valves*; and *A to B/Ineffable*. Bryant's work recently appeared in *Children of the Dream*; *Chain*; *Clamour*; *How2*; *kenning*; and *Step Into A World*, and is forthcoming in *Ranger vs. Ranger* and in the anthology *Beyond the Frontier*. She is currently working on two prose projects, *Letters to Regret* and *About Her*, and a novel, *Zoo Kid*. Reception and book signing follows. \$5-\$10 sliding. 8pm. 1519 Mission St. Info: 554-0402; www.jonsimsctr.org

The Women's Building

The Poetry Center & American Poetry Archives at SF State University, in collaboration with New College of California and Mission Cultural Center, presents a very special evening with world-renowned Nicaraguan poet-priest Ernesto Cardenal. Born in 1925, he is today known through the Americas as a spokesman for social justice and self-determination. Father Cardinal will read his poetry in Spanish, with spoken English translations provided. \$5-\$10 sliding. 7:30pm. 3543 18th St. Info: 338-2227.

HMI @ Harvey Milk Civil Rights Academy

Harvey Milk Institute workshop: "The Photographic Portfolio," with Ron Herman (1 day only; 6:30-9:30pm; \$30). 4235 19th St. (at Collingwood). Registration/info: 552-7200; www.harveymilk.org

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.

YOU NEVER KNOW WHO YOU'LL MEET AT SFBADLANDS



Happy Hour 2-7pm • Dancing Every Night • Weekend Beer Busto

SFBADLANDS 18th Street near Castro

GLAMA-RAMA!



a glamour oasis in the heart of the SoVan

417 South Van Ness at 15th • 861-GLAM

STRAIGHT

A CONVERSION COMEDY
WRITTEN AND PERFORMED
BY
DAVID SCHMADER

DIRECTED
BY
CHAY YEW



APRIL 15
THUR - SUN
415-861-5079

THEATRE RHINOCEROS • 2926 16TH ST., SF

WESLA WHITFIELD

In a brand new program,
Hooray for Hollywood,
featuring classic songs
from classic films.

April 22 Geary Theater, SF

Ticket prices \$14 to \$50

A.C.T. FOR TICKETS: Call 415 749-2228, visit us online at act-sfbay.org, or call 510 762-BASS. Tickets also available at the A.C.T. Box Office. Office: Groups of 15+, call 415 346-7805. PARKS FOR \$8 at the Hilton SF Subject to availability. Pre-show limit. Present ticket valid at each. GEARY THEATER 415 Geary at Mason

A.C.T.
american conservatory theater
corey perloff, artistic director heather kitchen, managing director

act-sfbay.org
415 749-2ACT

The politics of language

by Deborah Peifer

Should the US apologize to China, or China to us? When Colin Powell expressed "regret" at the loss of a Chinese pilot, that was not an apology, according to us, but according to the Chinese it was a step in the P.C. (Penitentially Correct) direction. If you're wondering what all the fuss is about, *vis à vis* the apology that is, I have just the book for you. *The Language War* (University of California, \$24.95) is linguist Robin Tolmach Lakoff's extraordinarily interesting analysis of language and its power not just to reflect reality but to shape it.

The apology, public and private, is an important part of language politics, and Lakoff's analysis of the recent spate of public apologies for deeds long past is particularly astute. "These apologies, for all their literal meaninglessness, have serious consequences, reallocated as they do the right to determine what events mean, and how they shall be spoken of, and who shall speak of them in public," she writes. "In the past, groups powerful enough to perpetrate the kinds of bad behavior that normally trigger apologies also had the power to refuse to apologize and used their cultural clout to inculcate a general belief that no apology was called for. The only response by



the nonpowerful that was deemed appropriate was humble gratitude, thanks to the former oppressor for ending slavery, for instance.

"The apology itself, and the specific details of its wording, matter less than the fact that the once grovel-proof have been made to grovel, an ineluctable sign that the times have changed." Does Bush the Lesser understand any of this as he rattles his linguistic saber? Somehow I doubt it.

Lakoff writes often witty, always readable prose, jargon-free for the most part. The few times she uses technical language, she explains it readily. Whether explaining what really went on during the Clarence Thomas hear-

ings, or analyzing the Simpson trial for its verbal villainy, Lakoff makes an authoritative case for the power of language. "Language," she explains, "is not 'just words.' It enables us to establish our selves, and ourselves, as individuals and as members of groups; it tells us how we are connected to one another, who has power and who doesn't." *The Language War* is a fascinating inquiry into the way we shape language, and it shapes us.



History lessons

Studying English history can be a daunting experience, especially for those of us on this side of the pond. Not only is England's existence as a nation five times longer than ours, but they have all those monarchs to keep track of—eight Edwards, eight Henrys, a fistful of Georges; one Charles was beheaded, another restored—the mind, as it will, reels. Thanks, then, are

due to the University of California Press, which offers the six-volume set *A Royal History of England*, edited by Antonia Fraser. Each book is copiously illustrated, each in turn covers a specific family (*The Stuarts*, *The Tudors*) or time period (*The Middle Ages*, *The Wars of the Roses*). Taken as a whole, they cover the history of England from 1066 to the present, but as individual volumes, each, at around 104 pages, is the perfect size to help you keep track of just which Henry did what (or whom). Each volume is \$12.95; any would be a great present for your friendly neighborhood Anglophile.

An unhandy thing

Karin Kallmaker is a very fine romance novelist who occasionally adopts a different persona, Laura Adams, in order to write fantasy and science fiction. Her previous Adams novels, including *Night Vision* and *Christabel* (both available from Naiad), were readily delights, and I approached her latest, *Sleight of Hand* (Bella, \$11.95), with happy anticipation. The first volume of the *Tunnel of Light* trilogy is, alas, heavy going, less reading pleasure than tedious assignment. Using multiple plots in various times and places, but with characters who have the same names in their various incarnations, Adams has so many plot plates spinning that she has nothing like enough time or energy to create compelling characters. There's Autumn, who in the present is an amnesiac who is murdered, but in the past is a sea-faring woman. Ursula leaves the only family she's ever known to seek true love in America; in the past sequence, she's fleeing a forced mar-



riage to a foreign lord. Even the dog has the same name in both periods. The result is that Adams has to spend a great deal of time establishing where we are each time the scene shifts, which is often, because the names don't serve to locate the action for us. It may be that the payoff for reading what amounts to 246 pages of exposition will be tremendous. We'll have to see whether Volume Two offers more for the reader than this first effort.

Word up

Still care about the Bible? Dr. Mona West and two experts in transgender spirituality, Rev. Justin Tanis and Rev. Vicky Kolakowski, among others, read from and discuss *Take Back the Word: A Queer Reading of the Bible* on April 18 at 8 p.m. at Metropolitan Community Church, 150 Eureka Street. The event is co-sponsored by the Hormel Gay and Lesbian Center of the SF Library. ▼

If you have gossip, inquiries or information of a literary nature, send them to DeborahPeifer@msn.com, or via snail mail to the BAR.

You're Invited!



is celebrating its

13th Birthday

with a brand new location
and a whole lotta fun!

Join us for all the music, men,
food and fun on

Friday • April 20th

starting at 6:00 pm

at the

Crowne Plaza Union Square

480 Sutter Street @ Powell

Hey,
You!

Not a member yet? Present this ad and get in to this great party
ABSOLUTELY FREE!!

MAX (Mens Associated Exchange) is a social and philanthropic membership organization for gay and bisexual men in the Bay Area. Please call 415-359-9200 or visit us online at www.maxonline.org for more information on our activities.

SF Ballet

◀ page 37

emotional impasse, I amused myself by theorizing that Frederi was really gay and lustful after Damien Smith and Peter Brandenhoff from *Night*.

L'Arlesienne's choreography consists of those irritating "push me-pull you" duets for the betrothed couple and a number of corps dances in which the rigid community bears down on the mix-matched lovers, looking like outtakes from the brilliant and terrifying *Les Noces*. Since we're in a Petit ballet, we wait for the male's big solo, and it comes at the end. Rene Allio's set changes to indoors. There is a huge open window upstage and we stare at it, knowing that after Frederi's exhausting solo, he will hurl himself out. Vilanoba danced heroically, but he couldn't make me stop wondering if the window were situated over a cliff, indicating suicide, or whether he just jumped, fell two feet and sprained his ankle.

Changing times

Badly-seasoned melodrama not being my favorite sandwich filling, I was more than content to chomp heartily on *Night*, which resonates with attitudes and symbols of today (or tomorrow) rather than from two centuries ago. Adam is not just a promising choreographer — she has over a dozen dances in her portfolio, and another is promised for SFB in 2002 — she's an amazingly inventive and original one. Most amazing is that she spent her budget on commissioning a score from

Matthew Pierce, who just happens to be the brother of SFB's Benjamin Pierce. Benjamin not only danced the lead male role in *Night*, but designed the dream-like costumes.

Composer Pierce's score for violin and full orchestra has eight sections with titles like "Office Parks and Strip Malls" and "Three-Headed Lady." The latter is music for a trio of women wearing dancer/designer Pierce's tight but filmy gowns and Oriental topknots, who slide on stage bound in a piece of tubular cloth. (Last week, I hated Martha Grahamish draperies; well, these are Adamish draperies, and I loved them.)

Tina LeBlanc, clad in turquoise bodysuit and frilly bed-jacket, sprawls asleep on her "bed" of four corps boys. Pierce enters — is he a dream lover or a nightmare stalker? The three-headed lady (Catherine Baker, Julie Diana, Leslie Young) is accompanied by Smith and Brandenhoff at their most scrumptious. (Pierce's costumes accentuate their peccs.) LeBlanc is variously threatened by and comforted by the men and ladies, and the piece attains a tremendous climax when she wakes up.

Adam's movement is so striking because she's made the tall men and ladies stretch "upwards" like ballet dancers are supposed to, yet the tiny LeBlanc cowers, rounds her shoulders to ward off harm, and sometimes falls asleep flat on stage. All sorts of tender, scary, funny imagery illuminates *Night*; on tour, the French are sure to love its chic, subtle eroticism. And the music, conducted by Scott Speck, is sensational. More, please, from both Adam and Pierce. ▼

DISCS

Italian swashbucklers

'The Pirates of Capri' out on DVD

by Gary Morris

Edgar Ulmer's reputation rests largely on a series of no-budget, claustrophobic noirs and thrillers like *Strange Illusion*, *Bluebeard*, and of course *Detour*. But this director was nothing if not versatile, occasionally helming larger-budget films with major stars (*The Black Cat* and *Strange Woman* come to mind), as well as action pictures that brought Ulmer's visual talents outside the cramped confines of the studio into authentic locations. Into the latter category fall such intriguing films as the 1950s Western *The Naked Dawn* and two historical epics, *Hannibal* and *The Pirates of Capri*. If *Hannibal* is mostly overshadowed by beefy Victor Mature and an even beefier pack of elephants, *The Pirates of Capri* shows Ulmer in full command of his powers as a pictorialist. Shot in Italy both on location and on the enormous sound stages of Cinecittà, the film has enough visual beauty to justify by itself the oft-repeated claim that Ulmer was the heir to major gay auteur of the 1920s F. W. Murnau.

A title informs us that the setting is "Italy, 1798," specifically a huge ship whose elaborate rigging and sails Ulmer's camera lovingly tracks in a series of breathtaking compositions. But there's something amiss on the ship, which carries both large caches of arms and some upper-class snobs. Into this dramatic setting leaps the masked Captain Sirocco (Louis Hayward), a notorious pirate and leader of a proletarian revolt against an increasingly cruel Neapolitan aristocracy. Sirocco and his band attack the ship from rowboats, confiscate the weapons, and terrorize the snobs. But Sirocco pauses briefly to court a beautiful woman, Countess Mercedes de Lopez (Mariella Lotti). Sirocco must wear a mask because he's also Count Amalfi, a bewigged pop who's the chief adviser to Queen Carolina (Binnie Barnes), the "sister of Marie Antoinette" who's terrified that "the people," as she calls them, will deal her the same fate. Amalfi's nemesis — and the people's, and the

Queen's — is Baron von Holstein (Rudolph Serato), who controls the police and is secretly behind most of the terror wrought on the people. (Sirocco isn't the only "masked" character here.) The film gracefully follows the romance of Sirocco and Countess de Lopez, Sirocco's attempts to save the Queen (who's not so much mean as a mess), and the escalating revolt, captured in dramatic scenes of the storming of an island and the royal palace.

Parry on

Ulmer's skill as a director of action is evident throughout the film, but particularly in the opening sequence and in a duel-to-the-death between Sirocco and Holstein. While Hayward won't erase the memory of Errol Flynn, he's a stylish and skillful swordsman, almost acrobatic in his leaps and parries. Much of the allure of *Pirates* comes from these swashbuckling sequences. Ulmer brings a different but no less exuberant approach to several "entertainments" within the film. The first occurs during the opening scene when a group of acrobats amuses the nobles on the ship with various routines, before revealing themselves as pirates. In another sequence, Count Amalfi stages an elaborate and dramatic *Beauty and the Beast* play before a vast, shadow-drenched curtain. Hayward must have relished the Amalfi role, given the energy and wit he applies to his mincing, hankie-waving, eye-fluttering dandy persona.

Hayward is indeed one of the film's major draws. A frequent collaborator with Ulmer and a life-long friend (he even lived with the director's family sometimes, according to daughter Arianne), Hayward injects life into what at first seems to be an unremarkable Zorro-like character. He captures with equal panache the drag-queenish vanity of Amalfi and the witty heroics of Count Sirocco. While the notes included with the DVD stress that Sirocco/Amalfi is that rarity in Ulmer, a character who isn't destroyed by film's end, critic Bill Krohn has rightly noted the significance of the last shot, in which hero and heroine (Countess de Lopez) are "separated — as

if for a curtain call — from the revolutionary masses whom the hero leads, but to whom he will never belong."

Ulmer fans have come to expect visual interest in his films, even the most minor ones. The combination of a larger-than-usual budget and outdoor photography in *Pirates* seems to have stimulated the director in a way not often seen in his career. There are tableaux here that could instructively be excised and studied for sheer compositional verve. One example is a startlingly beautiful shot of a silhouetted figure at dusk, perched like a bird on the edge of a towering cliff above the sea, blowing a conch shell. In a set-piece like Holstein's attack on the island where the arms are hidden, Ulmer isolates the specific within the universal, letting his camera linger briefly on a gorgeous shot of a child caught up in the chaos of revolution.

AllDay Entertainment surprised some Ulmer watchers by giving the deluxe DVD treatment to *Pirates of Capri* rather than, say, *Ruthless* or *The Naked Dawn*, both of which have a higher reputation. But it's hard to complain, given both the intrinsic interest of the film and the richness of the disc's extras. In addition to a fine transfer (digitally mastered from a 35mm preservation positive), there are informative interviews with Ulmer's widow Shirley, daughter Arianne (who appeared



briefly in *Pirates*), and the daughter of producer-writer Victor Pahlen; an archive of rare stills and artwork; and a resurrection of the first (and only extant) episode of Ulmer's bizarre attempt to break into television, *Swiss Family Robinson*. The latter is worth noting as being unmistakably Ulmerian, from the creepy, fog-enswired opening miniature of

the crashed ship being assaulted by waves at night, to the orphan character Alice, who wanders in the same kind of psychological haze that afflicted *Detour*'s Al Roberts. Shot in Mexico in 1958, *Swiss Family Robinson* was pitched to the networks, but no one bought, not surprising given the grim and disturbing atmosphere in this alleged kiddie show. ▼

Colombian connection



Johnny Depp brings all sorts of glamour to his role of George Jung, the small-town American boy who parlayed connections with Colombian narco-lords into the biggest cash-and-carry cocaine business the US had ever known. *Blow* is a true story, as anyone who lived through the snortin' '80s can easily believe.

Depp went to prison to meet with the real Jung, who will be serving time on drug charges until 2014. By that time, Depp will no doubt be doing Merchant/Ivory films.

Blow, directed by Ted Demme, also starring Penelope Cruz with a gay cameo by Paul "Pee-Wee" Reubens, is currently playing to crowds of teenagers in Bay Area theatres. ▼

THIS WEEKEND. BE BOLD. BE BRAVE. Be Bridget!

NEWSWEEK raves:
"TREMENDOUSLY FUNNY!"

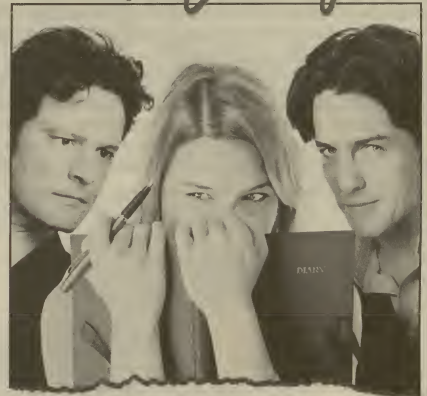
Renée Zellweger triumphs!
Hugh Grant is hilarious!"

— Jeff Giles

TIME raves:
"A VERY ROMANTIC ROMANTIC COMEDY!"

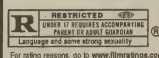
A tale of comic good sense
and poignant sensibility...
Smartly adapted!"

— Richard Corliss



RENÉE ZELLWEGER COLIN FIRTH AND HUGH GRANT BRIDGET JONES'S DIARY

Uncensored. Uninhibited. Unmarried.



STUDIO CANAL

UNIVERSAL PICTURES

bridgetjonesdiary.msn.com

read the penguin book

soundtrack available on

MIRAMAX

For rating reasons, go to www.filmratings.com

Starts Friday, April 13th!

LOEWS THEATRES
METREON
FOURTH & MISSION 385-5200

AMC THEATRES
1000 VAN NESS
VAN NESS / O'FARRELL 871-9000

CENTURY THEATRES
EMPIRE 3
W. PORTAL 661-2539

CENTURY THEATRES
PRESIDIO
Chestnut / Scott 121-6720

CENTURY THEATRES
CENTURY PLAZA 10
30 SAN FRANCISCO 882-6400

CALL THEATRE
FOR SHOWTIMES
NO PASSES

ALSO STARTS FRIDAY, APRIL 13TH AT THESE SELECT BAY AREA THEATRES

EAST BAY
Antioch, Regal Cinemas Deer Valley 16
Berkeley, United Artists Movies
Danville, Blackhawk Movies 7
Dublin, Regal Cinemas Hacienda Crossing 20
Newark, Century Cinemas 7
Oakland, Signature Jack London Cinema
Orinda, Renaissance Orinda
Pinole, Century 10
Pittsburg, Brenden 16

Pleasant Hill, Century 5
Union City, Century 25

PENINSULA
So. San Francisco, Century Plaza 10
Redwood City, Century Park 12

SAN JOSE
Campbell, Plaza 4
Los Gatos, Los Gatos
Milpitas, Century 20 Great Mall
Morgan Hill, Cinema 6

Mtn. View, Century Cinema 16
San Jose, AMC Saratoga 14
San Jose, Century 10 Berryessa
Santa Clara, AMC Mercado 20
MARRIN
Fairfax, Cinema West Fairfax
Larkspur, Century Larkspur Landing
Novato, Pacific Rowland Plaza
San Rafael, Pacific's Regency

NORTH COUNTIES
Fairfield, Edwards Fairfield Stadium 16
Healdsburg, Raven
Napa, Century Cinemas
Rohnert Park, Pacific's Rohnert Park 16
Santa Rosa, Airport Cinema
Santa Rosa, Roxy Stadium 14
Sebastopol, Cinema West Sebastopol
Vacaville, Brenden 16
Vallejo, Century Cinemas

MMO

MERCURY MAIL ORDER

 4084 18th St. (2nd LEVEL)
 11AM - 7PM Monday - Saturday

621-1188



Auto-Erotica

 4077A 18th St. ~2nd level~
 Open Daily 861-5787
 Lubricants~Condoms~Erotica
 ~Home of The Dildo Mines~


(415) 621-7551

 9 AM - 10 PM, Mon - Sat
 11 AM - 7 PM, Sun
 2199 Market St, SF, CA 94114
 Or send \$3 for our Catalog

Image Leather

XXX BLOWOUT

HARD ACTION VIDEO \$14.95
DOWN N' DIRTY DVD \$19.95
FOLSOM GULCH 947 FOLSOM 495-8402
GASTRO GULCH 2352 MARKET 834-8524
 NOW HIRING! JOB HOTLINE 415-468-5600 EXT. 157 / WWW.SINGITYVIDEO.COM

Don't Waste Tonight Start Dating!


 San Francisco
 415.934.9347

 San Jose
 408.885.8800

 Palo Alto
 650.988.1999

Use FREE Code 2239

Most Features FREE!
MEGAphone

 100% LOCAL VOICE PERSONALS & UNLIMITED LIVE CHAT • MEN SEEKING MEN • WOMEN SEEKING WOMEN
 24hr Customer Service - 800.289.1459. 18+ only. © 2000 PC

Men for all seasons

A tribute to fallen heroes

by Mister Marcus

It seems incongruous at this time of the year, Spring, when all life is allegedly renewed, to write of sorrowful things.

Trees come to life after a long hiatus, and flowers begin to bloom, aided by the winds of March and the rains of April. Yet, in the past few weeks, our leather community has been cast into an abyss of sorrow and anguish. Less than a week apart, Bob Miller and Philip Turner succumbed to the scourges of illness and departed this planet for what we all hope is a much better place.

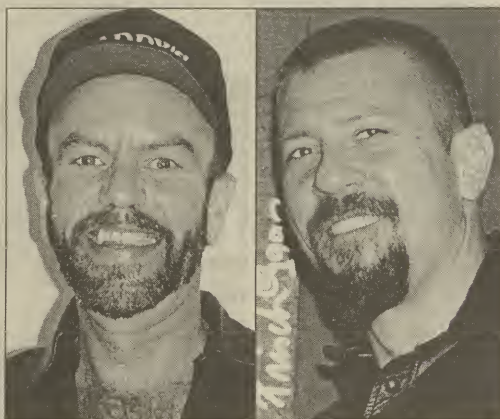
You wonder if your faith in the Creator can continue in light of the losses we endure. Just weeks before these last two, we lost our brother George Carreras; and in Washington, D.C., Dick McHugh, long the owner of the DC Eagle, departed, leaving that community devastated as well.

We like to think that when someone close to us dies, they are forever free from pain and suffering, and in a "better place." God knows that even without the pain and misery caused by bad health, life can be a challenge at almost every turn.

George Carreras, Bob Miller and Philip Turner were people we all loved and admired. All of them were loved equally by both men and women. All gave to the best of their abilities; all opened avenues for you to explore with your generosity and support for causes important to them and to all of us.

I was privileged to know Philip Turner for almost 30 years. I met him in the halcyon days of the early '70s, when I was managing a South of Market bar called the Boot Camp. Like many of us, young Philip was enjoying life to the fullest; he continued to savor many of life's pleasures even in the last weeks of his life, such as when, during the holiday season of 2000, he ventured to visit Australia, a lifelong goal. But his community came first. The joys of travel and enlightenment came only after he served his community.

Taking a cue from the late Terry Thompson of SF Eagle fame, Philip was adept at mentor-



Two leaders of San Francisco's leather community have been taken from us: Philip Turner (left) and Bob Miller. Rest in peace, gentle men.

ing younger men who were interested in the leather lifestyle. He also made his time equally available to women who were getting involved in leather. His fundraising goals were realized with the launching of Leather Extravaganza, Mr. Daddy's Leather, Mr. San Francisco Drummer, Northern California Drummer, and the Mr. Hairy Chest Contest. There was also his support of the annual Leather Walk, while simultaneously supporting the AIDS Emergency Fund,

Positive Resource Center, Breast Cancer Emergency Fund, The Gay & Lesbian Historical Society, the royal court system, as well as the duke and duchess titles. He also served on the committee that annually produces the Mr. San Francisco Leather contest and most definitely, the International Ms. Leather contests. His remarkable year as the Leather Daddy of San Francisco only spurred him on to instill in the minds of others that leather titles are not all glamour, but involve hard work and "boot-camping" to the community.

Philip's participation in all aspects of leather was not limited to just San Francisco. He regularly attended IML, MAL, and American Brotherhood Weekend; he was one of the honorees at the "Gathering of Eagles" event in Philadelphia, and even supported

the contest in far away Utica, New York. Well-known, respected, a leader and a fundraiser (almost a cool million dollars) — with Philip's passing we have indeed lost a leader, a mentor, a fundraiser, and a true leather man.

Bob Miller was not a man of many words. His sometimes shy countenance was a trait that endeared him to both men and women. He was inquisitive and decisive and like a true leather man, he did not fail to mentor younger people. His never-ending support of fundraisers and benefits became a goal when he produced many successful ones himself. He was very proud of his Mr. Edge Leather 2000 title. And by just a few votes, he was 21st in ranking at IML last year. He joked about this with Thom Dombkowski, Chief Judge of IML and Mr. Dombkowski counted Bob Miller as one of his favorites in the IML Class of 2000.

Our thoughts and prayers are with Philip's lover, Greg Pennington, and with Bob's lover, Houston Davenport. Many of us know how devastating it is to be left without a lifetime partner.

A memorial service will be held for Philip Turner at Trinity Episcopal Church on Saturday, April 21, followed by a celebration at Daddy's Bar immediately following. See the obituary notice in another section of this issue of B.A.R.

next page ►

EVENTURES IN LEATHER

Weekend, April 12-15

In Norfolk, Virginia on Saturday, it's the Mr. Drummer Virginia and Drummer Boy contests at the Garage. Winners will compete at Mid-Atlantic Drummer later this year.

Up at the Russian River, the Mr. Russian River Eagle Leather contest happens on Saturday night with lots of hot guys and shenanigans, as only Jake can muster up.

Friday, April 13

California B&B Corps uniform gathering at the Loading Dock; put on your gear and socialize from 2100 to closing — with your uniforms.

Saturday, April 14

Cal Eagles one-day run to National Monument. Meet at Daddy's at 0930; depart at 1000; and bring \$\$ for lunch, gas and tolls.

Sunday, April 15

Satyr's MC beer/soda bust at the Eagle, from 1500 to 1800, for only \$8, with food and LA hunks!

Bears of SF beer/soda bust at the Lone Star Sa-

loon. from 1600-0200, for \$7 (for members, it's \$6). A benefit for the MCC Foundation.

It's the 5th anniversary of the Hole in the Wall Saloon, from 1800 to 0200 the next day. Congratulations, and best wishes for continued success!

Wednesday, April 18

Underwear Buddies at 933 Harrison. Don your gay apparel. You know the rules. Clothes check mandatory. Call 863-HEAD.

Thursday, April 19

Mr. November 2002 bare chest calendar contest at the Powhouse, tonight at 2100. Win \$100 and fame on your way to fundraising history!

Weekend, April 20-22

Mr. Sooner State Leather contest in Oklahoma City at the Copa. Meet & Greet on Friday, Contest on Saturday, with workshops and victory brunch on Sunday. Need more info? Email to mrsooner-state@thr@aol.com.

In Los Angeles, Regiment of the Black & Tans annual "Maneuvers 2001" weekend. Check out their website.

Busting the beast

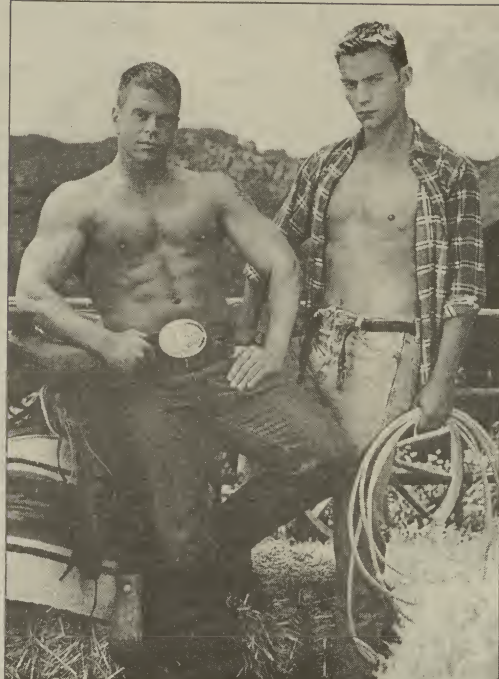
by John F. Karr

Bat Boy. Though only the title of an off-Broadway musical, those two words have been enough to cloud my consciousness for several weeks, conjuring as they do the still-potent memory of the Bat Boy I knew. He was a headliner at the Nob Hill several years ago, where his specialty was, of course, the bat which he belayed up his butt (a novelty subsequently documented in a Hot House video; and you thought vaudeville was dead). That he was now performing this delicate routine while singing blew me away — an unparalleled conjunction of my two favorite arts, porn and musicals. I imagined him corkscrewing down onto that bat while bursting into "You Go to My Head," and I got hard.

Ah, but silly me. It wasn't that Bat Boy, but a musical inspired by a tabloid story about a half-boy, half-nocturnal flying mammal. A bat-boy. What a disappointment, as well as an opportunity missed. But the reviews are in, and *The New Yorker*, for one, thinks the show's a hit, and not without food for thought. The show's finale trumpets "a happily barbarous" lesson: "Know your Bat Boy, Love your Bat Boy, Don't deny your beast inside!"

Just the point I was trying to make about Studio 2000, whose professionally made porno, I lamented, lacked brio. What it lacks is the beast inside. If you don't like to get mussed up during sex, but still like pretty boys in a high-gloss product, the company delivers every time. But if you have a yearning for beastie boys, you'll find their package a tad safe.

Mavericks 2 is a perfect example. Intended as a tribute to the wild and wanton cowboys of the good ol' days, the video undercuts an attractive cast at almost every turn. There are five-minute dialogue scenes that delay the action, and a spic 'n' span atmosphere that's more boy band than bestial, even though the movie's star actually rides a horse. George Fleece is a veteran cowpoke and rodeo rider who holds 11 national titles. Potentially exciting: a real-life cowboy! On the box cover, he's got the attenuated looks of a fashion model. If he ever gets grizzled, he'll be a Marlboro ad. But in action, he's slouched, low-key and close to dull. Fleece has got a flat,



Rick Hammersmith and 'hot-wired babe' Jackson Price in *Mavericks 2*

saucer-shaped face, a squashed nose, and bloated lips that look like they've had collagen injections. Still, he's hard-bodied and square-jawed, with teeth clenched in that Henry Fonda/Tom Joad way that says heroic determination, which in porno translates to a good fuck. You'll have to wait until the finale for it, though.

Slow pokin'

The cowboys of *Mavericks 2* don't get much more authentic than calling their coffee "a cuppa joe." Here are the ranchhands, fooling around in their morning shower: Clint Fox has a boner before he's outta the sack. Blake Harper starts the scene glazed as usual, but before long is displaying the cushiony wonders of the plushiest asshole now before the public. Pierce Vendetta and Casey Williams knock off repairing a fence to poke each other in a completely incidental scene.

And then some city boys wander in. Foreman Fleece gives them a leering welcome, since they're

the burnished Rick Hammersmith and hot-wired babe Jackson Price. You'd expect this would lead to sex, but strangely, as soon as Fleece and Hammersmith begin to make out, the scene cuts abruptly to the entire crew, tourists and ranchhands combined, having a little country 'ho down around the campfire. While you wonder what happened to the duo that got whisked away, your concerns are at first ameliorated by the glories of the group orgy. Yet, while the bodies are all golden in the firelight, I couldn't feel the heat. It's a peculiarly cool scene. Ultimately, there's a ziggurat of sexual connections a full six-men high. It's architecturally impressive, but uninviting. It's all so dutifully positioned and staged that there's no spontaneity.

Hammersmith and Logan Reed generate some heat in their duo, and Jackson Price, bless his heart, gets worked up as Fleece somewhat sternly pumps him during the finale. Despite Fleece's honeyed skin and professional title, he doesn't have it. *Mavericks 2* is a picture-pretty postcard of country carousing. I just like my cowboys a little more roughed up. ▼

www.studio2000video.com

Mister Marcus

◀ previous page

The memorial service for Bob Miller will take place on Saturday, May 5th at Metropolitan Community Church from 1830 to 2100 hours.

Life goes on, and last Saturday night, April 5, in Boston, they chose not only Mr. Boston 2001, but Mr. Boston 2002 as well. This is the first time a title was awarded a year in advance, but I guess they know what they're doing. The full details were unavailable at my deadline, but know that Jeff "Mutt" LaMantia is Mr. Boston Leather 2001, and will compete at IML in May 2001. James West is Mr. Boston Leather 2002, and will compete at IML in May 2002.

In Albany, New York, the Stars MC staged their Mr. Empire State Leather contest at Club Phoenix, with three contestants and a star list of judges. When all was said and done, Eric Crammer won the title, with Rick Spencer the first runner-up and DJ Williams the second runner-up. It was not clear where Mr. Crammer will compete next, but it will either be at ABW in DC in April or at IML in Chicago in May.

Last Thursday, April 5, seven men jumped into the Bare Chest Calendar fray to compete for Mr. October 2002 on the calendar. The Guerilla Group (those guys who invade straight bars to make their presence known) were on hand en masse, and the Powerhouse was jam-packed for the contest. Judges Nolan Finn, Sal Rinauro, Jake

from the RushRiv Eagle and Art Arcienega had a tough time choosing a winner, but when all was said and done, Joe Bonafede took the October 2002 spot. Mr. November 2002 will be chosen at the Powerhouse on Thursday, April 19th with Mario Torrigno, Bruce Chopnik and James Scott Geras judging. See you there?

Phone scam alert

It started again last Sunday, April 8. Someone calling for money from Atlanta, Georgia and help for Don Thompson, who was "allegedly" mugged and robbed and needed money to pay for broken ribs care and to get back home. Not true. Don Thompson has never been to Atlanta. Be on the alert for this culprit or culprits. These people never rest. ▼

a taste of leather
San Francisco's Original Erotica Emporium
- Since 1967 -
Got Kink?
Castro Store: 2370 Market Street (415) 552-4500
SoMa Store: 1285 Folsom Street (415) 252-9166
atasteofleather.com

Meating: 2nd & 4th Mondays **Our 19th year!**
\$F JACKS
...where guys jack-off together!
4/9: Jacks' 2nd cumming is at hand! (maybe 3?)
SF Jacks Hotline: 415-267-6999 • www.SFJacks.com
SEE THE THING ITSELF!

ICF Bike Day

celebrate the new riding season with the

Blessing of the Bikes

at the Eagle Tavern
Sunday, April 22, 2001

the ICF will host the beverage benefit
from 3:00 PM till 6:00 PM
50/50 raffle
good food

join us for a ride before the event
the California Eagles are hosting a scooter around town
rendezvous at 2:00 PM in front of the Eagle Tavern
398 12th Street, San Francisco
show up with a full tank, ready to ride

a private club
BLOW BUDDIES
call 415-863-HEAD
Wed, April 18th
UNDERWEAR BUDDIES

BAR TALK

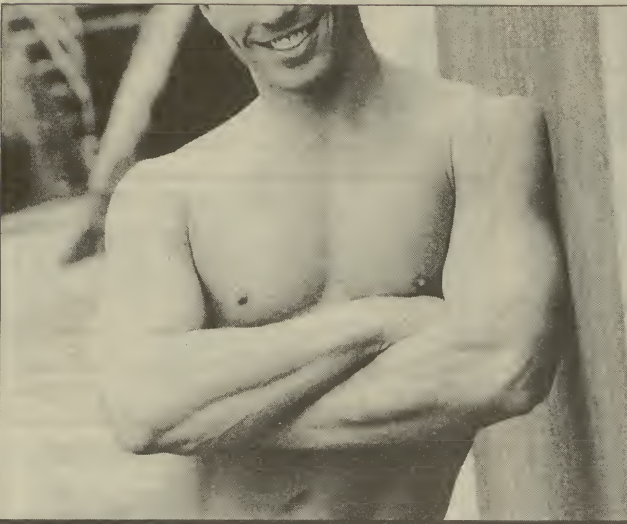


photo by Steven Underhill, digital manipulation by Mike Hardison

1.900.884.8846

Only \$1.99 per minute to respond to ads!

Available only on touch-tone telephones. You must be at least 18 years old to call.

Don't want to use the #900 line? Use BLOCK OF TIME™

You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone!

PARTING GLANCES

Reno Airport-Feb 16, Flt To Oakland
Made eye contact waiting to board flt. 1724, Southwest Air. Missed chance to say hello. You: tall, black leather jacket, goatee. Me: tall, leather jacket. Would like to meet you. ☎ 72935

Market St. Safeway 2/15
We met inside. Me: good-looking GYM, said hello to you. You: tall, handsome White male, looked at me, as you left that Thurs. night. ☎ 72936

Steamworks Ken Feb 19, Mon 2pm
Our encounter in back was unusually nice, you expressed same. Wanted very much to spend more time together. Looked for you later, kept looking. Was it just lack of rooms? ☎ 71049

Dublin/Pleasanton Bart 2/21
First car, 10:45am, from Glen Park. You: red jacket, jeans. Me: blue jacket, jeans, black umbrella, off at Powell. Us: lots of eye contact. ☎ 71050

Imperial Coronation Alexis Luv
I saw you across the gallery at the coronation. A lovely sight to behold to me, you look like an Imperial Princess. Can we meet for tea? ☎ 71091

Castro Starbucks Sat Feb 24th
You with catch-22, and those keen, penetrating eyes. I could not get you out of my mind. ☎ 71051

Buddies, Thursday Nite March 8th
You: Jerry's comedic partner, Me: Mr. Pineapple- Guava lube- kissing you was stellar- would like to again. Call me. ☎ 71090

Eric @ Badlands, Sunday 3/11
You: New Castle Brown, San Francisco. Me: Tanqueray and Tonic, New York, New Zealander. Together we drank shots. Let's be friends. Richard. ☎ 71112

Fr 3/16 Cont'l 11:30a NY To SF
U seat 140. I in row ahead of U. Tall, green vest. U let me in row on exit. Wanted to talk; deaf from landing. Prepare for take off? 12F! ☎ 71114

Dolores Park, Jan 2
Garret, hospitalized that night. Just out. Call me before April 15th. Still need web site & manuscript back. ☎ 71115

"Dasher", Watergarden 2/26
We had the greatest time. You had to work early. I'll drive north. Please call. Carlos ☎ 71092

Sun 3/11 Blow Buddies
Jim- I had a great time. Don't know if you're available, but would like to see you. S. ☎ 71113

***Ryan At Pilsner* Thurs Mar 15**
You were VGL and nice. Me: Longish dark hair entertaining another. Wanted to entertain you. My friend hitting on you but you seemed interested in me. Let's meet again. ☎ 71117

"Rod" From Sam Mateu's
Mon. March 5, "Buena Vista Park", I can't forget your beautiful butt, legs and kisses. "Let's try again". Please call. ☎ 71093

Berkeley Bart To SF 3/7
We both sat in back, eye contact, excited at Powell St. Station. You handsome Latino red & grey sweater. I Black male in blue sweater, too shy, call me. ☎ 71089

Guy @ Next Table Nirvana, 3/18
You: GYM, quicksilver on shirt sleeve. Me: GAM, red shirt, asked what you were having, very attracted to you. Eye contact. You winked as you left. You & I, dinner? ☎ 71118

Jeff The Wine Rep Call Gary
We met Sat-afternoon 3/17, in front of Harvest Market. Talked about travel & books. Let's meet for coffee. ☎ 71148

3/31 #35 Eureka
You: Tall, olive t-shirt, youthful, headphones, handsome. Me: S/P hair, a tad chunky, older, attractive. We exchanged shy smiles. Can we meet? Please call. ☎ 71165

Tuesday 3/6 6am, Not Quite Dawn
You walking down 22nd St toward Eureka- I was walking small dog across the street. We both turned and cruised a few times. What about a early morning fun before work. ☎ 71119

Asian With Letter Tattoos on Chest
Looked at each other several times in locker room and nodded hello. Me: White male with blonde hair and muscular build. Lets connect. ☎ 71144

The Sling 2/24/ or 3/3?
I'm the novice who got on my knees for you. You gave me your phone # and I told you I would call. I lost your # that night and would like to re-connect. ☎ 71145

Bev & More Parklot 3/19 7pm
You: Hunky sexy Black guy, red t-shirt, Volvo. Me: White guy, limp w/cane, loading trunk burgundy Camry. We smiled, nodded hello. Too shy to talk, let me try again. ☎ 71146

Rancher Seeking John, You Called
Hi John. You answered my ad. You didn't leave an area code. Please call again with phone number. ☎ 71147

-Fiddler On The Roof 2/27-
We saw each other before show, during intermission, and after. I wanted to give you my business card, but you were gone. You, very handsome, dark featured. I have trimmed beard and with a woman w/dyed hair. ☎ 71116

"Rob" Attn Daytime Cocksucker
You: 5'9", 190#, 47yrs. Bld/Blu, clean shave. U answered ad #72879 on 3-27-01. Unable to reach you at the # you left. Pls call. ☎ 71166

SEEKING RELATIONSHIP

ISO Uncut Urban Cowboy HIV Neg
I'm 48 professional, 5'8", brn, blu, 170#, smkr, dmkr, honest, fun, travel, dinner, gardening, sports. You-loving, any age, stable, sincere, Noe Valley relocate? ☎ 71052

HIV+, Blacks, Latins, Puerto Ricans
Wanted by HIV+, blond blue, 5'10", 160lbs. versatile bottom, 44yrs. genuinely honest & loving, in good shape, no fat guys. You be similar. I live near Chico. I'm willing to travel, please call me. ☎ 71053

"Pilipino Men!"
I would like to be your steady girlfriend. I am 6' 165lbs. GYM. If you like to be sucked a long time- call me. Don't be lonely anymore. ☎ 71054

"You'll Be Happy To Know Me!"
37, 5'8", brn/blk eyes. Athletic, nice body, versatile. You Latin or White, slim to medium body, versatile. Very open minded, like music, movies, dinner. Under 40yrs. Live in San Francisco- and like working out. ☎ 71055

Buddy Wanted
37, 5'8", br, br, HIV+, top. ISO hot White bottom bubble butts, for get-togethers. 40+, HIV+, no games, n/d, n/d. ☎ 71067

Let's Take Our Time
GBM, lean toned & fit 38. You 25-45, fit, versatile, n/d, in-shape. I'm funny, out going. Want more than a quick unsatisfying encounter, HIV-. Want sensual romantic type. Non kisser need not apply. ☎ 71068

Quiet GYM 54 Seeks Same
GYM 54, 5'9", 175lbs seeks GYM 45 to 65 preferably Fremont or So. Bay Area to go to movies, dinner, etc.. LTR. ☎ 71069

Good Man With Big Dick
Masculine HIV-neg 6'3", 185lbs, gym-toned, mid-50's GYM with beautiful 9 1/2 cock ISO one HIV- negative NS/ND muscle bottom for on-going sexual friendship. ☎ 71070

Nice GYM 39yo Prof Seeks LTR
Looking for nice mature, sincere GYM 25-40 into outdoor and leisure activities for friendship and possible ltr. Me: avg. looking nice guy likes cooking, wine tasting, camping, music and friends. ☎ 71071

HIV+ BLK 5'9", 165#...
Seeking to meet men in the fifty year age range. Attractive to thin or lean build guys only. Looking for fun open to relationships. ☎ 71072

"GBM Seeks GYM!"
43yo, GBM, athletic, honest fun, seeking friendship to LTR, w/a fun, GYM into outdoor adventure and indoor intimacy. ☎ 71094

"I Want You The Wright Way!"
GBM 50, top educated professional in need of GYM 50-60, bottom for dating, leading to a relationship with sexual healing. Let's dine, drink, smoke, converse and make love. Must be beefy, hot nips ++. ☎ 71095

White Professional Seeks Asian
For steady dating. I'm 6' 160lbs, lean muscular, attractive 46yo healthy HIV+. You're bright, cuddly, loyal, and conversant. ☎ 71096

I'm Seeking Gigantic Nipples
Musc. GYM, 42 seeks a smooth, musc. Guy with huge, protruding nipples, to service on a reg. Basis, relationship oriented. ☎ 71097

Lonely? Looking For A Friend?
Shy GYM 57, 5'10", 165# in San Francisco looking for companionship with another man who may or may not have the same problem getting to know other people. ☎ 71120

-Italian Guys!-
I was born to love you and I live to please you. I am every Italian male's fantasy and every Italian male's dream! ☎ 71121

Semi Retired GYM 60yr 6'2" Sks
Same 45 to 65 for new friends. I enjoy quiet evenings with someone special dining out or cooking in together. Enjoy my home, pets, gardening, long walks, mutual massage, oral sex, n/s, n/d pref. Hope you would like a new relationship. ☎ 71122

Asian And Latino Men
Steady sex for Asian & Latino men. I'm GYM 6'2", 165lbs. Would like to suck you when you feel horny. Just a phone call away. Your sex object. ☎ 71123

Seek Hairy Partner
GYM, 50, seeks 40-50yr old for LTR. Must be honest and have good sense of humor. My interests include traveling, movies, concerts, quiet evenings at home. ☎ 71124

HIV+, Blacks, Latins, Puerto Ricans
Wanted by HIV+, blond blue, 5'10", 160lbs. versatile bottom, 44yrs. genuinely honest & loving, in good shape, no fat guys. You be similar. I live near Chico. I'm willing to travel, please call me. ☎ 71125

"A Serious Ad!"
GYM, Artist, 43. Handsome, masculine, smart, creative, sensitive, funny. HIV-neg. Very non-scene. ISO GYM with similar qualities for dating, romance, LTR. ☎ 71126

-Affectionate Men!-
WLM 45, 6', 160 dk hr. moustache ISO affectionate mover 50 with beard (full/bushy A+) for passionate kissing, cuddling, loners, rustic-looking A+. Lt drink, smokers ok but no drugs, gay scene. ☎ 71127

Brains And Brawn
Attractive Black guy; smart, employed, independent, no games conservative, educated professional, 5'10", 180, 43, 44" chest, 31inch waist, uncut, muscular nice body, HIV+, mostly bottom. Seeking a masculine, muscular top. ☎ 71128

Mulatto Guy
I am every White man's fantasy and I'm every White man's dream! ☎ 71129

Affectionate Nasty Sex & More
Looking for a normal honest drug-free Topman 40-50, HIV+ to explore sex, friendship & fantasies with. Body not important as attitude. I'm 39, 6'4", 200lbs. HIV+, attractive & horny. ☎ 71149

GYM Seeks Man Of Color Tops
For friendship, sex, possibly more. I am 46, Blonde, HIV+, slim, somewhat hairy. Like outdoors, mutual massage, building a life. Where? Let's find answers. ☎ 71150

Hot French Love
French guy in 30's or 40's desired for more than friendship by hung romantic blue eyed European in early 40's. ☎ 71151

Big Heart & Nice Cock
Warm, funny, attractive, 38, 5'11", 185lbs, br/br, goatee, Italian/Irish mix, professional, HIV-, looking for down-to-earth guys under 40, love to give and get massage. Call me! ☎ 71152

Seeking Active Masculine Top
Me: Handsome healthy educated Mid-age Asian in fine shape, 5'7"; You: Clean, N/D, no communicable disease, any race/age, have tool able & eager to pump me deep. ☎ 71153

Wyoming First Timer Ready???
30yr old Indian male seeks other first time males out there prefer black, asian males in good shape and health need not be an "stud"! Lets explore our world today. I'm Ready Are You?? ☎ 71167

Searching for Gigantic Nipples
Muscular GYM, 42 wanting to date a muscular smooth guy w/Huge protruding thick nipples. I have a great mouth w/good suction! ☎ 71168

Cute Fat Guy / Skinny 18-32yo
Me: Professional, 32, 6', 285#, good looking GYM, inexperienced bottom. You: Thin to normal (170# or so) White or Asian with delicious asshole to eat. Looking for possible LTR. ☎ 71174

SEEKING ADVENTURE

Asian, 5'7", 135#, ISO Of Fit GYM
For safe play and fantasy sharing and good service. ☎ 71056

Time For Great Sex! ISO Top
For serious oral servicing. I'm handsome, 48, s&p hairy/chest. Tall and lean and sexy, UB clean, in-shape, take control guy up for some discrete fun. ☎ 71057

East Bay Cock Sucker Seeking
A local Tool to service. Any age/race. I'm HIV-neg White, 6', 160#, 40's. Porn tapes while servicing? Camcord same close up? ☎ 71058

-FF Butts Wanted!-
Make me copy any FF tape. My med. hands up your butt for hours in return. ☎ 71059

"Office Sex Slave!"
GYM, Contractor, 44, 6'2", 210lbs, masculine, good build-firm butt, kind, seeks 25-45 submissive, dark hair, hairy slender to well built male to strip, take orders, dress good, ns/nd. ☎ 71060

Jerk You Off?
Want to strip, be tied up & fondled? Have your nipples, balls & hole teased? Tortured? Attractive, fit GYM, 40s, 6', HIV- prefers polite muscular boys, 25-50. ☎ 71061

Explore Your Son/Slave Fantasy
Dad 44, 165, 5'9", goodlooking prof. Ex in beginning training in son slave fantasy. You be 21-35 and curious. I am safe, sane fun and will respect your limits. 71062

-Magic Hands!-
I give long, slow, intense, erotic massages. My table, my hands, my place, your pleasure. No formal training. Bi's and straight's - very discrete, versatile, and safe no reciprocation required. ☎ 71063

I Love My Dad! 5'9", 190lbs 42
GYM seeks very hairy daddy-types 40-60 for romance and fun. Very oral, affectionate and cute. Must have fun and outgoing personality. ☎ 71064

Santa Rosa Area
Butt fucker 49 in good shape healthy good looking hung uncut, seeks bottoms must be very fit 25-45 tight ass A+. NS/ND call now. ☎ 71073

Tall And Thin Top
6'/150lbs, smooth bod, beard/stache, b/blu, 6+ stays hard for you; average looks, mid forties, looking for bottom with eager mouth and butt, good rimmer A+, 55 and under. ☎ 71074

Handsome Hung Italian
Super endowed 10" seeks another HIV negative extremely well hung man for oral sex. ☎ 71075

Filipino Top Wanted
Goodlooking, healthy, GYM, 36, seeks similar Filipino top under 40 for safe, fun times. ☎ 71083

BAR TALK

PERSONALS ARE FREE!

CATEGORY

- ☐ Parting Glances
☐ Seeking Relationship
☐ Seeking Adventure
☐ Lesbian
☐ Fetishes
☐ Couples
☐ Others

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name _____ Daytime Telephone _____
 Address _____ Evening Telephone _____
 City _____ State _____ Zip _____

Opposites Attract

Big-dick Italian top looking for a small-dick, bubble-butt bottom. Any race under 40. Leave a complete description and best time to call. ☎ 71076

Grind Your Hot Ass In My Face
Raunchy lover, in-shape, 34, Oakland, seeks masculine men, 25 to 45, for ass-licking, cock sucking, fucking, foot worship, more mutual, or I'll serve you. ☎ 71077

Horse Hung Bottom
Tall, lean, masculine HIV-negative in-shape gym-regular mid-50's GWM with 9 inches, huge tits, solid ass needs in-shape HIV-negative height/weight proportionate ND muscle top, for regular safe fuckings. ☎ 71078

"Strip Naked!"

Then let me sensually massage every inch of your lean masculine body free, fun for fit hairy or smooth guys, any race from 18 to early 40's by fit WM 43. ☎ 71079

Very Att E Bay Bi 42 Thin GWM
In-shape, smooth, clean & HIV neg. 6'-160lbs versatile, open man seeks a take charge tall, (Black's a plus) man 35-55 for hot times. ☎ 71080

White Male Only...

Looking to eat your pink ass hole, love sucking nipple too. You be 30/40/50 if older. Let's talk, you can do the same w/me. ☎ 71081

East Bay

Appreciative, mature Academic seeks Gay, Straight, BI, exhibitionist or curious, 25-50 for private encounters at his home. ☎ 71082

GWM Seeking GLM/CBM 4 Safe Sex
Jewish male, 43, 6', 164#, mouse-tache, masculine, slim-build, top and HIV-seeking, Latin/Black guys, bottom, slim-average & HIV-adventures. No drugs and no flakes. ☎ 71084

"A Pilipino Man....."

Raped my cherryhole at Frenchy's. This chubby, blonde sissy wants to get raped again by a HIV-, safe top who'll french my neck and feel my tits, to bring out the sissy slut in me. If you french my neck and lick my tits, I'll suck and fuck your cock to bliss! Small only. ☎ 71098

Blonde Oral Slave For Hairy Man
Gdiking, GWM, 5'11", 150, 45, thin, experienced boy-man, needs very hairy daddy-master. Wknds & extended week stays possible. Cockucking, face fucking, rimming, water-sports, bondage, light to medium S/M. Use me as you have imagined. ☎ 71109

A1 Oral Service Delivery In SF

SF GWM, 48, 6'1", 190#, HIV-, handsome, delivers full deep throat oral service to mature HIV- men who enjoy face fucking and oral service with no reciprocation necessary. ☎ 71099

FF Bottom Manpussy!

Wide open and fluffy. Fist fuck my manpussy and see for yourself. Asian dude, 5'8", 165, brown, 39, sexy, very smooth, total bottom. ☎ 71100

Hot Asshole- Deep Throat

Older cocksucker loves to serve aggressive tops. Take my ass- please! ☎ 71101

Head On The Island? Zip 94501

I unwind late afternoons with a beer, x video and a hot mouth around my 8". Serious oral experts only. Late weeknights also a possibility. No voicemail #'s. ☎ 71102

---Playtop Wanted---

Bottom GSM, HIV+, ISO Latin HIV+ tops. 40-45yo for intimate encounters, starting from dusk till dawn. ☎ 71103

56yr. Old White Top Big 9" Dick
Wants to fuck hot young White or Latino pig bottoms who are under 40. I am 6'0" drk brn hair 160lbs, glasses big 9" cock hairy chest. ☎ 71104

"Hey Nude-Nicks!"

Hey are you up to sharing your "sun-belt" roof-deck- or garden with a fellow nudist? Help me escape that dreaded fog. Am tall lanky and a riot. ☎ 71105

Give Head To Handsome Latino
Trim, HIV-, Latino, HIV-, 45yo, loves bottom jobs, ISO any age or race, but trim. Will consider repeats. ☎ 71106

Mature WM Hung Uncut ISO Good
Sex sucking-rimming-massage. 5'10". 178lbs- strong body- hairy chest muscular legs- 59yrs old HIV-neg. ☎ 71107

"I Love Giving Head!"

To hot White & Latin guys between 30 to 45y.o. Me: GWM, 42, 6'2", 200lbs, great mouth & throat for your pleasure. HIV- lv msp. ☎ 71108

"I Can Be Generous!"

For passionate daytime sessions (oral and frottage) with tall, hairy, hung/ cut toman. Me? 49, thin-defined body, nice guy. Call me! ☎ 71085

Hairy And Uncut

W male 50yrs slim hairy 7inch uncut HIV- seeks w male HIV- for oral play. ☎ 71136

--Big Beefy Tits!--

Milk'em, hold'em, let me feed them to you. Big husky bear into guys who are into big tits. Age, race, age not important- knowing what you like is. ☎ 71130

"Older Black Men!!!!"

Healthy HIV+ WM bottom, 58, seeks older Black men that wants a buddy to call for eager service, when the need arises. NoBay A+. ☎ 71131

Super Hung Guys Wanted!

If you are hung "9" inches or more, call me. I'm hung 9 and I'm looking for hung guys to party with & have fun. ☎ 71132

Professional ISO Safe Clean Fun

5'10" clean cut, slender 37 Asian. Not into scene or stereotypes. Responsible and stable. Enjoy long for play, kissing, jo, oral showers, lots of body contact. ☎ 71133

HIV- Oral Enthusiast ISO Same

Masc. WM, non-gym, HIV-, smoker ISO: same, 40+ with facial hair and 6+ thick dick for mutual. 45, 6', 185# beard, balding, kisser, 7" cut. In leather optional. ☎ 71134

"Do You Need A Daddy?"

Late 40's, GWM, balding silver fox, versatile, Passionate play. Not S&M, not leather. Clean and sober. Single, sensuous sane. Furry, 5'9", 35" w. No age restrictions, prefer 25+-. ☎ 71135

--Up To Service!--

You kickick. I'll take time and suck cock and balls. Plus if your cut and hung thick. Me GWM, healthy, negative. I love cock. ☎ 71137

Seeking HIV+ Guy 4 Fun & More
Attractive tall 41yo GWM seeks orally talented 26-38yo eager bottom or versatile guy any race with small slim build smooth or light body hair for hot sex dating possible LTR. ☎ 71154

Hot Latin Bottom

32yrs old, 5'11", 175lbs, works out, great shape & very good looking. ISO masc top men, you should be in good shape, good looking & HIV-. Age & race not important. Perf in East Bay. ☎ 71155

Be My Desire

Versatile, white East Bay male, HIV-, slender, 5'8", 156, 50's, seeks fun time guys, HIV-, age/race open. Black tops A+. Asian bottom A+. Please no games. ☎ 71157

Oral Service

GAM 30s seeks mature GWM, hung thick for sucking fun. San Mateo Co. Please no clean HIV-, non-smoking. ☎ 71171

ISO Skinny White-Butt Lil Bro

HIV+ only. White/Latin, mellow, 38, 6'2", 170lbs, looking for tasty skin. You like to sniff, lick & eat/suck. I like to pin you down. No drugs. Pot ok. ☎ 71158

Return To Paradise!

Clean cut man seeks same, wanting to share a simple peaceful life in a rustic cabin, with self supported solar cells, spring water, etc. Age open 20's-50. ☎ 71159

FF Butts Wanted

Make me copy of any FF tape. My med hands up your butt for hours. BM, 5'9", 185, welcome any race,, your place. ☎ 71160

Stalking

A body in-shape with nipples aroused by touch, a tongue fulfilled by licking, a butt in play, a bent compliant. The stalker? Slim, well-proportioned, Arab and masterful, over fifty and lascivious. ☎ 71161

Black Male Seeks Black Cock

Wanted: Clean, trim, verbal, discreet, BM, (25-50) who loves a great BJ. Me: 40's, fit, oral. Reciprocation unnecessary. SF. ☎ 71164

Hot Latin Seeks Generous Asian

Str8-acting, good looking latino, 25yo, 6', 160#, seeks submissive, generous men to service my needs. ☎ 71170

Hairy Little Fuckbuddy Wanted

Hairy muscular poz top, 5'8", 140, skinhead, avg cut tool, wants hairy poz bottom, same size or smaller, muscled, for pec work, stim., wrestling, and rough sweaty butt banging. ☎ 71156

Butt Buddiez!!!!!!!!!!!!!!!!!!!!

Playroom for one on one/small groups. Fingers, toys, fist, action. Versatile only, no hard drugs. Hot play attitude more important than looks/age. GWM, 426'3", beard/Bear. ☎ 71172

-----Bondage-----

East Bay Master seeks slave for bondage and/or live S/M. The curious welcome. B's and S's, versatile, discreet, and safe. ☎ 71169

Latin Top

Seeks eager bottoms, any race, h/wt proportionate, 35+ for hot times. I'm 5'10", 175#, muscular, mustache and smooth with great stamina, smoke, aroma ok... ☎ 71173

(Weight Lifting Nude)

Have bench, barbell, dumbbells. Come over, get in shape. Am 48, 5'9", 190#, workout regularly. You can participate or just watch me workout. ☎ 71175

Touch Stroke Squeeze Shoot

Is your favorite part of a massage "getting off"? I specialize in concentrating on your mid-section w/intense attention to cock & balls. Oiled up and keeping you on the edge of cumming. 55, clean/healthy, UB2, no \$, no reciprocation, just relax enjoy. ☎ 71162

****Horse Hung Seeks Same****

VGL BM, 30, 5'11", horse hung 9.5", clean-cut, former model, muscular 195#, fun loving, seeks horse hung men who are 9" or more, or beer can size. Any race/age. ☎ 71176

FETISHES**Afraid To Look In The Mirror!**

Average body guy, fun, loving, wild, kinky bottom seeking a top master who can train my big ass. I'm an attractive large man wanting an owner. Use me hard. Please! ☎ 71065

Hang & Hoods!

Skinhead bootstomper, 28, tats, shaved head wears derby jackets, hoods, skimmasks. Looking for tops to "flog" me severely & hang me daily to keep me out of trouble. ☎ 71066

Leather, Lace, S/M, B/D. More...

You are a dominant, dominating man. I am a fit, senior trained for service as a bitch. Available now. Please enquire. ☎ 71086

Daytime Asshole Eater!

Get your asshole eaten by a pro!!! ☎ 71087

Seeks Nip Pig Wk-Out Buddy

I'm a 46yr. old aggressive bottom bear "nip-pig" with huge erect nips. I'm stocky/ 200# brn, brn, salt & pepper goatee, tat's piercing, smoker! ISO super masc, muscular dominant "bear daddy" nip-pig for serious nipple workouts and growth in mind! Smokers A+. Please call. ☎ 71110

I'm An Early "Riser"

I need my thick Black Oakland power tool drained by an oral expert at 5:30a.m. weekday mornings only. Serious callers only please. ☎ 71139

For An Edwardian Gentleman...

An experienced, mature sexual slave. Experience new pleasures! Punish him. Submit to him. etc. Please inquire. SF. ☎ 71140

Drag Queens For Daytime Fun...

Me: 81-HM, 53, ISO Drag Queens. Plusses: Redheads, cigar-smokers, 69 wearing Victoria Secrets attire. 20-40 only, No Drugs! ☎ 71177

My Idea Of Ideal Cocksucking:

Enticing your big brimming balls into world class eruptions-- throat-dripping spurts that would exceed 6ft in the clear! Why not audition me tonight? ☎ 71141

I Clean Dirty Cocks.....

And strap-ons after and before you go in. Humiliation and piss needed by this healthy 58 yo. Bottom guy. Phone-- ☎ 71142

The Pause That Ultra Refreshes

Nothing in this world equals your fresh hot piss blasting direct from your dick down my throat-- 100% natural/ no caffeine/ no carbonation/ 100% pure real-guy pleasure for us both! ☎ 71143

Hot Horny Hairy Home Erectus

Ichn 28 milked dry. Cutcastron cock is throbbin 4 relief. 6'/160/47/GL. EXUSN/ BuzzstachGot. Big thick wads. Nurse root deep on it all week-end & lots of shootin big cum wads. LTR? ☎ 71163

Daytime Asshole Eater!

Get your asshole eaten by a pro!!! ☎ 71138

DiaperBoy ISO Dad/Master

Diaper Boy not a baby 6ft, 190# br/hair, hazel eyes, HIV- only for bondage discipline, humiliation and serving dad. You be over 45 loving dad/master. ☎ 71178

OTHERS**GWM Erectile Dysfunction**

Attractive, fit, healthy 40 with unreliable erections seeks similarly for mutually supportive, non-judgmental hot physical "therapy" sessions. No drama, no strings, no worries. Give a call if interested in pursuing. ☎ 71088

GWM Stud ISO Mature Pig Btm 4

Wkend ruts. Cutcastronvelvety dong is achen 28 milked dry. 6', 150, 47, hairy. EXUSN. BuzzstachGot. Dig longsideep CS w/holddoff, tongue, prost8 rubs, gumjolls, saliva, sweat & lotsa cum romance. Soak my Big Bush w/drool! ☎ 71111

Cocksucker Boy

Wants to service 8+ cocks only. You must be in good shape, between 20-40 and ready for some deep throat action. ☎ 71179

Polite. Experienced. Stoic.....

English gentleman of sophistication will suffer urine, other cleanings. Corporal punishment, ET AL. Please inquire. In SF. Days, married cherished. ☎ 71180

BASIC BAY LATIN EXPLOSION

The Latest in Latin & House Music

HOT Fridays

FREE B4-11 W/AD*

@ BENCH & BAR
120 11th ST. OAKLAND
510-444-2266
www.bench-and-bar.com
*Pass not valid for special events.

OPEN SUNDAY THRU THURSDAY 9:00am to 2:00 am (FRI. & SAT. 22 HOURS.)

TEAROOM THEATER

145 Eddy St. (between Mason and Taylor Sts.)
one block from MUNI and BART
HALLIDI Plaza Station. INFO. TEL: 885-9887

LIVE EROTIC JACK OFF SHOWS

NEW SHOW TIMES!
SUN - THUR 1:00/4:00/7:30 P.M.
FRI - 1:00/4:00/7:30/10:00 P.M.
SAT - 1:00/4:00/7:30/10:00 P.M.

- \$5.00 EARLYBIRD SPECIAL*
ADMISSION (MONDAY THRU FRIDAY)
9:00AM to 10:00AM ONLY
- FREE LOCKERS*
- (\$10.00 REFUNDABLE KEY DEPOSIT REQUIRED)
- RETURN PASSES \$2.00 EACH*
- (ONE PASS PER ENTRY)

- 4 FIRST RUN VIDEOS ON MAIN SCREEN EVERY WEEK
- 4 FIRST RUN VIDEOS IN LOWER LOUNGE
- 3-4 ALL TIME HITS IN THE UPPER LOUNGE



PERFORMERS WANTED: EARN CASH WAGES AND TRIPS FOR AN AVERAGE OF 20 MIN. SHOWS. IF YOU HAVE IT AND CAN DO IT ASK FOR AN AUDITION.

Our **BAR**TALK personals system can help you reach out and touch someone besides yourself for a change.

BLOCK OF TIME™ — DON'T WANT TO USE THE #900 LINE?

You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30 or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, Mastercard, Discover or American Express. You will be able to respond, browse and retrieve messages by using your Block of Time™ account from any touch tone phone!

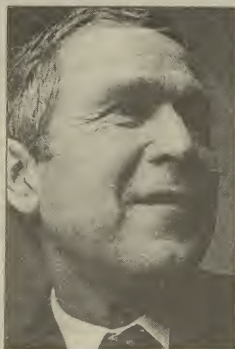
Jingo bells, jingo bells

by Victoria A. Brownworth

Why is this week different from all other weeks? Despite all efforts to the contrary, George Bush didn't manage to get the US into a war with either China or the Middle East, and who knows, even the annual White House Easter Egg Roll might go off without a hitch on Monday.

While late-night comics were having fun with the name (Wong Wei) of the Chinese pilot killed in the collision with the US spy plane, *Nightline* was busy giving the inside-inside view of American-Sino relations — which makes life with the final four in the Outback on *Survivor* look like a day in the sandbox.

Some of us would say this is a good example of what comes of trying to have our fortune cookie and read it, too. We have watched



Bush: China patterns

China steadfastly refuse to enter the 20th century (in any area but technology), let alone the 21st, when it comes to dissent, religion, women's rights, children's rights, politics and labor laws. Yet we seem surprised that the 24 crew members of a US spy plane aren't sent home immediately. We realize many of the Bush team are former Reagan guys, but does that mean everyone has Alzheimer's?

The Beltway argument on China has gone like this since Nixon crossed the Great Wall: If the US doesn't grant China most-favored nation status, then China — with its 20 percent of the world's population, secret cache of nuclear weaponry, and huge export of cheap goods — will be isolated, and we only need look to North Korea to see what happens when countries with Communist dictators get isolated.

And the difference would be?

The reality is this: We like cheap Chinese products, particularly the technological ones, the ones we hang on our Christmas trees every year and the ones we put under our Christmas trees every year. We also like that other huge export from China: smart people. Take a trip into any university science, technology or math department and count the Asians. It would be easier to count the non-Asians. We look the other way at what China does to its own people and others (remember Taiwan?) because we like what we get

from China. Yet we lie and dissemble and make a big show of our displeasure. Please. The relationship between the US and China is like Monica and Bill all over again, except the stain on the carpet is much bigger, and people's lives hang in the balance.

Incommunicado

Lives like that of Professor Gao Zhun, who has been detained since February, when she was traveling from the US to Beijing with her husband and five-year-old son, both of whom were also briefly detained before being sent home to the US. Gao is accused of spying for the US, a charge her husband and the State Department deny. She has been kept incommunicado.

Little has been said of Gao, except on *Nightline*, which interviewed her husband and queried some insiders on what role she would play in the current negotiations. General consensus is Gao will be a bargaining chip, whether she wants to be or not.

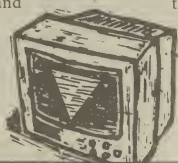
The current crisis — well, crisis on CNN and MSNBC, but still merely "conflict" on the networks — has taken up most of the news airtime since the incident occurred; and as many members of Congress as are trying to get re-elected in 2002 or are plotting a White House bid in 2004 are stepping up to the mic with their individual plans and rhetoric. We hadn't seen Henry Hyde since *Monicagate*, so it was good to see he's still a knee-jerk reactionary idiot, trying to fire up the Enola Gay for another test-run. Guess he forgets, as apparently do all the Republicans and some Democrats, that they were the purveyors of MVP for China.

Either we take this global village stuff seriously or we don't. As long as we consider goods more important than lives, we really can't bitch much when we get caught in the proverbial crossfire. So bend over, spread 'em, apologize, and bring the kids home — including Gao. Our error may not be in downing the Chinese plane, but it certainly is for being in bed with totalitarian governments.

Speaking of totalitarian, Fox has another reality-TV show worth not watching: *Boot Camp*. Of this travesty, we can only say this: don't ask, don't watch. The ick factor makes *Temptation Is-*

land look like a day on Hainan Island (where the detainees are being kept — don't you watch TV?).

Speaking of must-see TV, no doubt GLAAD is congratulating itself for a job well-done (though we say half-baked) and will probably give itself an award. Dr. Laura Schlesinger, she of most-hated-talk-show-host status, has finally had the plug pulled on her TV program. But regardless of the spin protesters might put on it,



Lavender Tube

the reality is the show sucked and ratings were zero. The one thing protesters might have accomplished was in getting Dr. Laura to tone down the rhetoric — which made her show a total bore and nothing like the spicy

three hours on radio that still airs every day. (One must ask GLAAD why radio doesn't count — and why they have yet to raise a lip in the direction of lesbo/tranny-phobic Howard Stern despite his years of vilifying both on radio and TV. It would be good if GLAAD bought a clue about who listens to Stern: the boys who grow up to think all a lesbian needs is a good screw whether she wants it or not, and who queerbash on the weekends. If we're going to rip the First Amendment to shreds, the very least we can do is be consistent about it.)

Off the rack

Some say consistency is the hobgoblin of little minds, others say it makes for good ratings. News leaked this week that former *ER* star Maria Bello and designer Isaac Mizrahi will be starring together in a sitcom this fall. She's a straight fashion designer, and he's her gay best friend. Talk about knock-offs.

And they are being knocked off with a vengeance on *Survivor*. Tonight will leave only three episodes and a final four contestants to go. We're still betting on pretty-boy Colby, but wonder if he'll get outed at the last minute. We were sooooo sorry (not) to see Jerri go, and we'll miss that little flamer Nick. Meanwhile, host Jeff Probst's marriage isn't a survivor — his wife has filed for divorce. The tribe has spoken. But *Survivor* is looking for contestants for Round Three (place to be determined later), so wife-wannabes should sign up now.

Of course, the reality TV show

we are dying for airs Monday: NBC's British import *The Weakest Link* — *Jeopardy* meets *Survivor* meets *The Prisoner*. Born out of canings at Eton, this show looks like one where the contestants don't even bother to go home to kill themselves because the humiliation of traveling that far would be too much.

Another VCR alert is for Tuesday (April 17) on the Fox hit *Dark Angel*. Our fave gal Original Cindy (Valerie Rae Miller) will be kissing our other fave gal Max (Jessica Alba), and sparks generally are going to fly for the next six episodes. *Buff* fans will need to get a second VCR, since Willow and Tara are heating up in the same time slot on the WB.

Speaking of lesbians, we were a little concerned by the usually pro-queer *NYPD Blue*'s storyline with new squad head (and "ball-busting" dyke) Lieutenant Susan Dalto (Denise Crosby, clearly separated at birth from HRC's Elizabeth Birch). In Lieut. Fancy's (James McDaniel) strong exit, Dalto got ousted while Sipowitz (Dennis Franz) commented, "She's a lesbian woman — those double minorities always have a problem."

Dalto was insufferable, a vicious martinet who treated everyone badly. It was impossible to like her. The message was a little too *Basic Instinct* for us, given that the last lesbian storyline on *NYPD* ended in murder, and queer regular Bill Brochtrup never does anything but simmer, flame and flit.

Dalto was replaced with a Latino lieutenant, soon-to-be series regular Esai Morales. The other new kid on the squad is the fabulous Charlotte Ross, playing firebrand detective Connie McDowell. The new players make a strong ensemble cast even stronger, but we will be keeping an eye on the storylines.

Finally, bravo to Eden Reigel, who nabbed a daytime Emmy nomination for her luminous portrayal of baby dyke Bianca Montgomery on *All My Children*. Reigel has done a fabulous and multifaceted job of playing the only queer on soapdom. She deserves the Emmy for her stellar performance on screen and her excellently pro-queer comments off-screen. AMC, nominated for best drama, deserves kudos for keeping it real despite grumbings from sponsors and homophobic viewers. A win for Reigel would give its producers the imprimatur they deserve, and help quell the dissent. Stay tuned! ▼

Jack Off Warehouse
At the Circle J Club

Three video J/O Rooms
open daily 10am - 12M

Relaxed scene
Unique in SF

Jack Off Warehouse for n...
open every Tue, Fri, Sat & Sun
8pm - 12M
Mandatory clothes check
Tue & Fri; optional Sat & Sun

At Circle J Club/369 Ellis
(between Jones & Taylor)
San Francisco/415.474.6995
Metro & BART: Powell St Stn
For details see: circlejclub.com

You've waited two years for this to happen...
Patience has it's rewards

Photo: 1995 The Connector San Francisco

MACK IS BACK!

A PRIVATE CLUB FOR GAY AND
BI-SEXUAL MEN...OH YEAH!

NOW OPEN EVERY DAY!
Party Hotline: 415 252-1221

Can't make it to MACK?
Call the MACK-LINE! 415 844-3959
for cheap hot phone sex

Out There

◀ page 30

English Beat, the **McCoy Tyner Trio**, **Tito Puente Jr.**, and Music Director **Michael Tilson Thomas** and the SF Symphony.

For tickets (\$150 for ages 21-30, \$175 for the rest of us), call 864-6000 or go to www.bvball.com.

Café exit

"You haven't lived the café until you've seen the café out-house," perpetual slacker **O. California** assures the late English poet **A.C. Swinburne**, pointing the way to the facilities in back. Swinburne makes his way among the momentarily stalled and the truly camped out, squeezing between chairs at the Café Floré in his dexterous chimpanzee way.

And then the poet stands,

amazed, behind the W.C. door. He knows he has truly reached Paradise. First, to learn that this country's poets are amply rewarded. Then, to see the public's recognition of regional poets demonstrated at his very table. Not even in his headiest days as laureate did Swinburne envision such an enlightened culture. And now... this! A lavatory filled to the ventilation ducts with free stylings of verse, penned in every color of ink imaginable. "Speed boys speed." "Dead flowers and dead souls." "Society in spandex." "Tight girls rule." The poet sways with the evidence of so many works-in-progress.

No wonder these new wordsmiths are so highly prized — they're so generous and public with their inspirations! The 19th-century emissary uncaps his fountain pen and adds his own improvised lines, humbly, above the

paper towel dispenser.

"And I came forth like a man blind and naked in strange lands That hears men laugh and weep, and knows not whence

Nor wherefore, but is broken in his sense!

So rode I, hearing all these chant and pray,

And marveled till before us rose and fell

White cursed hills, like outer skirts of hell

Seen where men's eyes look through the day to night,

Like a jagged shell's lips, harsh, untunable,

Blown in between by devils' wrangling breath!"

Refreshed, invigorated, Algernon Charles Swinburne walks out into the bracing Market Street air. ▼

Poet's words from A.C. Swinburne, *Laus Veneris* (1866)

MUSIC

Divas going through changes

by Gregg Shapiro

The Heat (LaFace), Toni Braxton's first album following her legal and financial troubles, is a surprisingly low-key effort. Sure, she's pissed off at the man-stealer in "He Wasn't Man Enough" and heated up in Diane Warren's "Spanish Guitar," but it isn't until "Gimme Some" (co-written by Lisa Lopes of TLC) that Braxton actually sizzles. Left-eye's rap on that song puts Dr. Dre's lukewarm spiel on "Just Be a Man About It" to shame. *The Heat* never burns it up, but it does have a couple of hot flashes, including "Maybe" and "Never Just for a Ring."

A man-thief gets her come-uppance in "Gettin' in the Way," on 2000 Best New Artist Grammy nominee Jill Scott's major-label debut disc *Who Is Jill Scott? Words and Sounds Vol. 1* (Hidden Beach). Scott is somewhere in-between Erykah Badu and Macy Grey, and has managed to reinvent the Sound of Philadelphia in one fell swoop. Using elements of spoken word ("Exclusively," "Watching Me") and modern-day soul, Scott belts ("A Long Walk," "It's Love") and melts in your ears ("He Loves Me," "Honey Molasses," "Slowly Surely"). One of the most original and promising debuts of the year. One can only hope that the brilliance of this record translates to live performance. If so, we have a 21st century diva on our hands.

Dawn Robinson, one of the original members of En Vogue, was a member of Lucy Pearl, an outfit consisting of people affiliated with A Tribe Called Quest and Tony Toni Tone, when their eponymous debut disc (*Pookie/Beyond*) was recorded. Apparently, she has been replaced. Still, Lucy Pearl had the distinction of having one of the best singles of 2000, the song "Dance Tonight." A joy and a jam, "Dance

Tonight" is everything that anything by Britney Spears or 'NSync isn't. Fun, funky, freeing. The remaining songs pay a respectful debt to the R&B of the past and look promisingly towards a soulful future.

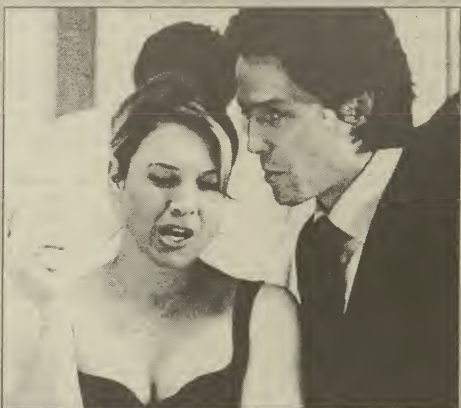
Beloved and respected as a songwriter, Brenda Russell's songs have been covered by Donna Summer ("Dinner with Gershwin"), Luther Vandross ("If Only for One Night"), and Oleta Adams ("Get Here"). Russell herself had hits with the songs "So Good, So Right" and "Piano in the Dark." Russell has returned with *Paris Rain* (Hidden Beach), a mature and varied new album. Her timing is great, considering that more traditional sounding R&B is making a comeback, thanks to artists such as Angie Stone and Mary J. Blige. Russell wrote or co-wrote 10 of the album's 11 tracks.

Sadist beat

Like Ferrell, Sade also took eight years between studio albums. The new Sade disc, *Lovers Rock* (Epic), was worth the wait. This album has almost as much variety as Sade's flawless major label disc, *Diamond Life*, something lacking from her last couple of studio discs. With the reggae undercurrent flowing through the opening track "By Your Side" (with keyboards that remind me of Bob Marley's "No Woman No Cry") and the hip-hop beat of "Flow," it seems that the music scene has caught up to Sade's level of sophistication. "King of Sorrow," which is pure Sade, is brimming with a new energy, and "All about our Love" features a catchy arrangement. "Somebody already Broke my Heart," "Slave Song," "Immigrant," "It's Only Love that Gets You through," and the title track all have a religious quality that doesn't bash the listener over the head. All five of Sade's previous albums have also been reissued in digitally remastered versions. ▼

FILM

Diary of a mad single



Chances are someone you know has read the international best-selling phenomenon *Bridget Jones's Diary* by Helen Fielding. Someone you know might even suggest you go to the film version of the book, opening Friday in the Bay Area. The movie stars Renee Zellweger (Nurse Betty) as BJ, choosing between two men, Mr. Right (Hugh Grant) and Mr. Wrong (Colin Firth). Perhaps you've been in the same situation once or even twice.

As Bridget writes, "Resolution Number One: In order to mark triumphant year in which everything stops being shit, will keep a diary." Pictured: Zellweger and Grant in Sharon Maguire's *Bridget Jones's Diary*. ▼

BAY AREA REPORTER PERSONALS

MASSAGE

EXCELLENT BODYWORK

DEEP TISSUE MASSAGE WITH ACUPRESSURE AND ENERGY BALANCING. STRONG, INTUITIVE, HEALING, NURTURING. 8 YEARS OF EXPERIENCE. WWW.MASSAGENET.COM
GIOVANNI
415-522-1909

Body & Soul Therapeutic Massage

Gabriel Fraley
415.646.0669

Nurturing body, mind & spirit...

Shiatsu Deep Tissue Acupressure Swedish Tui Na
CMT since 1989 10am-10pm
Eric Masao 673-3662

Professional Therapeutic Massage

Swedish/ Acupressure Certified Massage Therapist Spacious Garden Loft Castro Area Location
Carlos 415-553-8029

BLOW-AWAY FULL-BODY LET DADDY DO IT LUSH SATISFYING JAS
CASTRO LOC. 864-5447

SEXY ASIAN

\$60 Jim 267-1817
Peninsula Full Body-Erotic Deep Muscle-Swedish-Sports Therapy Healing touch In/Out 650-367-7528

Cute, Smooth, Tender
26 Y/O ASIAN
In/Out \$60
DAVE*567-7693

IN SONOMA COUNTY, CALL JOE, C.M.T.
For a firm and satisfying hands-on experience. Your place or mine in Petaluma * Call (707) 766-8269

Erotic nude Mas by in-shape 49 yo man dwtwnSF24Hr Mark 398-2441
Excellent strong massage deep tissue bodywork by handsome strong Latino Page Sergio 415-207-8123

M-F DAYTIME DAD 9-5 YOUR BUTT-MY TABLE FULL-SERVICE BODY-BLISS
WWW.JWEATHERMAN.COM
CMT * JW*415-646-0920

MAGIC TOUCH

DREW CMT
415-255-0850
Min. \$70/hr - in
Inquiries are Welcome
My table is waiting for you. In/Out available
Mon-Fri 12-10pm/Sat-Sun 11-10pm
Holidays 11-10pm * Tourists Welcome
Near to Civic Center Muni/Bart

Strong Bodywork

You're in Good Hands!
Treat Yourself to the BEST.
Certified, 10 years/Castro
Tom Lombardo 553-4073

DEEP TISSUE SHIATSU SWEDISH TUI NA ACUPRESSURE ALWAYS EASY PARKING NON-SEXUAL
tel: 415-505-2565
webpage.gochic.com/bnordlay/massage.html

The Velvet Hammer

JEFE
Certified CMT
412-1034

Best Latin Hands
Therapeutic Massage
415.595.3091
oscarmassage.com

FIRESIDE MASSAGE
Unique style therapeutic and erotic massage in front of a fireplace Out calls available also. Johnny 505-3060

EASTBAY NUDE MASSAGE
Fullbody erotic pleasure from warm, caring versatile guy. \$40 an hour. Jim * 510-527-7630

AWESOME & SENSUAL
Satisfaction guaranteed. Eves & Wkend East Bay Paul 925-890-6833

2 hours, Releasing Interplay
EROTIC 120
\$100 * (415) 255-1164 * Derek CMT
www.handsontouch.org

ORIENTAL MASSAGE
Full body by yg Asian. Out Only \$60
From S.Mateo-SF Pg(650)373-8570

Great Massage... in a friendly, nurturing environment

Swedish CMT Deep tissue
Darryl (415) 221-6716

Swedish with Russian Accent

Certified Experienced Non-Sexual
Sergei
415-902-7304

JEFF

5'11" 150# Br/Bl Great Touch Super Friendly Convenient Location CMT
415-863-6420

James Patrick Kennedy CMT

Swedish/Deep Tissue Massage Clean, Warm, Private, Relaxing Studio 7 Years Experience Castro Locale Easy Parking Non-Sexual Sliding Scale for PWA
355-1063

swedish deep tissue massage therapy

Darryl cmt
415/ 826-8274

ACHING FOR A MASSAGE?
Deep, rich, relaxing, strong, therapeutic massage for in-shape guys by 28yr old Spanish/French guy. Student discounts & day/eve late nite appts. avail. Eric * 841-5870

RAGIN' CAJUN
Professional, erotic massage by Cajun/Italian ex-football jock. Convenient E. Bay location. \$50/in \$80/out. Peter 510-886-5766
http://only.at1/KneadYou


MASSAGE

loving bodywork
by friendly escort/masseur



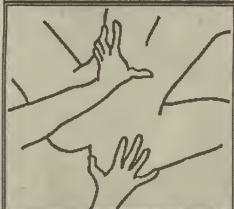
Prieto 251-5080
Castro • in/out • 24/7
• 50 • Short Notice OK

BODY BLISS
by CMT
32 • 6'3" • 190




SPORTS MASSAGE
SWEDISH/DEEP TISSUE
PROFESSIONAL • OUT/HOTELS
(415) 290-4016

Butt Adventures
Journey into butt attention. Explore rare
exotic BUTT TECHNIQUES delightfully
blended into FULL BODY massage. By
appointment. \$80. San Bruno.
650-875-8130



PERRY
CMT



\$60-
\$200
12 noon-
12 midnight
www.rentboy.com

**Serious Deep Tissue or
Erotic Massage**



415.551.8894

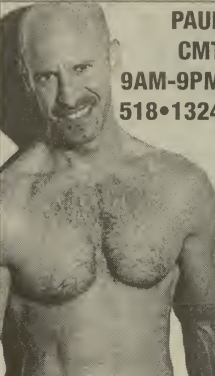
GREAT BODYWORK
Swedish/Trager/Deep Tissue
Sensual-Nurturing-Replenishing
Call Jef @ 415.706.1630
Mail to: jefsfca@hotmail.com

NAKED CMT/BRADLEY
\$60 415-626-1951 In/Out

**COMPASSIONATE
TOUCH**
Sensual, Swedish, full-body
massage by very friendly, intuitive,
well-toned gdlking CMT. Given in a
unique, warm, relaxing studio with all
the amenities. \$50/hr \$65/90min.
Page Del @ 415-376-5770

Therapeutic & Sensual Bodywork
SAN MATEO/SFO
Exp'd, trained, Joe (650) 347-2937

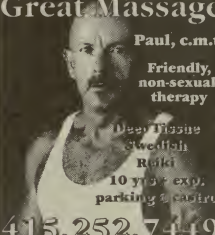
**PAUL
CMT**
9AM-9PM
518•1324



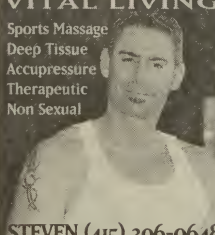
Expert CMT
rude
muscular
handsome
combination
swedish &
erotic massage
on table
strong,
sensitive
hands
Jeff
415-553-8804



Great Massage
Paul, c.m.t.
Friendly,
non-sexual,
therapy
Deep Tissue
Swedish
Relax
10 year exp.
parking & Castro
415.252.7449



VITAL LIVING
Sports Massage
Deep Tissue
Accupressure
Therapeutic
Non Sexual
STEVEN (415) 206-0648



Castro * certified * only \$45
WANNA MELT?*
Jim de Masseur * 415-621-4517

AFFECTION & PRESENCE
Firm, fullbody erotic massage for fit,
trim men. Muscular CMT 5'6" 145#,
gymbody. Nights/Wkends 582-8273

**EROTIC
SPIRITUALITY**
Specialized session. Taoist/tantric
Erotic, Massage, Anal Massage,
Erotic Body Prayer, Etc. A tradition-
al massage required before more spe-
cialized work. For men working on
both body and spirit. Kirk Prine,
ED, CMT 552-7417. Website
energybodycenter.com/
New independent therapist: Jeff
Messersmith, CMT (415)350-5017


Call Philip at 510-812-4261
WWW.BERLINBOY.COM

11+ yrs exp., Full Tension Release
• MID-PENINSULA-CMT •
In/Out, days/eves Tom 650-345-7318

Enhanced immune, empowerment, &
transformation! Rob 235-4269
http://home.gay.com/d-bo
REIKI MASTER HEALER

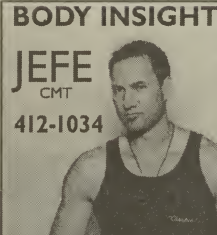
GREAT HANDS MASSAGE
Tall bld/red Nebraska farmboy
relocated to Cal. Ready to give great
massage out only \$75 hour
408-569-3891 anytime

**Swedish Deep Tissue
Magnetic**
15 mins to Airport
415 822-4149



DAVON • CMT

BODY INSIGHT
JEFF
CMT
412-1034



Southern Comfort
Wade CMT 415-420-8096
http://members.aol.com/rubsl



**Come feel the
heat of Thailand.**
Sensual Thai MSG
by Kob 346-7975
ASIAN JOCK



5'7"x135# smooth 23yo relaxing
ASIAN RETREAT
Older men & tourists ok 845-8588
Fremont CMT, Jim. Great Hands.
Relaxing and therapeutic. Mature
\$40 per hour. (510) 651-2217

KNOTTY IN SANTA ROSA
I knead bodies like no one else!
Call Neil, CMT. (707) 586-1826

NICE FACE, WARM PLACE
Great massage, Swedish, therapeutic
deep tissue. Massage therapy for men
the way you like it. Lake Merritt/Oak.
Geoff CMT (510)452-4991 Eves/Wk-
ends

Relax • Rejuvenate • Heal 792-8028
CLASSY ASIAN
WWW.SFGAYMASSAGE.COM

RETREAT
May 10-13th Saratoga Springs
EnergyBodyCenter.com/Ancensors
(415) 552-7417 for men on an
erotic spiritual journey.

Relax with sensual massage by
handsome fit Italian 6'1" 182
Eves/Wknds In/Out * 415 807-9822

Eroticism, Massage and More
EDGE WORK
(415) 225-1164 * Spawn
75 min. \$60 * 2 hours, \$100

NAPA/BAY AREA
The Best Deep Tissue/Swedish
Massage Available. In/Out
David * 707.259.0772

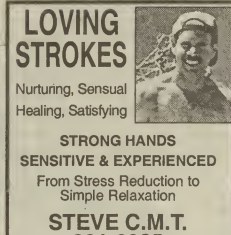
**BEST ASIAN BODYWORK
WITH NO COMPARISON**
Massage that is tailored for your
special needs! 415-251-0261

GORGEOUS LATINO 21 Y/O
Full body erotic massage Gregory
beautiful body (415) 577-7778

Professional Swedish Massage
John, CMT
Special
Daytime Rates
Castro location
Easy Parking
in Cals only
(415) 260-9861



**LOVING
STROKES**
Nurturing, Sensual
Healing, Satisfying
STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation
STEVE C.M.T.
821-2985



JAPANESE
Deep Tissue
Full Body
Swedish
In/out
Ken 668-0640



JUST THE BEST
Excellent massage, deep, relaxing
Very handsome & friendly 207-6025
Muscular Midwestern Guy in great
shape gives the best deep-tissue Swe-
dish Massage 221-6716 Darryl CMT

HOT BUTT PLAY
Play with mine 877-560-5935
www.theeballosguy.com

WALNUT CREEK
Fullbody energy massage 8am-8pm
\$35 phr (925) 256-7135
www.lacount.com

FULL BODY MASSAGE
Sensual. Strong. Nurturing Touch
707-887-9218 Michael In/Out Call

Touch Me All Over/X-Rated Rub by
Hot Nudist/Ken/346-4966/\$60

PENINSULA - NEAR 101
The real deal-sensual fun - Swedish
Cert Great hands. Billy 650-328-3210

Hot Oil Rubdown by Cute, Sexy

HOT EURO BOY
Smoothie, Blonde, Horny 22 YO Boy
\$75 Hr. In/Out. 372-0570 • Jason

DOWNTOWN MASSAGE
Tired of being handled like a piece of
meat? Had enough of the cold, apa-
thetic touch of the "professionals"?
Then you must be ready for some-
thing completely different, a relaxing,
sensual experience that is almost of
another world. Frank * 441-4224

SEXY LATIN BOY DANNY
Sensual nude massage, young, hand-
some guy. In/Out. 305-6856 Do It!!

**EAST BAY BLOND
MASSEUR**
Full body erotic massage in the nude!
Cum and relax. Sean 510 639 7086
Massage by Asian man in Santa
Clara. In \$45, Out \$60
408-551-0767 • 408-828-7847

EROTIC MASSAGE
By a cute, nude masculine, hairy-
chested guy. Quality full body work!
Nice release! SF, Marin, Peninsula,
San Jose, East Bay. (510) 912-8812
Brice. \$80 same day/evening Out-
calls! www.sfmasseur.com

Spirit Rising
T.G. Phillips, NCBTMB
415.505.8980
email: TGPRAXIS1@aol.com
Safe, Healing Massage

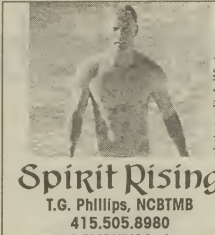
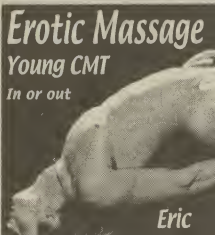


photo credit: A. Whyte

Erotic Massage
Young CMT
In or out
Eric
415 816 6288



FULL BODY MASSAGE
BY
Goodlooking,
Friendly, Masculine,
Discreet, South
American
Latino
RAUL 863-4236
www.MassageByRaul.com



PALO ALTO
Fullbody Swedish massage, \$75
1 1/2hrs. 1(800)210-5237.
http://i.am/anthonys.wayne

SERIOUS MASSAGE
Deep, Firm, Therapeutic Massage
WWW.SERIOUSMASSAGE.COM

Massage You In/Out 415-289-6776
NOB HILL ASIAN: JAY

SENSUAL EXSTASY
Unhurried fullbody massage by 6'2,
handsome, fit, masculine guy. Brn/
Gre/VWE • U/C. No attitude. Safe,
Discreet. Luke (415) 260-8831

Older men welcome. Great massage
Nude cute guy. Don (415) 351-2034

Relaxing &/Or Erotic by a very smth
nude masc Asian * 560-6353

Body Electric CMT 36.5'11" 165 of-
fers in a private Oakland studio Butt-
Prostate, colonics, Tantric, Swedish.
Also check out web site:
WWW.MASSAGEROTIC.COM
for lots of info then call Paul @
(510) 336-1999. Visa/MC 10AM-9PM

Slow • Solid • Sensual • Friendly •
Talented • Affectionate • Masculine
• Nurturing • Erotic • 764-6319 Tom •
See detailed WebPage "Celebrate
Your Body" on sfgaymassage.com

ENEMAS & MASSAGE
Given to Hot Buffed Boys. Young,
Smooth & Athletic. Hot jocks call
Eric 409-7070

BUTT MASSAGE
George (415) 864-0376

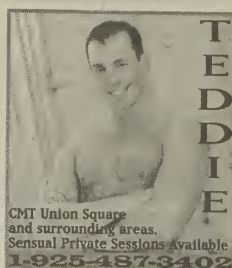
Swedish & Deep Tissue
SAN JOSE MASSAGE
(408)-947-0793 In/Out • Ramon

ITALIAN STUD
Full-body sensual massage, 6'1, 190#
Masculine, well-built, hairy body.
ANTON 925-920-0018 IN/OUT

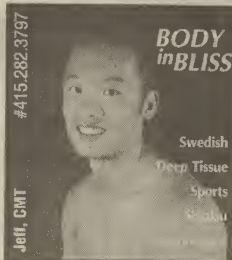
Fabulous deep Swedish bodywork by
certified experienced masseur.
Castro location. Available evenings
and weekends. You deserve the best!
Mark • 415-861-5441

LATIN MAGIC MASSAGE
In/Out Calls. South Fremont
Excellent Body Work. Strong Latino
Man. Swedish, Deep Tissue, Effluage
C.M.T. Francisco (510) 440-8297
11am to 8pm

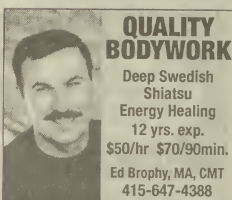
MASSAGE



TEDDIE
CMT Union Square and surrounding areas. Sensual Private Sessions Available
1-925-487-3402



BODY inBLISS
Swedish
Deep Tissue
Sports
Jett CMT
#415.282.3797



QUALITY BODYWORK
Deep Swedish
Shiatsu
Energy Healing
12 yrs. exp.
\$50/hr \$70/90min.
Ed Brophy, MA, CMT
415-647-4388

SOMA MASSAGE
If you need strong, skilled, sensitive hands, I'm your man! Swedish, sensual, erotic massage by handsome fit guy. Scott CMT 415-864-6384

Magnificent Massage * Huge Hands Relax, nurture. Rich 510/207-0545

ALEX EROTIC SHOWER MASSAGE
Let me bathe you, pamper you, clean you. I'm a very handsome 27 y.o. with charming personality & a very nicely toned swimmers body. Page me at 888-425-7342.

BODYWORK STRATEGIES
A superior massage delivered by handsome, in-shape pro.
5ft10in 175 Lbs, 34 yrs old, amiable, friendly. Tom (510) 912-2638

E Bay Jock, 6' 175lbs Sweedish Nude Massage 9am-10pm
JOHN (510) 658-2437

EAST BAY CMT
Massage for all men. Full body Swedish massage Relaxation/ deep tissue/sensual. 510-333-8608

SANTA ROSA HIDEAWAY
Superb massage from Swedish to firm disciplined plus fantasies explored by mature masseur in country setting. Also group social programs. Roger 707-525-1771
www.sr-hideaway.com

Lay back and enjoy erotic, nude
MASSAGE IN MARIN
Smooth, slim guy. Andy 461-4135

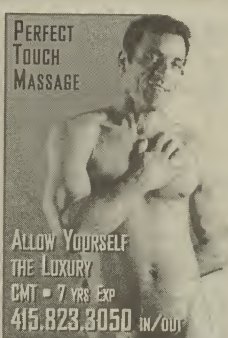
Full-body erotic massage
RUSSIAN RIVER
By well-built sexy stud. \$50
Out extra. (707) 865-2093 • Bob

DOUBLE PLEASURE
of massage by two men simultaneously with strong, sensitive hands. By appointment only for men. Pablo and Keanu • (510) 502-7654, (510) 928-3044 CMT
www.doubletimextc@hotmail.com

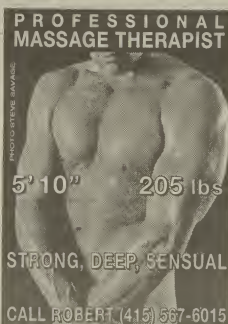
Discreet smooth toned Latin
http://hometown.aol.com/wholemassage/ • 415-552-1106

Massage by Hot Guy
Call (510) 232-3825

Xtra Sexy Blonde 25/5'9 smooth 150 lbs Hotels OK. CMT Ian 251-0174



PERFECT TOUCH MASSAGE
ALLOW YOURSELF THE LUXURY
CMT = 7 YRS EXP
415.823.8050 in/out



PROFESSIONAL MASSAGE THERAPIST
5'10" 205 lbs
STRONG, DEEP, SENSUAL
CALL ROBERT (415) 337-6015

Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet
Daniel 626-4192 Even/Wknds

Relax and Rejuvenate with caring.
MID-EASTERN MASSEUR
8yrs CMT/Table Musavir 552-6677

EXCEPTIONAL NUDE
erotic healing massage by captivating goodlooking, strong 35yrs sexy 5'10" 175# Bodybuilder. Release now! 7days/week 9am-11pm Hayes Valley, ph: (415) 305-5609

INTERE-ACTIVE MASSAGE
By prof., fit Masseur, to give you the massage of your dreams. Can also teach you! (415) 221-9004

29, CUTE SPANISH GUY
Great Nude Massage/290-2041/\$50

HANDY MASSAGE
Massage with lots of touch. Come experience ultimate relaxation and release. Cute Boy. Available 24/7

CALL ME NOW!
415-816-9401

NUDE M2M RUBDOWN
I provide a nasty hot-oil erotic naked session that is mutual. I am uninhibited with a lean, smooth body. Days & eves. Scot * 921-1550

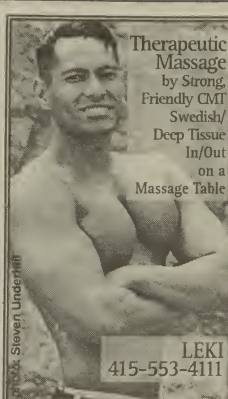
Ready to be
RRRRUBBBBBED???
Into Another Dimension???
Full Body Non-Sexual (!!!)
Rev. Randy • (650) 574-4212

www.berlinboy.com / 415-850-5682
ECSTASY OF BERLIN
is back in San Francisco for April only! In-calls, out-calls. 9am-9pm. W-S

HOT AUSSIE KANGAROO
Hard smooth defined masculine build Warm sensual powerful hands. CMT Real nice bloke! SF 415-310-2930

Eroticism, Massage and more
EDGE WORK
(415) 255-1164 Spawn
75 min. \$60/ 2 hours, \$100

HOT DUAL COMPLETE RUB
Young cute biys. Call Edward (415) 282-2811. 10am-8pm. Ez parking



Therapeutic
Massage
by Strong,
Friendly CMT
Swedish/
Deep Tissue
In/Out
on a
Massage Table
LEKI
415-553-4111

EROS
MASSAGE STUDIO
Put Yourself In Our Hands
Feel your muscles relax under strong, sensitive hands. Our team of friendly massage practitioners are trained professionals with years of experience.
Includes locker, towel, steam-room, sauna, unlimited club use.
2051 Market St.
Apts from 4:30 - 9:30 PM
Call 415-255-4921

Very handsome, well built 27. Deep relaxing Swedish massage. 415-377-4304 In/Out. Late Calls.

CASTRO BEST MASSAGE
\$60/HR. 552-9852. Pgr: 245-5966

FULL BODY EROTIC RUB
by handsome dude with the right tools. Call David 650-938-3728

BLACK KNOWS
Boyish Stud knows yr body and what it needs. Shiatsu Extasy. Call Chris. 334-5111. \$50/Hr.

E.BAY CMT FOR ALL MEN
Full-body. Relaxation/Sensual/deep work. 510-333-8608 for info.

TOTALLY RELAX
Enjoy a full-body Swedish Massage by a very good-looking Latino. In calls only • 7 days. Anytime after 3PM. Call Tommy (415) 346-0752

HOT ITALIAN CMT
Release your tension and relax w/erotic, therapeutic massage Handsome bodybuilder with 7 yrs ex. 415-823-3050 In/Out.

SWEDISH WHOLE BODY
massage. Convenient in the Aves. More info: www.callamassage.com John • 386-3832 (non-sexual).

PROFESSIONAL MASSAGE
Therapeutic - Relaxing
Swedish Style.Latino. Call Eduardo. Pager #: 415-792-3267

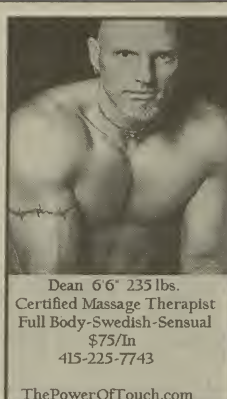
INTER-ACTIVE MASSAGE
by prof., fit masseur, to give you the massage of your dreams. European combination. • (415) 221-9004

Very handsome, well-built 27. Deep, relaxing Swedish massage. 415-377-4304. In/Out. Late Calls.

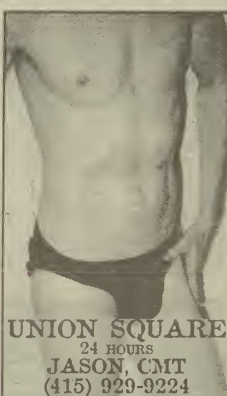
Attunement of erotic body for energy healing. Classes start April 16 & Jun 5. Rob 235-4269.

EROTIC-REIKI CLASSES

EROTIC MASSAGE
Full-Body Massage complete release. Older men welcome. 24 Hrs. Hotels 346-4677



Dean 6'6" 235 lbs.
Certified Massage Therapist
Full Body-Swedish-Sensual
\$75/in
415-225-7743
ThePowerOfTouch.com



UNION SQUARE
24 HOURS
JASON, CMT
(415) 929-9224



JEFF GIBSON
CMT
626-7095
\$50

"I've had hundreds of massages before and yours is the best- the best of the best."
Joe Marchal, Olympic athlete

- Deep Tissue
- Sportsmassage
- Neuromuscular Therapy
- Soft Tissue Release
- Swedish
- Cross Fiber
- Trigger Point
- PNF Stretches



MARIN/SF
TOM
459-4217
10am-11pm

COMPLETE RELEASE
CONCORD-WALNUT CREEK
FULL BODY/FULL PLEASURE
BY FRED OR BUTCHY
90-MINUTES/\$35
CALL:925-682-5675

6'1" Br/Br 180Lbs, 7"uncut handsom
DON'T CALL ME
unless you lust after paradise.
LatinJoe 415-845-5375 & 648-2050

MASSAGE HEAVEN
7 years, C.M.T. 24 Hrs. 208-8099

Mack's "FullBody" Massage
When You Knead It. Pgr 251-0563

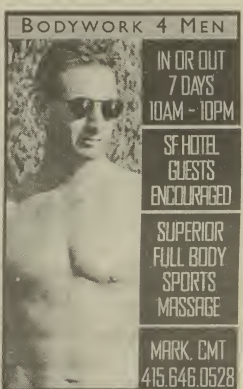
FEEL THE DIFFERENCE
Strong, Energetic and athletic CMT
In/Out Fernando * 510-325-7725

NORTHBAY HUNK!
S.F., stop by to/from River or anytime! Hot rub by young muscular jock. 7 days 10am-11pm.Short notice OK. EZ 40 min N of SF. All ages/ Bodys. Escort also. Justin (707) 586-5945. Hot!


Full-Body Erotic Massage
RUSSIAN RIVER
Body shaving. Body electric exper. by well-built, sexy stud. \$50. Out Extra 707-865-2093. • Bob



SWEDISH
Deep...Relaxing...Nurturing
John, CMT
415.550.6857



BODYWORK 4 MEN
IN OR OUT
7 DAYS
10AM - 10PM
SF HOTEL
GUESTS
ENCOURAGED
SUPERIOR
FULL BODY
SPORTS
MASSAGE
MARK CMT
415.646.0528



AL
Swedish
Massage
487-0568



serious massage.
Certified Massage
Therapist with strong,
experienced hands.
Non-sexual environment.
kealoha 241-9033
www.KealohaDeLuz.com



ITALIAN NICE.
OZ PARKING
O PRIVATE
O CLEAN
\$50
PAUL
469-2928

NEW IN TOWN
Incredible massage given by cleancut handsome guy 5'10", 155Lbs, brown/blue smooth, lean, muscular body. Call Matt 24 Hrs. (415) 267-4821

20% Discount to other bodybuilders & in-shape guys. Great massage. Mention discount 221-6716 Darryl

408-615-0770
http://hometown.aol.com/sjprorub
Excellent Full Body \$80-\$120 In/Out

THAI MASSAGE
Email www.thaiboy.org
Page (408) 815-1710

MODEL/ESCORTS

Acapulco Top
Jordan

415-577-7665

Former Chippendale Dancer

SF - Out Only

MeetLocalMen.com
The Escort & Masseuse Search Engine

DON'T PAY TO SEE NUDE ESCORTS ANY LONGER!!

1000's of nude pics of LOCAL escorts and masseurs for FREE!!

Escorts & Masseurs - List for FREE!
www.MeetLocalMen.com

HORSE HUNG MAN

Super endowed 5'11", 175 lbs, eyes, hr, videos, locks.
www.moxxxrock.com
(310) 486-2993 (915) 686-7424

BARELY LEGAL
18yrs Flip/His 130# 5'6" Cute
Call Jason 24/7 415-816-9401

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 * JIM 267-1817

Mike, 36, 5'10", 200#, B/Blu
Clean-cut, Muscle Hung
In/Out \$100 (415) 863-8932

5'7" 135# sexy, slim, smooth 908-8888
ASIAN PORN STAR
Hot, horny, handsome \$65in/\$85out

BORN TO SERVE MEN
HOT, HUNGRY, HORNY BOTTOM
Ale, 242-4230, 24hrs. in/out

RED-HEADED TOP
Ex-Navy, 35yo, 5'11", 185#, 8x6.5 c,
spanking, S&M, B&D, TT, FF.
Credit cards accepted. In only.
Red 415-290-0979

BIKER TOP, ITALIAN
6'3", 225lbs, muscular, inked,
thick stache & tool 13ee feet
Bruno 415-596-6235

BEAR MEN
Furry men of all sizes wanted for
XXX videos. Beards a plus. Fun at-
mosphere 510-215-1517

Frat Boy Hung
Solid Muscular Pecs, Abs & Legs
Deep throat and young jock ass.
5'9", 155#, 30"w, 8" 739-7312

Blond 5'10", 150 lbs
Out Only
415-414-3263 pgr

PETER

Tall Thin Boy
HUGE Meat
577-6685

TOM 415-256-6743

outcalls sf bay area
email: TomBuStoneXXX@aol.com

FETISH, ANYONE?
Are you a man with a unique imagination?
Special cravings? Enjoy erotic
adventure tailored to your special kink.
Mild to edge. Private playroom.
Call LEATHERMASTER
436-9379

10" X 6" CUT 6' 6" 220 BR/BL 45YO
XTRA HUNG DAD
All scenes -kink- 24 hrs 255-8093
SM, BD, verbal, role playing.

20YO BLONDE
6ft 165 Smooth
Gym built and beautifully hung
Matt pgr: 560-7456

Handsome 24yo w/packed shorts
SOCCER JOCK
Lean, athletic body-top/vers.
Kevin pg# 605-5328 in/out 24/7

YES SIR!!
Muscle bottom to serve you
Take control page Nick 709-1467

WANT IT ROUGH?
Lean smooth leather top, 32,
gives it like you need it. Sling
FF/SM/BD/WS/TT, humiliation.
PAGE JACK 219-5608

Verbal oral/top kicks back/service
10X6"*UNCUT****
830-7745 out only 24hrs*

RICAN&BLKMALE
Versile, 23yrs 5'11" 170lbs muscular
tatoos very sexy very attractive 10
1/2 cut out only \$200 call Angelo
510-508-1977

Young, great, staying power 792-8028
VIETNAMESE STUD

BLAZE
219-5126

TWENTY YEARS OLD

Page: Josh 415-414-3263

SPICY HOT ASIAN

Li Chan pgr-202-9196

BONDAGEMASTER
BD- SM-Elect ro-stim- the expert!
WWW.BONDAGEMASTER.COM

Handsome hung Italian 34, 6', 160
CHOKO ON THIS!
Tight lean bod hairy chest/legs
all top masc dominant real 10x7
gentle strength & arousing edge
intlgnt, verbal, kink-2-vanilla
outcalls/hottubs/trav Bay Area
415-256-6743 TomBuStoneXXX@aol

Muscular tight 7" thick gd lks
24yo br. hr/grn eyes 5'10" 150 lbs
travisj_76@hm.com 415-531-7328

HOT CHINESE STUD
25yo, 5'11", 172lbs, big, uncult, top,
smooth, suave, playful 415 251-0261

WWW.TOTALTOP.COM

SAN JOSE BOY
25, 5'11", 165#, blonde hair
Pager/voice: 408-882-8669
www.SJBoy.com

FOOT FETISH TOP
Big and tall, good-looking dude.
Size 13 feet, 8+uncult. 260-8831.

DUMB JOCK W BIG C*CK
Handsome stud ready to give it
to you. VM 415 998-8087 out only

LEATHER/SM/FANTASY
40yo top 6'1", 195# 7" uncult, flattop
gldking into bondage, s/m, w/s,
f/f, cbt, violet want, toys boots.
Beginners? Have playspace & equip.
Scott(415)414-1132Pg# In or Out

FRENCH MARINE
Bodybuilder,
220lbs, 6'1", 52ch, 21"A,
26 years.
New in town from
Paris, France
(415) 540-9268

BRUNO

COME TO DADDY
6'3" 225lb, 174 43c 231
FF, WS, TT, CBT, BD
Verbal, Afterglow
(415) 596-6235

LATINO 24hr
804-2152
smooth muscular
genuinely handsome

~HOT ITALIAN MAN~
5'8", shaved head, goatee, tatoos
on both arms, muscle body, hot butt
nice tool, versatile, porn star. If you
need more log onto my web page:
<http://hometown.aol.com/hotsfbil-lyescort> or call me 861-2345

Need satisfaction now? Big 8" meat
CHEAP DATE. WHY WAIT?
\$80. I'm so horny. SF/top. 251 0340

Hot hung masculine uncult, out only
HANDSOME LATINO
All scenes page Ricco 540-8612

33 5'8", 150# toned hairy tattooed
SMALL PRO HANDS
Jeff 415-215-8396 Out only
<http://come.to/jeffsfist>

XHOT XHUNG PRO
Fit model 22 ~defined musclebod
4 worship or work me out! Sexy &
loads of fun. Call me! 219-0726

HORNY CONTRUCTION WORKER
25yo, 6', 165#, 8", aggressive
friendly, cute, muscular, hairy.
Jake vm 415 998-8087 anytime!

RUSSIAN RIVER/SF

Smooth blonde hot 22 yo 5'7", 135
SXY NEW BOYTOY
Hot & horny boy 372-0570 Jason

FIST FOR HIRE
Hot, friendly, bud
with small expert hand
email: badboy4rent@aol.com

Hot x-smth Asian bottom 5'8", 140
swimr bdy bubl-butt also 4bondg
fistg spankg etc. Joey 560-6353

26YO SK8R BOY
5'11" 165 shvd head goatee 8 1/2
uncult top late ok out pref 550 8681

KINKY BLACKTOP
Hot, hung and ready. Private and dis-
creet Tony (510) 336-1999

EROTIC NUDE MASSAGE
By good lkn, blind/bl, 6' swimmer.
Friendly, sexy, tender to raunchy
100 in/more out. Ez freeway+Bart
Brad (510) 418-0979 (In Berkeley)

35, 6'2", 215# MUSCLE TOP
HANDSOME/ HORNY/HAIRY/HUNG
YNG MSCL DAD
Xtremely good-looking. German
Ancestry. Blond/buzzd w/goatee
yngmscladdy@aol.com 336-0444

S/M SENSUALITY
-long, & slow- my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959

HORNY YOUNG STUD

TYLER CEL (415) 336-8169

Get Naked/Relax/Hug/Release/
Oral/8" Nudist/346-4966/Ken/560

AFFECTIONATE
*******STUD*******
25 GWM 6' 190lbs 32wst Big Legs
7" cut Hot BubbleButt Cleancut
Masculine Versatile In/Out 24/7
PAGE ME 415-227-7727

BOYS ARE US
219-0770 Joey Lots of newbies!

VRY GD LOOKING FRENCH MEDITER
SEXY DADDY 39
BTFL UNCUT 8"
YNG HORNY MUSCL TOP
HNDMS HAIRY W/GOATEE
5'9" 165# *533-9143*

I'M NOT CUTE!
But my friends are! Blond/Blues,
Latinos, Asian & more. Models and
local boys. Tops, bottoms & fantasy
Safe, discreet & always friendly
Take a 1 hour vacation. Some 24/7
Page (415) 219-0770 Joey/Simone

DOUBLE PLAY YOUR WAY
WWW.QUEERSF.COM/ESCORTS/

33yo 5'5", 130# 8.5x6"
So. Italian Top - out only
Angelo 415-414-4664

SAN JOSE STUDENT
Justin - 24 6'2", 175 cute,
Naturally smooth runners build,
awesome endowment, In/Out 408-
348-4425 or EscortinSJ@aol.com

I LOVE OLDER MEN
Hot 27yo w/swimmers build, hairy
chest. 6'1" 185#. I have a hot ass,
but you'll love my mouth. Page Alex
at (888) 234-4425

CREOLE SENSUALITY
Friendly, cute, affectionate, 5'8"
With almond-shaped eyes, 24yo
Light Brown skin, dreadlocks
133lbs. Out Calls only.
Eric in SF: pager# (650)523-6038

28yo well hung w/big Balls for oral
Enthusiasts *Clint* 540-5311

SHVD HEAD STUD
Go.T. Handsome Masc. In/Out 24hr

SMOOTH JOCK BOY
Handsome, horny, hung, and fun.
22 years young. Pictures at
lovings.com 791-0087

HOT ASIAN TOP
Older heavy men Esp welcome. Out
Only 100 Eve, Wknds 415-948-5299

Hot straight skateboarder and
BMX-Biker needs help shooting
HIS HUGE SCHLONG!
Outcalls 415*289*6843 voicemail
STR8-R SK8TR

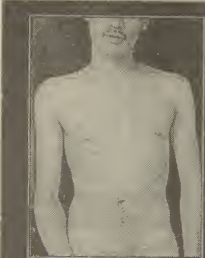
Handsome* Masculine* Hung* Dude
KICKS BACK FOR YOU
5'11"-175-BR/Gr-30's-8" Days OK
SoMa--Randy 309-1032 \$75./ln

PERSONALS

MODEL/ESCORTS

GIVE IT UP TO DADDY

Do You Like A Masculine, Dominant Older Man With A Solid, Tight, Muscular Body? Extraordinarily Beautiful 9" Tool. Do You Like Leather & Fantasy About Being Topped In A Sling? A Rim Seat? Getting Hosed Down? FF, CBT, BD, 6', 178#, 49. LONG SESSIONS AVAILABLE AND PREFERRED! 207-0381 • WWW.RENTBOY.COM/DEREK



225/6"/120 Burran Btm 415.519.7546
GEOCITIES.COM/PINOYNSF

RAW MUSCLEBEAR

Aggressive, passionate bottom. 37, 5'11", 235#, 48" c, 18" a, 28" Thighs, 8x6, intimidating looks w/a Teddybear heart. In/Out Nick 415-595-7348

20yo, 5'11", 150# 8" cut/thick

SEXY SEXY SEXY SEXY

Exotic Mediterranean and very boyish 708-8207. Out. Brian///

LIVE THE MYTH!

WWW.RENTDEREK.COM
GBM 9.5x6uc 415.253.8080 \$200

HOT MODEL

New Boy to Bay Area. Fresh face Hot off the press. 6'2" Height/weight Proportionate. Cute and winning Personality. \$120/hr. 24hrs Jeremy* 415-816-9401

BLK PLAYFUL HANDSOME TOP

Long lasting stays hard and clean Older Guys and Bears A+ Out only CEDRIC PGR.VM 510 639 6576

DYNAMIC LATIN

5'7" 125lbs, slim, good looking, Hung 8", Sexy, smooth, educated Talented, playful 28yo. Enrique 533-6620

HOT MOUTH

FRIENDLY, FUN, WORTH IT

Page Andy 790-2939 SF/Castro

Top 9.5x7.5 Clint 415 864-2974

HOT NUDE

SERVING VALLEJO E. BAY

6'2"200#Italian 35 yrs old Well hung. Gives erotic, sensual massage in the nude. Ph Anthony at (707) 648-8808

9"Uncut, Small Firm Butt, 6'1"

150 Lbs. Versatile. 415-350-6112

COLLEGE FRENZ

Check us out. See us together.

Curl them toes!:) 219-0770 Joey

BLUE COLLAR

Handsome whitetrash. Horny Hung! Muscular & Masculine. Open Minded Jack 24hrs 415-219-3725

FRAT BOY DREAM

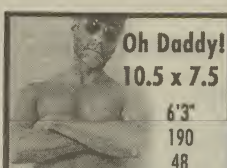
College cutie 20yr old cute jock 6'3" Br hr. Blue eyes Male4male Escort. Hot fun Ready to go 24hrs Call me...415-816-9401 Chris

MODELS WANTED

Older (40+) and/or heavy-set (220 lbs+) m/w/c, straight, gay & bi for magazine and film. Established adult entertainment company. Afterimage Studios, Attn: Dept. C, 3020 Bridgeway #184, Sausalito, Ca. 94965; (415) 899-9978; ais@linkline.com.

FOOT FETISH

SIZE 12 FEET 21 YO WM
WWW.SFFOOTPLAY.COM



www.sfhungdad.com

MUSCULAR SWIMMER

washboard abs cut chest big arms friendly respectful educated

actual 8" 5'10, 160# \$150/hr excellent top Jeff Ryan 415-317-0527

LEATHER KINK

LONG, SENSUAL SESSIONS WITH A TOP WHO ENJOYS TAKING HIS TIME. TALL & BUILT. FULL PLAYROOM. RICK 431-0959

Erotic massage by handsome gentle daddy age 45 well hung outcalls only \$60 Dave 503-1629

MARK RAYMOND

WWW.MARKOXXX.COM

Friendly, good-looking, 7x7 with very large balls. Easy-going, versatile, clean, and safe. Please see my website for photos and reviews or call 415-401-9378 for more information. Beginners are most welcome.

FORCEFUL PLOWING

By hot hung top pg 888 215 2268

Handsome muscular Italian hung nice. Top to bottom very versatile very horny. For gym goers and in shape guys who also want a nice body to play with. Massage ass n ball shave included. Cum relax n play. David 487-1959

35, HOT, HUNG, EXECUTIVE

Verbally dom./abusive, conservative in suit wild/wellbuilt, Tats. out of suit entire SF bay area/out only \$175 Evenings/wkends VM: 707-695-3137

GREAT ENERGY

Sexy str8 & very attractive 5'9" 180lbs muscular & fit blond, blue & gorgeous! Mike 415-995-7550 & 707/510 areas

MASC LATIN TOP

Friendly personable well endowed 5'7", 155# 32w 42c 8x6 bl/br clean-cut. 415 540 2284 Robert

Asian 31yo 5'7", 135 415-412-7261 http://come.to/tom101/ Tom

* WHITE BOY *

Masculine, handsome, & well built big balls. Great butt/legs versatile in/out 24hr 948-8131

ALL AMERICAN

25, student, 5'11", swimmers build 100% top with 8" perfect tool friendly company, very erotic Mark (415) 406-3110 Avail 24hrs.

Mild 2 wild. Most scenes. 8" hung

PERVERTED KINKY BOY

Horny. Vers. SF/out only *251 0340

HOT SALSA

Smooth, slim handsome stud. Out 415-789-8094

Nine inches! Sexy, fun, intimate.

WWW.THOMASESCORT.COM

Dominant Leatherman

Bondage, SM, WS, CBT, F/F, Fetish, Slave Training. 41yo, 6'1", 195#, Brown Hair, flat top, Blue Eyes, mustache, 7" Uncut.

Beginners Welcome

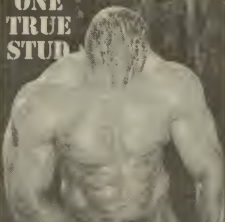
Have equipment and playspace.

Scott (415) 414-1132 In/Out

http://209.133.75.78/scott/index.html



ONE TRUE STUD



AVAILABLE FOR PRIVATE MUSCLE WORSHIP MUSCLE FANTASY VERBAL DOMINATION IN/OUT \$200

GERALD 510-414-STUD

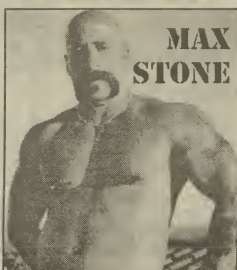


TONY & CAM

AVAILABLE IN S.F.

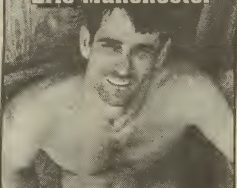
APRIL 19-22

CELL 323-822-9797



415-260-7810

PORN SUPERSTAR Eric Manchester

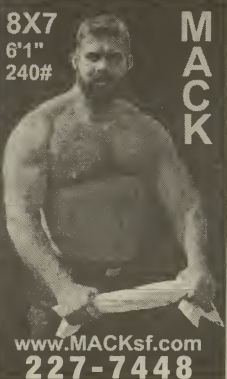


In or Out 24 hr

150-hr

415-251-3752

NO DRUGS NO S&M



HUGE BLK TOP TOOL

Hung 10x6 and always hungry

X-TALL SMTH MUSCULAR

Body 6'6" 220lbs 36yo Expert Top

EXTREM GOODLK MASC

SF only Fri-Sat-Sun only 24hrs

Out call Rob \$200 Cell 314-8208

25YO PUNK PIG BOY

6'1" 165# dk bl/bl shvd hd goattee

7"cut & pierced. -JT 865-5435

FREAKY STYLE!

Into vanilla, S&M, sports, all weather, verbal, assorted madness! 24hrs be serious or don't call.

The best in the Bay 208•8099

Big thick Norwegian raver meat

24 ex-army versa stud 415 540 6079

KINKY PLAYBOY

9" wild Blk 6' 175lb smooth

SF/out only 219-1074. Let's have fun

LONGER THAN YOUR FACE

THICK AS YOUR WRIST

Wanna see? Call Peter. 577-6685

(Photo-ad in this issue).

Total Package

24yr old very attractive

muscular, masculine Asian

college stud and a friendly,

real person. (510) 207-2527

BB Bottom In/Marin, Out/Bay Area

Ted* (415) 459-3488

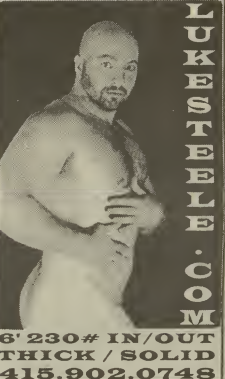
BLACK ADONIS

23yo gorgeous athletic stud

6' 165lbs 9x5cut expert top

www.friscoboys.com/Ryan

Ryan 510 997-1282 150 out only



SEXY HUNG LATIN

Hot versatile Latin 28, 5'9"

155, 8.5x6 cut out call only

Ray 415-307-3455

NEW IN TOWN

Cleancut handsome guy

5'10", 155 lbs., brown/blue

Smooth, lean, very muscular body

Very cute, very versatile

Call Matt 24hrs. (415) 267-4821

BLK&ARABIC COLLEGE BOY

Sexy & attractive 5'10", 150#s,

brn eyes, french braids

8.5cut top outcalls only

Armon 415 807-9600

ESCORT

SAN JOSE

408-619-7057

ALEX REEVES

415-377-9089

HOT, ALL AMERICAN GUY

Lean Swimmer's Build

No Attitude. Hotels OK.

Check out my website:

WWW.ALEXREEVES.COM

HOT DUO

Young cute boys. Call Edward (415)

282-2811. 10am-8pm Ez parking

Handsome hung Italian 34, 6', 160

CHOKE ON THIS!

Tight lean bod hairy chest/legs

all top masc dominant real 10x7

gentle strength & arousing edge

intlgnt, verbal, kink-2-vanilla

outcalls/hottubs/trav/ Bay Area

415-256-6743 TomBuStonexxx@aol

BOYS ARE US

219-0770 Joey Lots o' newbies!



PEOPLE

Come Play!

Record, listen
& respond to
personal ads
FREE!

San Francisco
415-247-2000
East Bay
510-814-6699
Metro San Jose
408-532-3000

Use FREE Access Code **6069**
www.confidentialconnection.com

THE
CONFIDENTIAL
CONNECTION®

someone wants to meet you!

Try us online at www.Dating.com

MALE
CALL

"you get
the picture"

1-206-312-0029

18+ LOW LD TOLL

as low as
7¢
per min.

**POWER
STROKE**

"within your reach"

1-206-888-0105

18+ LD toll to Seattle may apply

manscan.com

MALE-CALL
It's where REAL GUYS come

FREE

1.206.312.0006

the "LD toll may apply"

get off for free: HARD-CORE ONLINE ACTION

WWW.UBOYS.COM 18+

**POWER
STROKE**

"within your reach"

1 2 0 6 - 8 8 8 - 0 0 7 8

For Chat, Site, Info: 1-212-696-6881

Tall, Dark & Huge!

Connect with HOT LOCAL MEN!
TONIGHT on Club Voice-MALE!

Browse/Match/Chat! 18+
Call **415-247-5555**

Use Access Code 1348

Good Head in Sonoma County.
Call Days 707-823-3895

Bare-Assed Spanking
Experienced, Safe: 504-7776
www.daddyhoward.com

BI-CURIOUS?

Explore your desires...TONIGHT! On
The Confidential Connection! 18+
CALL **415-247-2000**
Use Access Code 3954

WM, well bit, 8", nds well bit men
(20-37) w/firm butt to eat. 776-7472

PENIS-ENLARGEMENT.NET

FDA Approved vacuum pumps/surgical,
permanent & safe. Enhance erection. Lat-
est enlargement info: 312-409-9995 or
900-976-pump (\$2.95 min)

Blowjobs, etc. 415-285-8390

\$750 REWARD

for the person who can build a great
float for the SOMA Bare Chest Cal-
endar 2002 men in Gay Pride Parade
next June. Bldr must be resp for dis-
mantling float after parade. Call 415-
861-3247 and leave your contact in-
formation. We'll get back to you!

CONGRATULATIONS TO

HOUSTON DAVENPORT
MR. SF LEATHER 2001
and good luck in Chicago next May.

Body Trim & Shave * Castro Area
Location. Call 4 apptmt * 626-1168

Local Live Connections
FREE!

interactive
male

San Jose
408-257-4411
Pleasanton
925-426-5588
Palo Alto
650-223-0200
Berkeley
510-238-8877
For 175 other cities:
1-888-272-7277

San Francisco
415-330-4888

Use FREE code 2160
Browse at www.interactivemale.com

All
Male Chat **10¢** /min. 1-900-505-2324
Get 50 minutes for only \$5.18+
HORNY STRAIGHT GUYS 1-900-505-2323 \$1.99/min 18+

Join The Party!

Browse,
match,
chat!

Record & listen to ads FREE!

415-247-5555

use free access code: 6244

www.voiceofmale.com

99 connect fee + \$1.99-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1586.

the ZIPPER

"it's how pants
become undone"

free

1.206.466.6000

18+ ONLY, too HOT for anyone younger. 18+ ONLY, too HOT for anyone younger. For Chat, Site, Info: 1-212-696-6881

Always free online
www.thezipper.com

the Line

1-206-424-5555

18+ ONLY

NO CREDIT
CARD
CHARGES!

Cheapest way to meet real guys!

This GWM will be in SF in early
June. I am looking for a man or men
in their 20s-30s who enjoy coffee
shops, book stores and love exch mas-
sages. Todd P0 Box 7861, Aurora, IL
60507

Should the public be allowed to sit in
during judging interviews at leather
contests? Email me your opinion:
HATCHETQ@AOL.COM

Great Head 415-826-6858*Castro

CONGRATULATIONS TO
DANIEL APPELGRIEN
Mr. Washington State Leather 2001
Good luck at the next level!!

LIKE BJ-JO? AGE 18-35?
Free housing: (415) 552-4707

CONGRATULATIONS TO
DANIEL VANDENBANK
MR. Pistons Leather 2001 and good
luck at I.M.L. next month!

DID YOU VOTE?
\$1 will get you a vote (to benefit
AEF) for the annual Golden Dildoux
Awards! Vote Early! Vote Often!

Eroticism with an edge
COCK SHIATSU
Spawn * (415) 255-1164

Butt Bottoms wanted for FF/toys
415-752-0971

PHONE SCAM ARTIST

People in the leather community are
being targeted by a person or persons
who call saying he is someone that
has been robbed/mugged/assaulted in
a strange town and wants you to send
some \$600 or more. Don't be taken in
by this SCAM artist! Get a phone
number and DO NOT send any money
to them. Notify local police when you
get their phone number. This has been
going on for a couple of years now, so
don't get "taken"! BEWARE!

Good Head in Sonoma County.
Call Days 707-823-3895

Bare-Assed Spanking
Experienced, Safe: 504-7776
www.daddyhoward.com

WM, well bit, 8", nds well bit men
(20-37) w/firm butt to eat. 776-7472

Meet MEN Right Now!

MRN

MrN MrN

Preview each guy before you
decide to connect live!

Try it for

FREE

(415) 707-2400 (510) 281-2400
(408) 539-2400 (650) 649-2500
(707) 582-2400 (925) 955-2000

HOT GAY FANTASIES
talk 1-1 or interactive menu for
a mind-blowing experience!
1-900-435-0695
\$2.99-\$4.99/min 18+
1-888-206-2804
\$2.49-\$3.49/min V/MC/AMEX 18+

ALL MALE PARTY LINE

Connect live to hot local guys or lis-
ten to the Ads for FREE! Just call
1-888-272-7277
And enter FREE trial code 2166

MEET SEXY SINGLES!

Connect with local singles TONIGHT
on The Confidential Connection®
18+ Listen to & Record personal ads!
Call **415-247-2000** Use Access code 4858

415-MAN-TALK

626-8255
TALK*SEX*PERSONALS
LTHR*FETISH*S/M*KINK
18+*MC*V*AE*D*CHECKS

SPANKING PARTY

Friday 13 April
9:00 to 2:00
926 Natoma
Btw 10th & 11th Sts
sponsored by
Man's Hand Films

Meet Local Men!

Connect with
HOT SEXY LOCAL MEN!
TONIGHT on
The Confidential Connection®!
Listen & Respond to personal ads! 18+
Call **415-247-2000**
Use Access code 3981

BI-CURIOUS?

Explore your desires...TONIGHT! On
The Confidential Connection! 18+
CALL **415-247-2000**
Use Access Code 3954

PENIS-ENLARGEMENT.NET

FDA Approved vacuum pumps/surgical,
permanent & safe. Enhance erection. Lat-
est enlargement info: 312-409-9995 or
900-976-pump (\$2.95 min)

Blowjobs, etc. 415-285-8390

\$750 REWARD

for the person who can build a great
float for the SOMA Bare Chest Cal-
endar 2002 men in Gay Pride Parade
next June. Bldr must be resp for dis-
mantling float after parade. Call 415-
861-3247 and leave your contact in-
formation. We'll get back to you!

CONGRATULATIONS TO

HOUSTON DAVENPORT
MR. SF LEATHER 2001
and good luck in Chicago next May.

Body Trim & Shave * Castro Area
Location. Call 4 apptmt * 626-1168

PEOPLE

WANTED!**BAY AREA MEN**

- Live Talk
- Meet Ads
- Voice Mail

24 Hours

\$2.00

976-7500

Free

(415) 981-8123

900-DV8-LTHR
 18+ \$1.98/MIN
 900-388-5847
LEATHER FETISH TALK
S/M SEX
KINK PERSONALS

415-MAN-TALK
 626-8255
TALK*SEX*PERSONALS
LTHR*FETISH*S/M*KINK
18+*MC*V*AE*D*CHECKS

Meet Local Men!
 Connect with
HOT SEXY LOCAL MEN!
TONIGHT on
The Confidential Connection®!
 Listen & Respond to personal ads! 18+
 Call 415-247-2000
 Use Access code 3981

Always free online www.badboys.com

1-ON-1 LIVE

National Group Orgy.....

"If you're a stud you're already a member"

1-206-496-MEET

CALL THE RAP LINE TODAY

FUNNY GUYS AND FRENCH MEN

1-206-496-TALK

INTERNATIONAL MEN HOT AND NOW

011-678-76995

N.Y. 10011 G.S. 10012

**XXX WEB****SF-FETISHFACTORY.COM**

Hot, all-male amateur and fetish video. Feet, suits, jockstraps and more. Original on-line video+live guys. No pop-ups! VHS tapes also available • 415-674-5925

E16

XXX WEB**FREE TRIAL MEMBERSHIP!****11,000+ men****SERVED DAILY****m4m4sex.com****BAY AREA REPORTER CLASSIFIED ORDER FORM**Indicate
Type Style
Here ▼**X-BOLD** Stops Here ▼**BOLD** Stops Here ▼**CAPS** Stop Here ▼

Regular Stops Here ▼

DEADLINE

NOON on MONDAY.
 Payment must accompany ad.
 No ads taken over the
 telephone. If you have a
 question, call 415.861.5019.
 Display advertising rates
 available upon request.

RATES

First line, Regular 4.50
 All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard
☐ American Express
 Minimum \$10 charge.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

**MAIL WITH
 PAYMENT TO:**
 Bay Area Reporter
 395 Ninth Street
 SF, CA 94103
OR FAX TO:
 415.861.8144
OR E-MAIL:
 baradv@aol.com

RARE
DED SCOTCH WHISKY
6 SCOTCH WHISKY
LLED, BLENDED AND BOTTLED IN SCOTLAND
TERINI & BROTHERS
James's Street, London
BY APPOINTMENT TO THEIR LATE
KING GEORGE IV
KING GEORGE IV

"SAVE ME!"

BLADDIE
THE
BLADDER

Show
your
bladder
some
love

